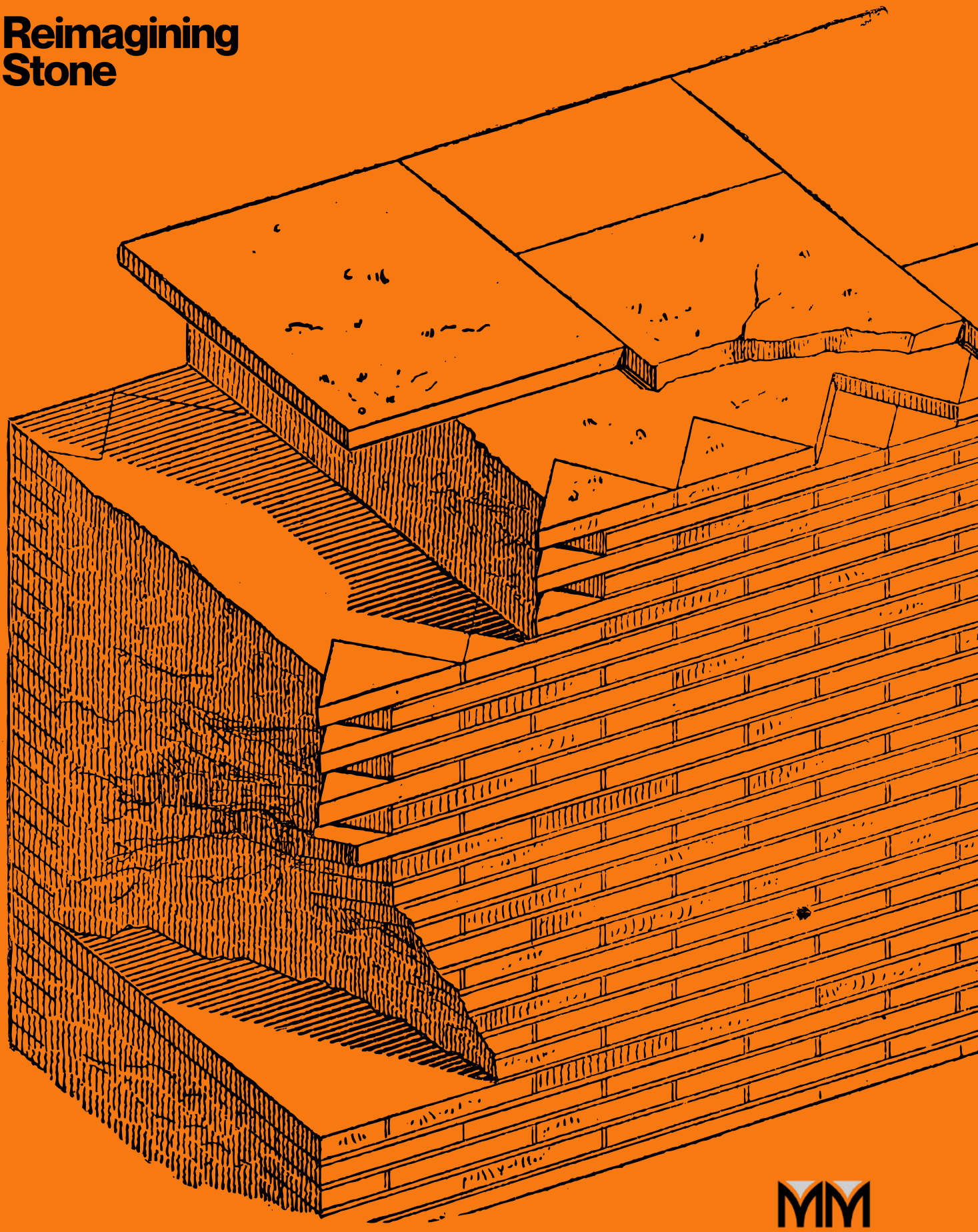
Reimagining Stone



2025 Catalog

Gratitude and Appreciation

We extend our deepest gratitude and appreciation to the architects, designers, and visionaries who have chosen to work with our natural stones. Your creativity and innovative designs have not only showcased the beauty of our materials but have also pushed us to reach the best versions of ourselves. Your constant challenges and high standards have driven us to continuously improve, refine our techniques, and innovate, ensuring that each piece we produce meets the highest levels of excellence. Thank you for your unwavering trust and collaboration, which have been instrumental in our journey and success.

In the year of 2025, we embrace change, improvement, and relentless self-challenge. Our commitment to learning and innovation remains unwavering, ensuring that our journey of growth and excellence continues without pause.

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History

MM Galleri is a testament to the art of natural stone, where passion and excellence intertwine. Our journey, from humble beginnings to becoming a market leader, is a tale of resilience, dedication, and an unyielding quest for perfection. It all started in **1992**, when a skilled craftsman with limited resources founded MM Group.

Each piece of natural stone we touched kindled our passion and refined our skills, turning challenges into stepping stones. Through innovation and unwavering commitment, we overcame every obstacle. The artisan's meticulous hands-on approach ensured that each creation was a masterpiece, gradually building our reputation for unparalleled quality.

At the heart of our company lies a deep respect for the environment. Our commitment to **sustainability** is reflected in every step of our process from **responsibly sourcing natural stone**, **minimizing waste**, and **recycling** the **chemicals** used in our fabrication. This ensures our products not only embody beauty but also safeguard the planet.

Today, we stand as a symbol of perseverance and excellence, continuously setting new standards in quality and sustainable design. Our story is one of transformation, where adversity became inspiration, and a deep love for natural stone shaped us into the esteemed leader we are today.



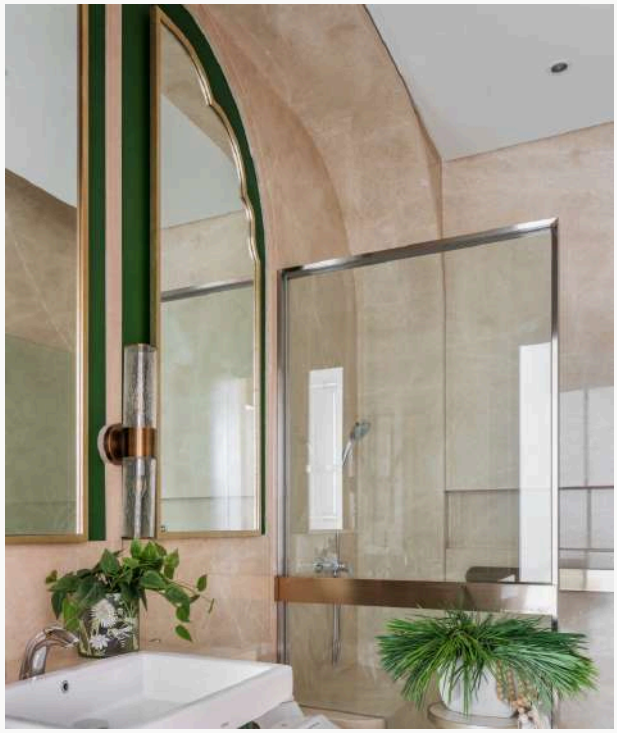






PHOTO BY **ALIGN STUDIO**

Awards and Features

Our company has garnered significant recognition in the industry, exemplified by several prestigious awards. We were honored with the **2018 Pinnacle Award of Excellence** from the Natural Stone Institute and the **2018 SIDA Luminary Award for Bending Nature**. Our Singapore showroom received acclaim with the **2019 Tatler Design Award**, and we were recognized by the **BCI Asia IDA Award** in the same year.



Our work has also been featured in numerous prominent publications. Notable mentions include Solitaire's N94 Asia Pacific edition, The Peak's March 2018 issue, and Portfolio's Issue 14 in April 2018. Additionally, our projects have been showcased in Interior Designers' Singapore Interior Designers Showcase (Edition 8), Design + Architecture's Issue 103 in 2018, Home Decor Singapore 2018, and Singapore Tatler Homes in both 2018 and 2019. We were also featured in Building Stone Magazine's Spring 2019 edition, BCI Asia Awards 2019, and Maison Miaja Journal in June 2019. More recently, our work was highlighted again in Singapore Tatler Homes 2021.



Our company has achieved widespread recognition across Southeast Asia, with features in more than **100 esteemed publications** and **magazines** focusing on design in Indonesia and beyond. These include in-depth showcases in leading Indonesian design magazines, architecture journals, and lifestyle publications that highlight our innovative approach and excellence in the industry. This extensive media coverage underscores our influence and commitment to pushing the boundaries of design and craftsmanship across the region.







Showroom, Bali

Established in 2008 at the bustling heart of Bali on Sunset Road, our first expansion in Indonesia aimed to navigate the island's rapidly growing commercial market, renowned for its tourism, and capitalize on opportunities presented by foreign nationals with substantial investments.

Spanning **900m²** across three levels, this warehouse/showroom accommodates a team of 20 people, including administrative staff, support personnel, and craftsmen.





Showroom, Surabaya

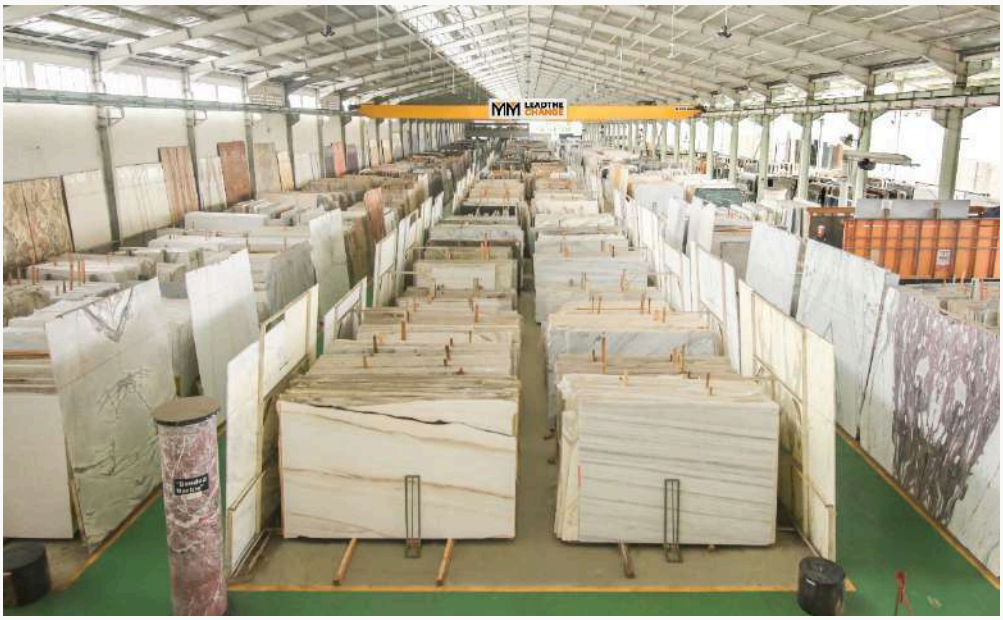
Located in the same city where MM's history began, this flagship showroom was established in response to the growing demand and the need to expand our stockyard and relocate our showroom to a more strategic location. Completed and opened to the public in 2012, it became one of our first fully functioning showrooms, featuring a large stockyard to support the showroom's needs and a fully operational restaurant at the front to cater to our customers.

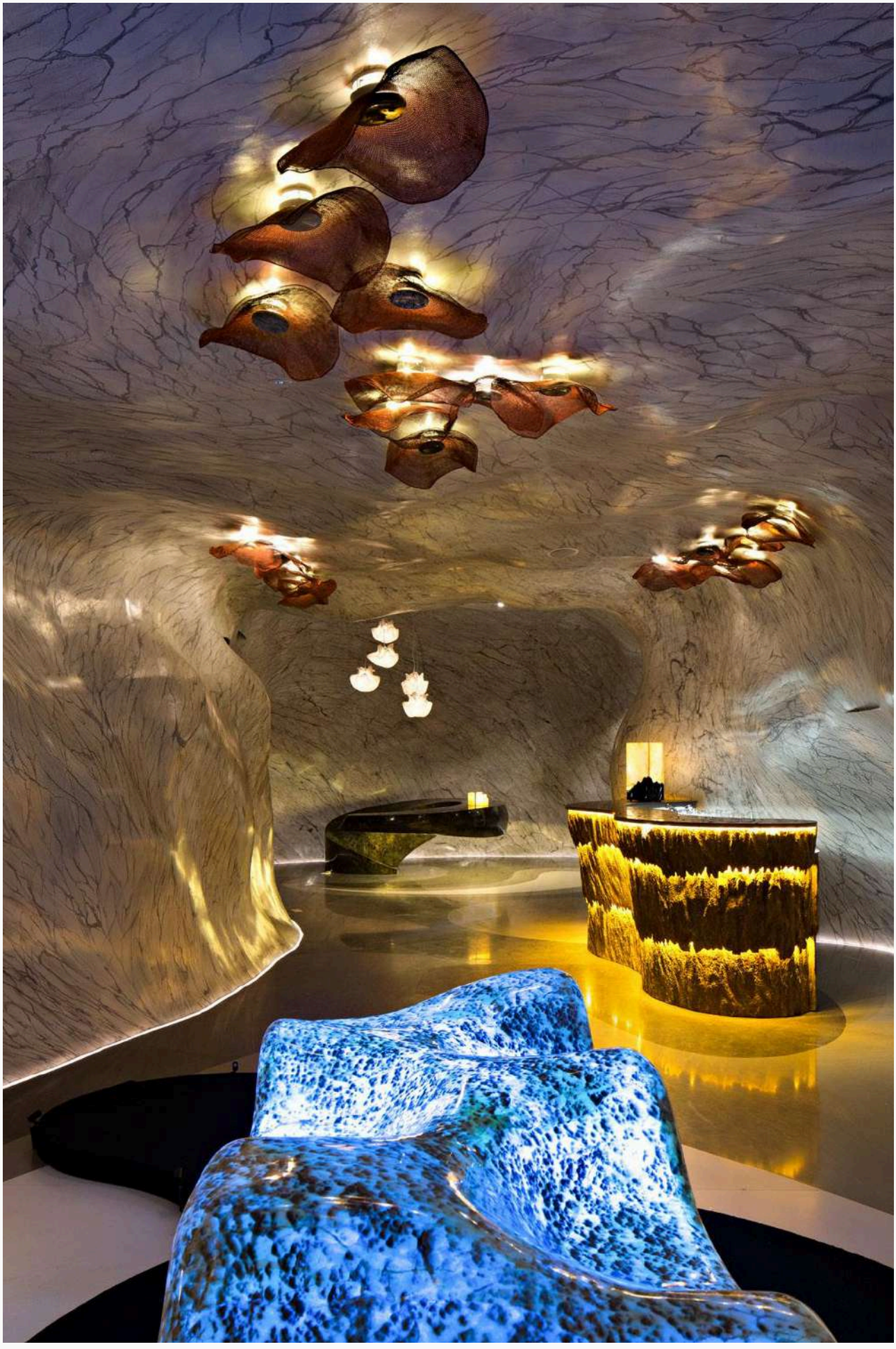
The showroom's design was entrusted to **Genius Loci**, renowned for their expertise and passion for minimalistic design and patterns. Their skill is evident in the showroom's interior and office spaces, which embody a sleek and modern aesthetic. In contrast, the restaurant design was handed over to the young prodigy designer **Kezia Karin**, who brought a fresh perspective with a focus on cultural design and the diverse use of natural stone.

Together, the showroom and the supporting warehouse span an impressive **19,000 m²**, housing a collection of **500** different natural stones. This facility not only showcases our vast inventory but also our commitment to blending functional space with innovative design, making it a cornerstone of our operations and a testament to our dedication to excellence.









Showroom, Singapore

Multi-award winning showroom., established in 2018, the Bent and Light showroom in Singapore was created with the primary objective of serving as our flagship showroom in Southeast Asia's bustling central business hub. This strategic location was chosen to introduce our capabilities and innovative techniques to a wider audience while reinforcing our commitment to fostering meaningful relationships within the industry. Moreover, we aimed to educate future generations on the critical importance of creativity and innovation.

Established in 2018, the Bent and Light showroom in Singapore was designed as our flagship location in Southeast Asia's central business hub. This strategic initiative aimed to showcase our innovative capabilities, strengthen industry relationships, and educate future generations on the importance of creativity and innovation in the natural stone industry.

The showroom highlighted our groundbreaking technique of bending marble to create a seamless cave-like structure without any joints or segmentations. This innovation was also evident in the furniture designs displayed throughout the space, demonstrating the versatility of our methods.

Spanning **500m²**, the showroom was located in the industrial area of Jurong in Singapore. Its design, entrusted to **BK Studio Design**, drew inspiration from the seamless natural ecosystem of the sea and its creatures, as depicted in "Finding Nemo." This thematic inspiration was evident in the fluid and organic design elements throughout the showroom, creating an immersive and cohesive experience for visitors.

The Bent and Light showroom served as a testament to our dedication to pushing the boundaries of natural stone craftsmanship, blending tradition with forward-thinking design.





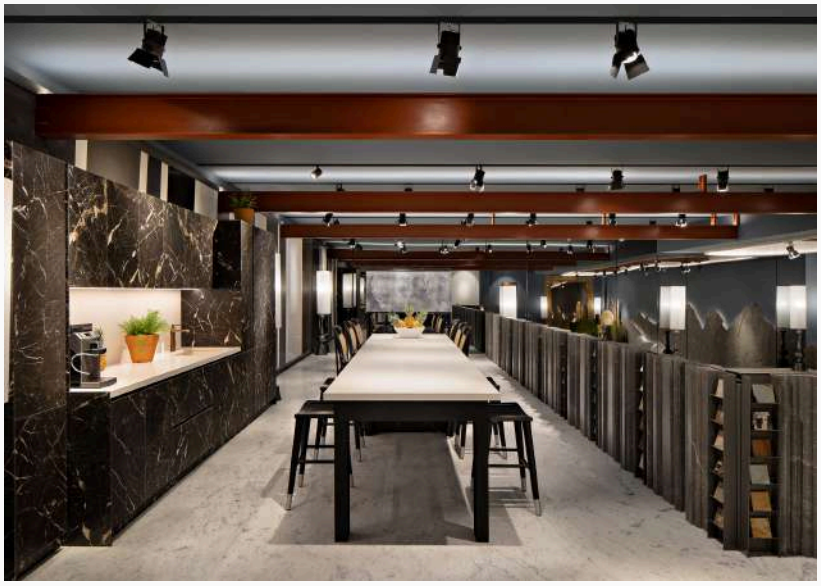
Showroom, Open Doors, Alam Sutera, Jakarta

Introduced in 2022, as the world began to recover and resume normal activities with the widespread availability of COVID-19 vaccinations, we celebrated the grand opening of our distinctive showroom in Open Doors, Alam Sutera/

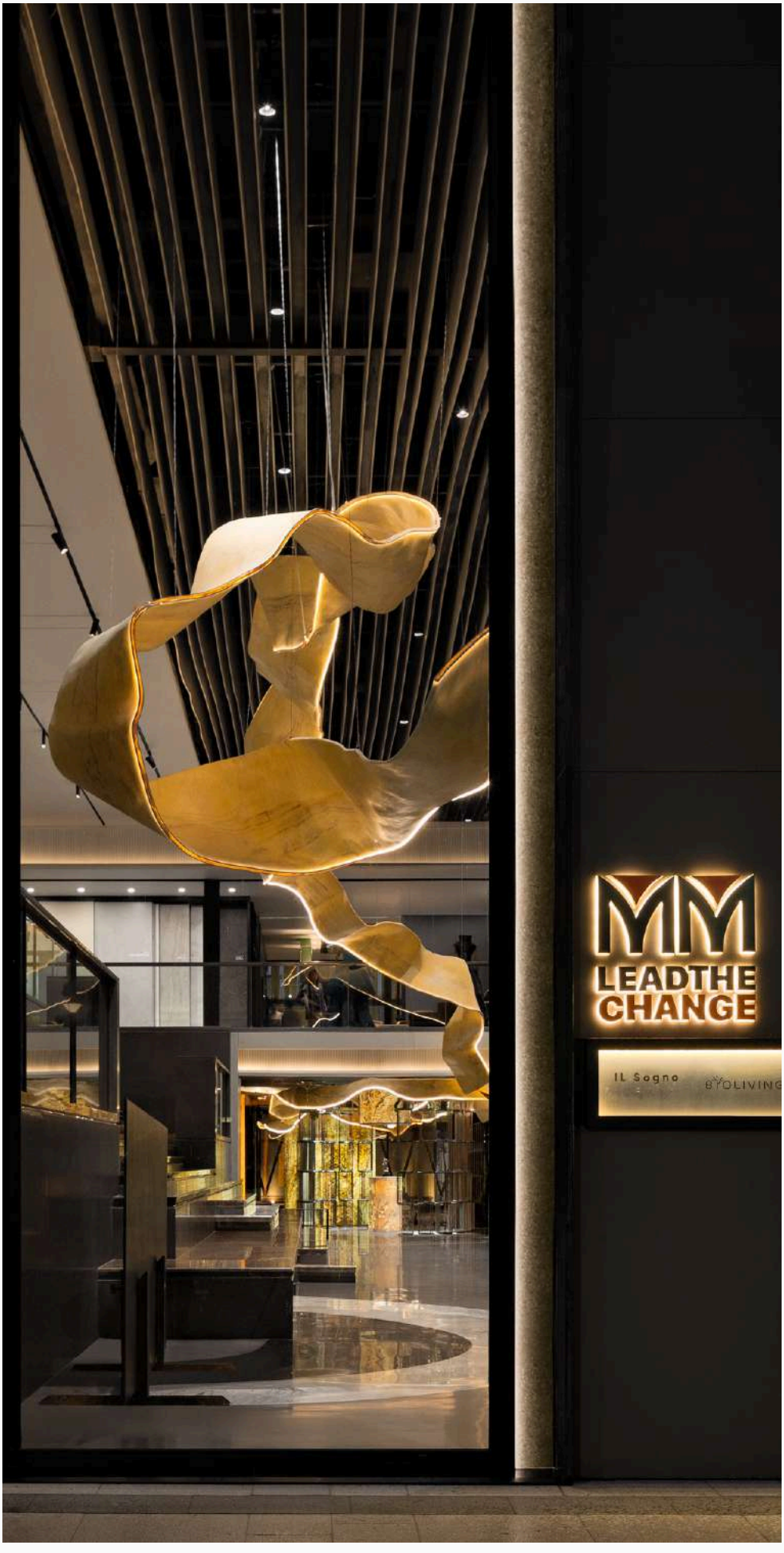
This venue was specifically created to promote and support vendors and architects with shared visions and expertise in the same field. The design of this showroom was entrusted to **Bobos Design** and his team, with the goal of showcasing the unique finishes and diverse shapes we could incorporate.

From the elegantly bent marble railings to the seamless blend of Lapitec and natural stone in the stairs, the showroom was engineered to highlight the strength and beauty of both natural and engineered stone. This collaboration resulted in a marvel that perfectly demonstrated our innovative capabilities and commitment to excellence.









Showroom, IDD, PIK 2, Jakarta

Finished in 2024, this showroom is strategically located in the newly constructed Indonesian Design District to cater to the expanding market for natural and engineered stones in Jakarta, the capital of Indonesia. This high-end luxury space is designed not only to meet customers' stone needs but also to serve as a hub for designers to socialize, consult with our stone specialists, learn about our diverse product offerings, and push the boundaries of natural stone creativity.

The interior design, masterfully executed by the **CNS Designworks** team, is renowned for creating luxurious social spaces and innovative use of space, making the most of our **900m²** showroom.

From the introduction of the facade using engineered stones, demonstrating their durability and timeless appeal, to the various bent marble techniques showcased inside, along with the iconic Sierra finish adorning the walls, and our first introduction of the silhouette stone, every detail is crafted to impress.

This showroom is poised to be the centerpiece for customers in West Java, supported by a nearby stockyard just **20 minutes away**, which spans an impressive 30,000 m². Here, clients and designers can explore a vast array of products, consult with experts, and envision the limitless possibilities of natural and engineered stones.

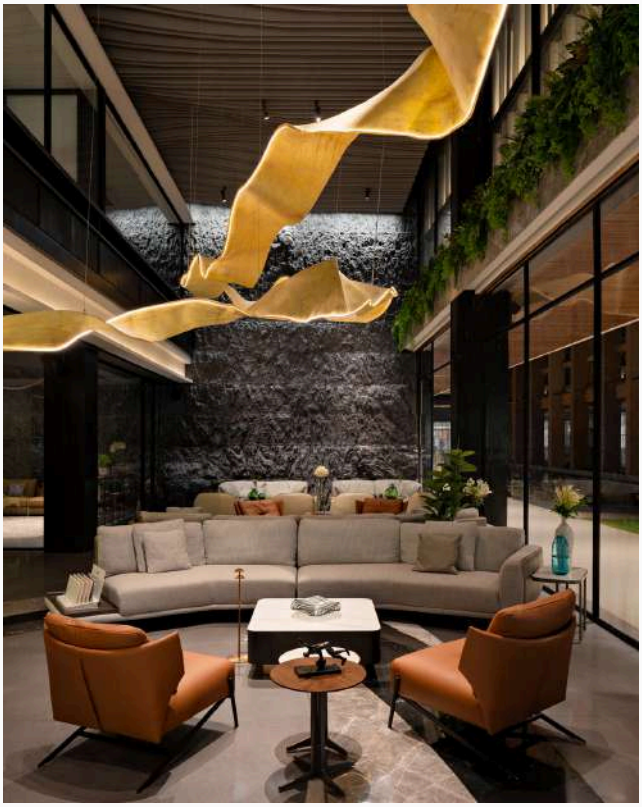
Created to be a place of collaboration with present and future customers or designers, hosting facilities of a **bar, private omakase, an amphiteatre for watch parties, a cigar room and its own tapas restaurant, Morph.**

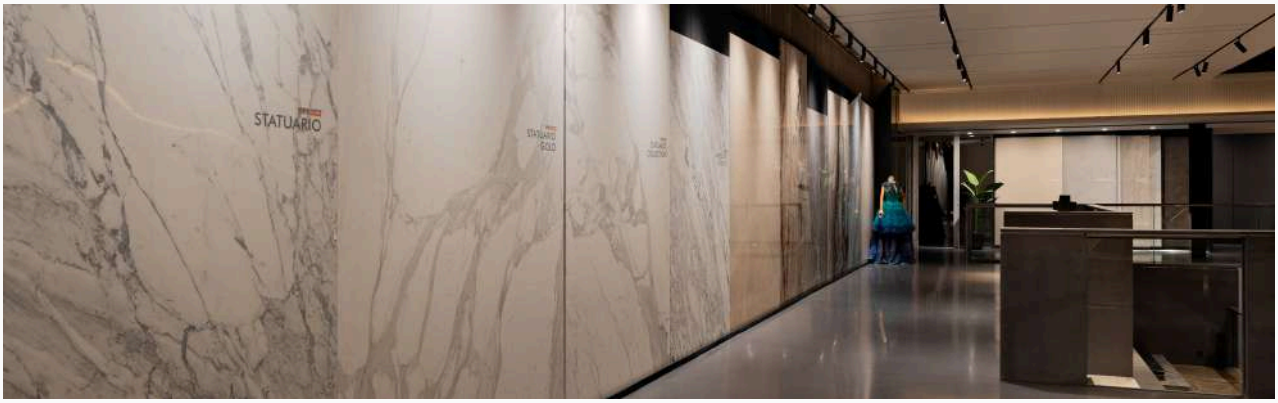


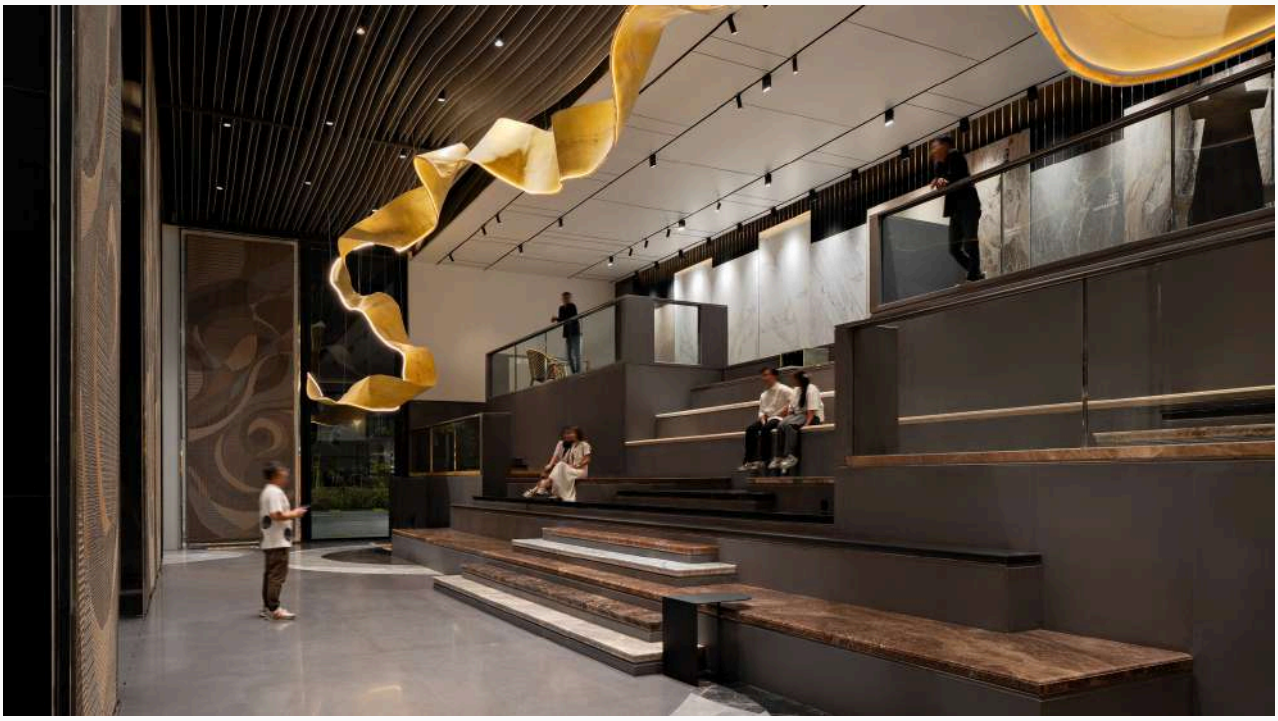









STATUARIO





Sourcing



Since **1992**, we have sourced over **400** distinct types of natural stones from six different continents, ranging from **North America** to **Asia**. Our extensive inventory includes a variety of stones obtained from renowned quarries and companies with a long history in the natural stone industry.
The importance of well-sourcing natural stones cannot be overstated, as it ensures the highest quality and sustainability of the materials we offer. By selecting from reputable sources, we guarantee that our products meets the most stringent standards of excellence, beauty, and durability, making it ideal for any application.

We extend our deepest gratitude and appreciation to our suppliers for their exceptional efforts and dedication in meeting our rigorous sourcing standards. Your unwavering commitment and hard work have consistently enabled us to achieve our goals.







Quality Control

Our quality control system is structured in three meticulous stages. Initially, the process commences at the quarry site, leverage our extensive network of contacts and personnel situated worldwide. These individuals play a crucial role in certifying the quality and overseeing the control of the raw slabs we seek.

They meticulously inspect each slab for the specific block we require, both pre and post-processing, ensuring adherence to precise standards such as epoxy and resin utilization, as well as the innate characteristics of the natural stone, scrutinizing for any flaws or impurities. Upon successful certification by our personnel on-site, the materials are then transferred to our factory for a secondary round of stringent quality evaluation.

This stage involves verifying the conformity of the product with our initial specifications, addressing any identified damages, conducting repairs, and refinishing before dispatching the items to our showrooms and stockyards. Lastly, a final quality assessment is carried out by our in-house team at the showroom or stockyard, focusing on size accuracy, identification of impurities, and overall readiness for sale to our esteemed customers.

Machinery

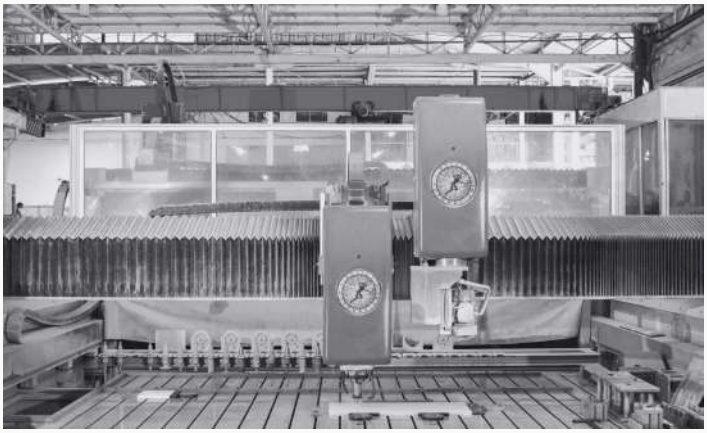
Since the establishment of our factory in 1994, we have always focused on being well-updated in the natural stone industry, investing heavily into high-end machinery to accommodate the needs of our local and international orders, our factory is constantly investing into important machineries such as bridgesaws, our 16-head Barsanti machine, an 8mm SIMEC gangsaw, 2mm splitting machines, 8 bridge-saws, a 7 axis Helios CNC machine, and our latest addition is another 8mm gangsaw.This is only the beginning, for future purposes we have also been in discussions of purchasing a new waterjet with a 5 axis CNC system, along with robotics for detailed 3D carving of medium sized-blocks.

Production

Our production line is uniquely structured with specialized teams dedicated to various stages of the process. It begins with a thorough inspection of the newly arrived slabs. We assess whether the material requires any repairs or additional finishing or re-polishing.
Once the initial inspection and necessary treatments are complete, the slabs are directed into two distinct sections: orders for local customers and orders for international clients.
For our local customers, the slabs typically undergo re-polishing since our polishing lines meet international standards. The slabs are generally kept in their large size, as local customers prefer bigger slabs. For our international customers, the slabs are often customized into tables or processed into a specific quantity of repeat orders. Before shipping, which is done via containers, we have a finishing area where the products undergo a final inspection, and any additional polishing or required steps are performed to ensure the highest quality.

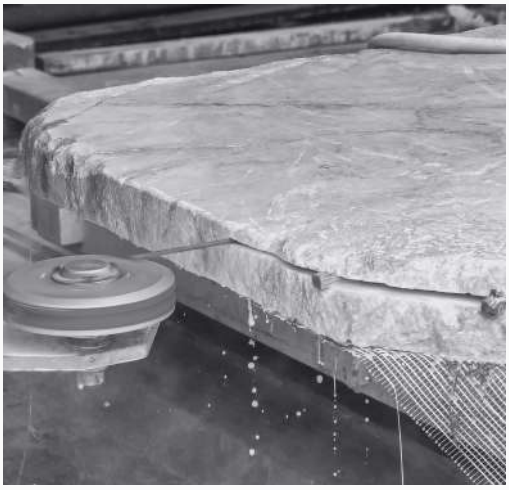
Capability

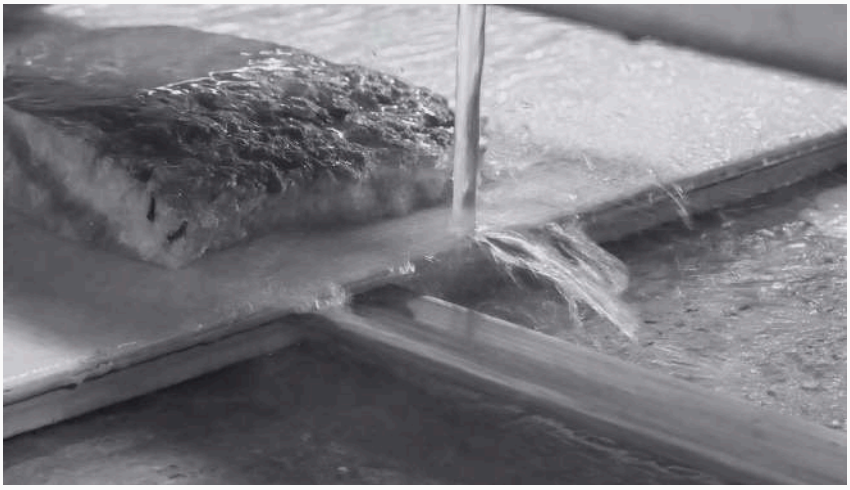
Our company's strength lies in our ability to deliver products on schedule, maintain quality as per inspection and agreement, and ensure the secure transportation of items. Since 1992, we have consistently stocked over 400 different types of natural stones, maintaining a sizable inventory of 600,000 m^2. We are supported by a dedicated team of 500 skilled workers, ensuring each step of our production process is handled with expertise and precision. Our gangsaw has the capability to produce 30,000 m^2 of cutting blocks within a month, and our 16-head polishing line can produce an equivalent amount in the same timeframe. Additionally, we have eight bridge saws ready for mass production orders at any time, ensuring we can meet large-scale demands efficiently.

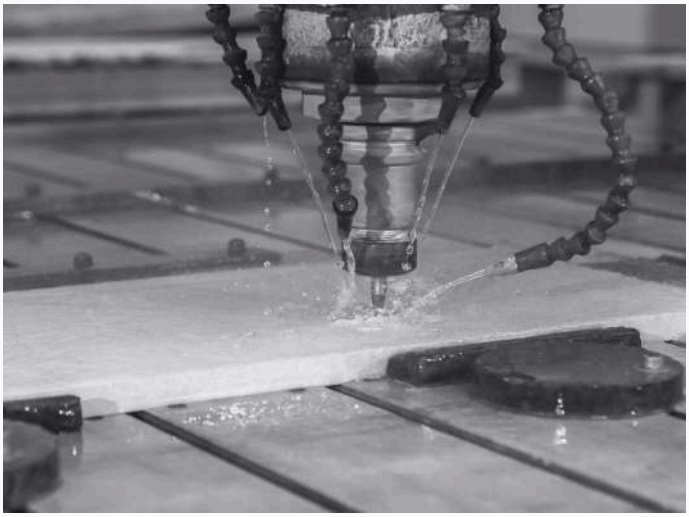













SIMEC
SIMEC













Custom Tabletops

With over 30 years of expertise in marble tabletop creation, our company has mastered every aspect of the process, from precise framing to thinning marble slabs according to detailed specifications. Specializing in custom orders, we combine our decades of experience with a deep understanding of our clients' unique needs, tailoring each table to meet exact requirements. From bespoke designs to innovative finishes, every piece reflects our commitment to quality, ensuring it aligns perfectly with the client's vision.

Our advanced production capabilities and streamlined processes allow us to produce a high volume of tables each month without compromising on craftsmanship. Equipped with state-of-the-art machinery and a skilled team of artisans, we can handle large-scale orders efficiently while maintaining meticulous attention to detail. This enables us to cater to both individual clients and extensive commercial projects, delivering exceptional results at scale.

To enhance functionality and durability, we offer premium coating solutions for both indoor and outdoor tables, adhering to the highest Italian chemical standards. These coatings are designed to protect against wear, moisture, UV rays, and other environmental factors, ensuring each table maintains its beauty and integrity over time. Whether it's a sleek indoor finish or a robust outdoor protective layer, our coatings elevate every piece with performance and longevity.

By combining decades of experience, advanced production techniques, and the finest materials, we create bespoke marble tables that are as durable as they are stunning. With the ability to handle custom designs and large-scale production, we ensure every piece we produce reflects our dedication to quality and craftsmanship, elevating spaces with timeless beauty and unmatched functionality.

BENDING

NATURE

Throughout history, natural stone has been seen as unyielding and rigid, a testament to Earth's enduring strength. Yet, through diligent research and innovative techniques, we've unveiled natural stone's hidden grace. With heat, pressure, and a masterful touch, natural stone can bend and flow like a sculptor's dream. This revelation transforms our approach to design, allowing us to craft intricate, fluid forms that were once beyond imagination, blending art and nature in an unimaginable form.



BENDED OF THE PAST











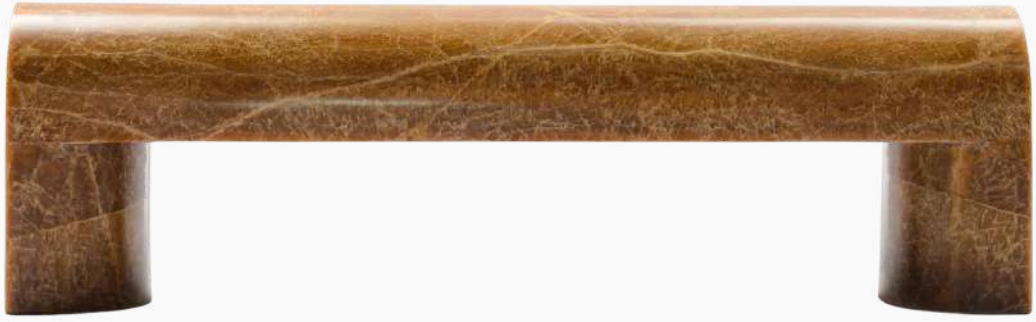












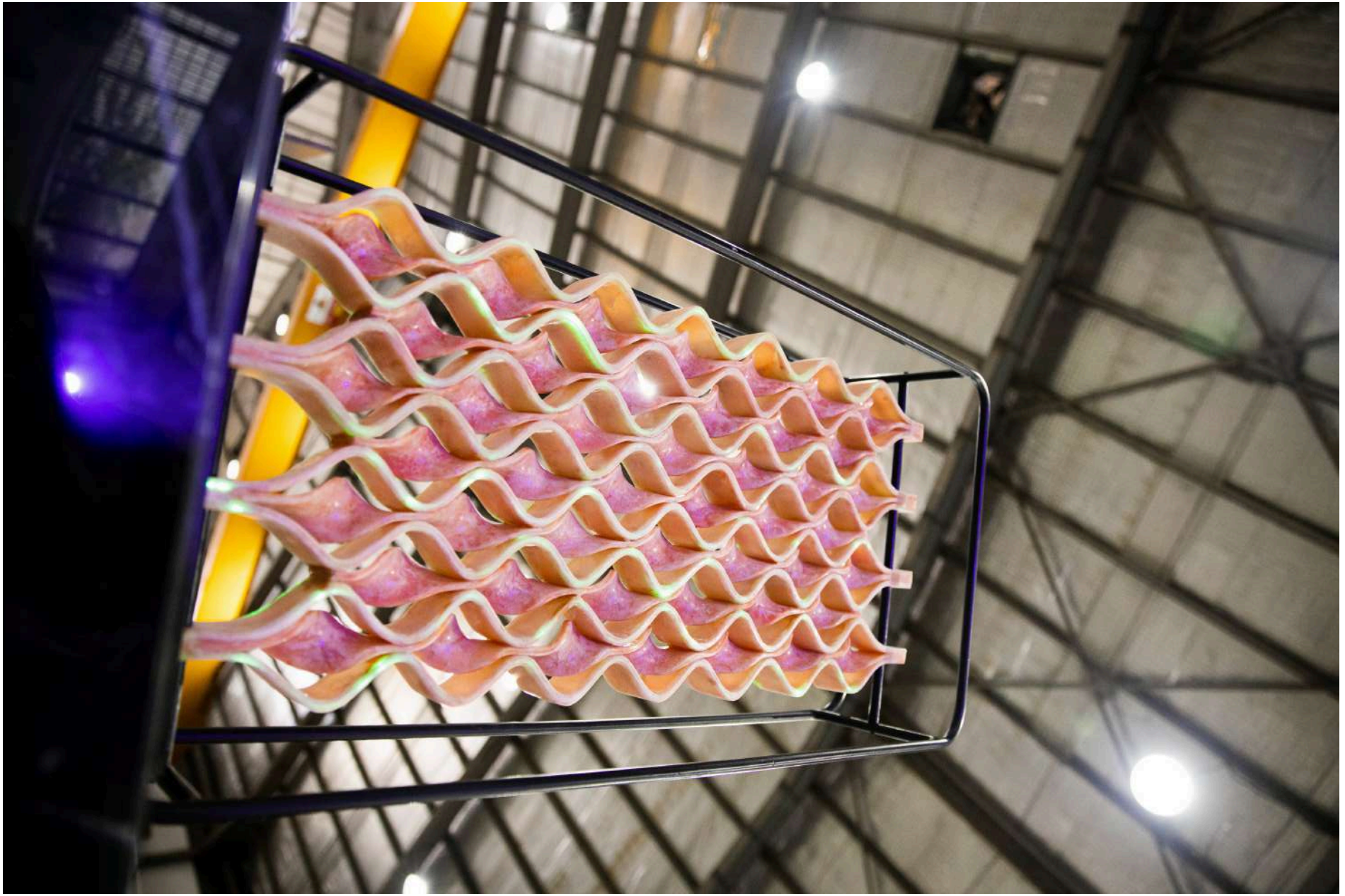
STONE SILHOUETTE

STONE SILHOUETTE

Through years of experience, we have gained a deep understanding of natural stones, enabling us to combine various elements into stunning, handcrafted creations. By blending human craftsmanship with the natural beauty of stone, we produce unique pieces that captivate any space. The Stone Silhouette personalizes your home, reflecting your style and experiences while adding depth and character. With design possibilities limited only by the artist's imagination, each piece elevates your space with beauty and meaning.



CUSTOMS













Research

For the past 32 years, our company has prioritized not just the sale of slabs and revenue generation, but also the importance of longevity and sustainability. We have demonstrated this commitment through extensive research aimed at elevating our products to new levels. This research encompasses not only the processing and engineering of our products for durability but also the shifting global trends. By continually investing in research and development, both internationally and locally, we stay attuned to market dynamics and industry demands, enabling us to adopt and attract diverse products that meet our customers' needs effectively. Additionally, we focus extensively on environmental sustainability and renewability, conducting ongoing studies on the safe processing of toxic waste to minimize our environmental impact.



BK X Saniharto X MM (Castacae)

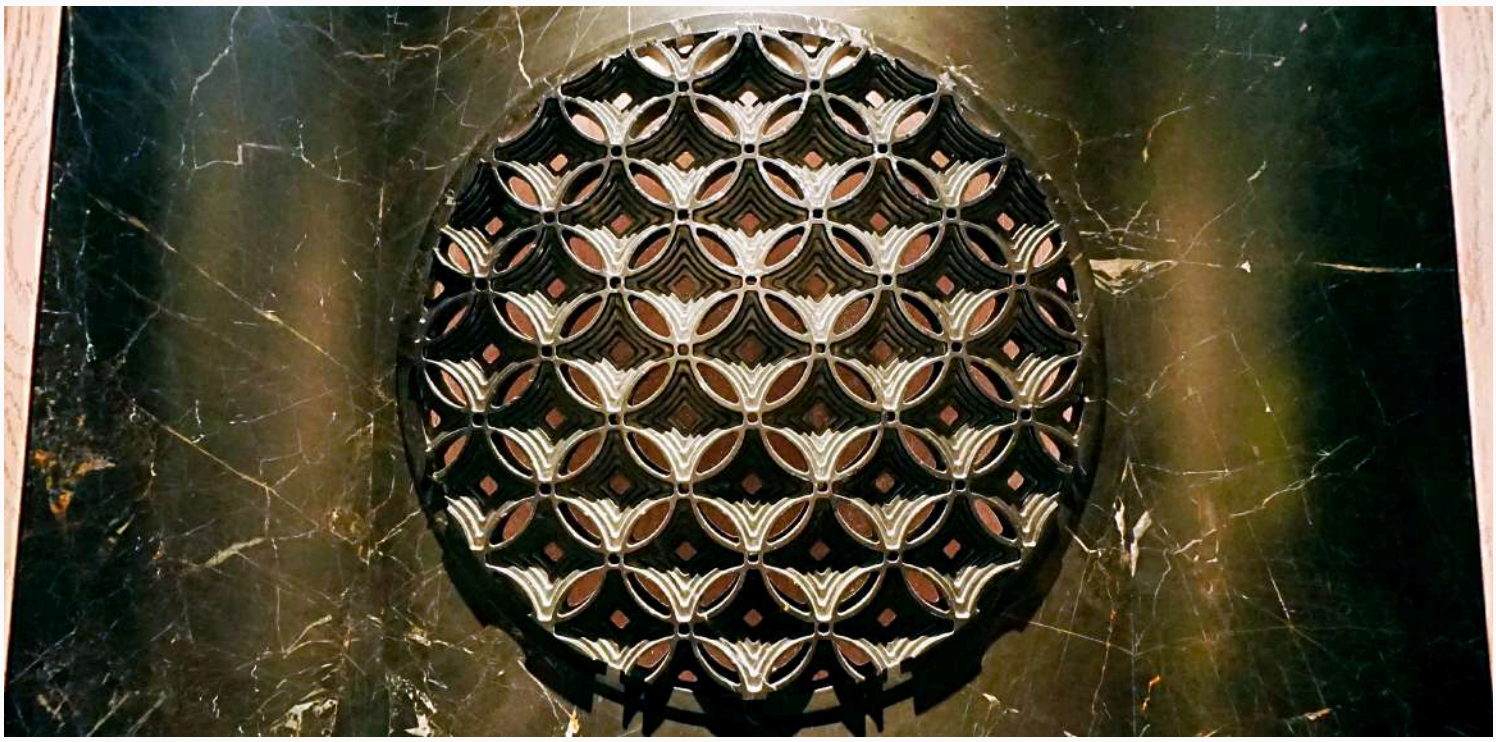


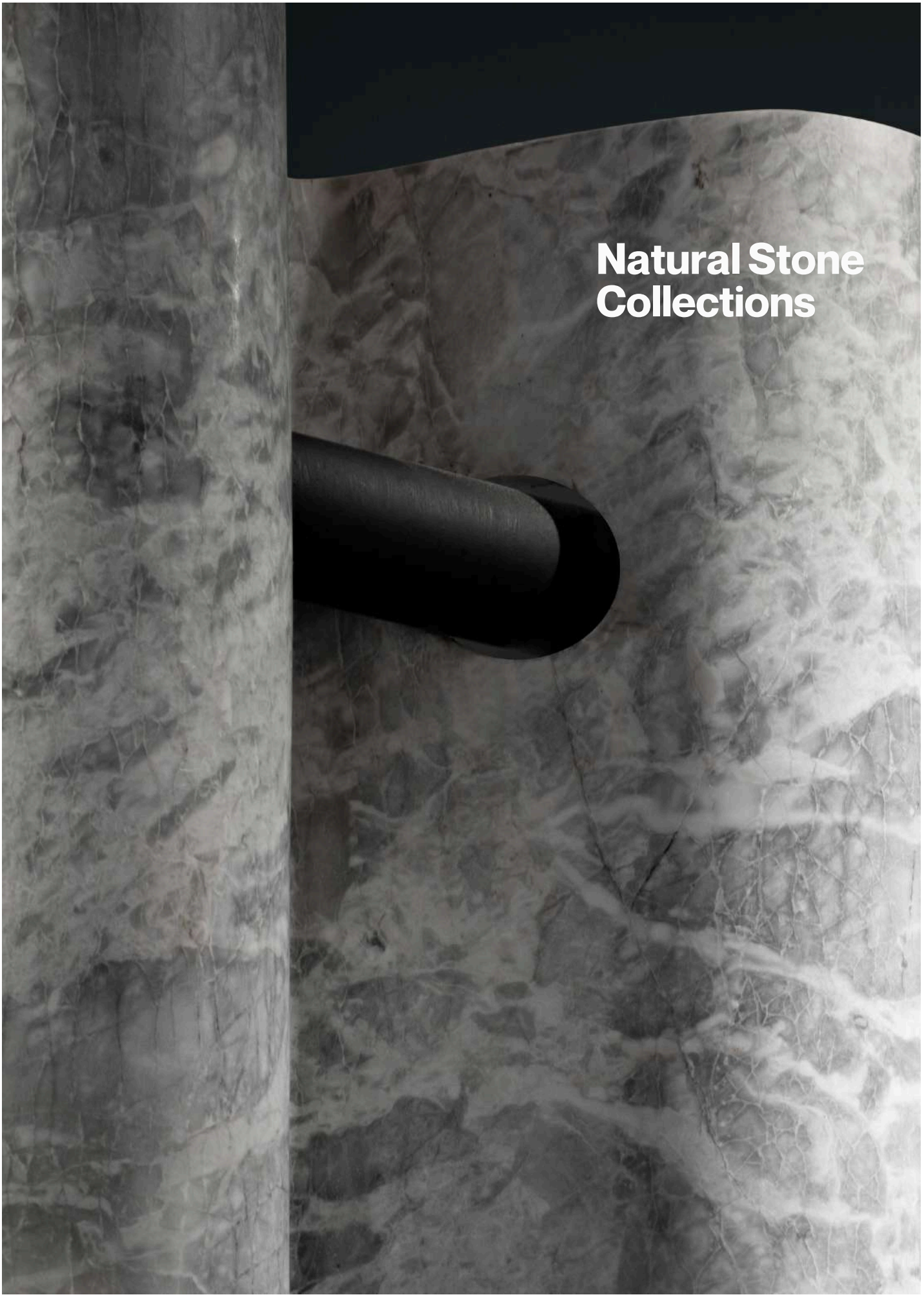


TCOI 2022, SHS Associates X MM

Development

The development of our products and engineering, both now and in the future, is driven by intensive market analysis conducted by our research department. By discerning and applying critical insights, we create products and finishes that align with market demands. A notable example is our new Sierra finish for the showroom in IDD, Jakarta. We've devised an innovative method for producing this finish, allowing it to exceed standard size requirements and achieve a seamless appearance. Inspired by natural stone mountains, the finish features random patterns and deep, intense textures, catering to the increasing customer preference for large natural rock aesthetics in residential homes, as highlighted by our recent research. Additionally, this year, we have significantly enhanced the efficiency of our production processes. From the types of epoxy, resin, and coatings we use to maintain product quality, to the methods of processing, packing, and loading our products, we continually rethink and redefine our processes, embodying our commitment to research and development.





Natural Stone Collections



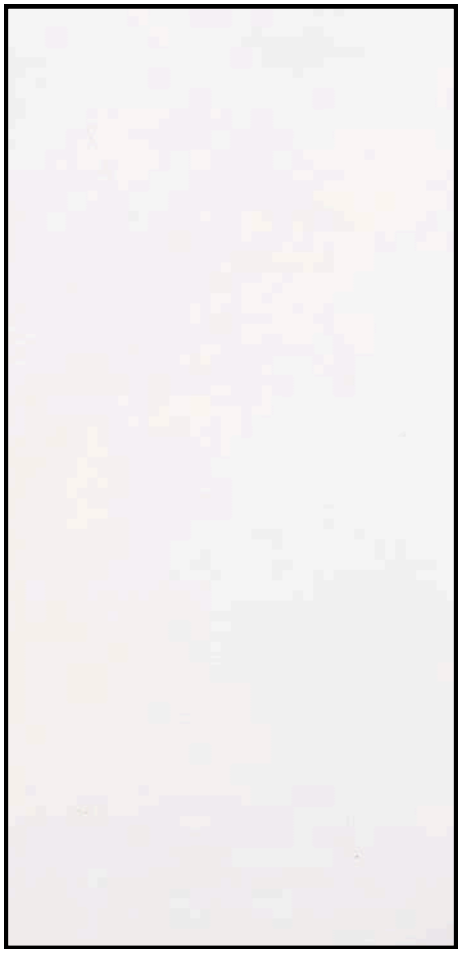




PROJECT BY **PAULUS SETYABUDI** AND **HERVE STUDIO**

Marble Collection

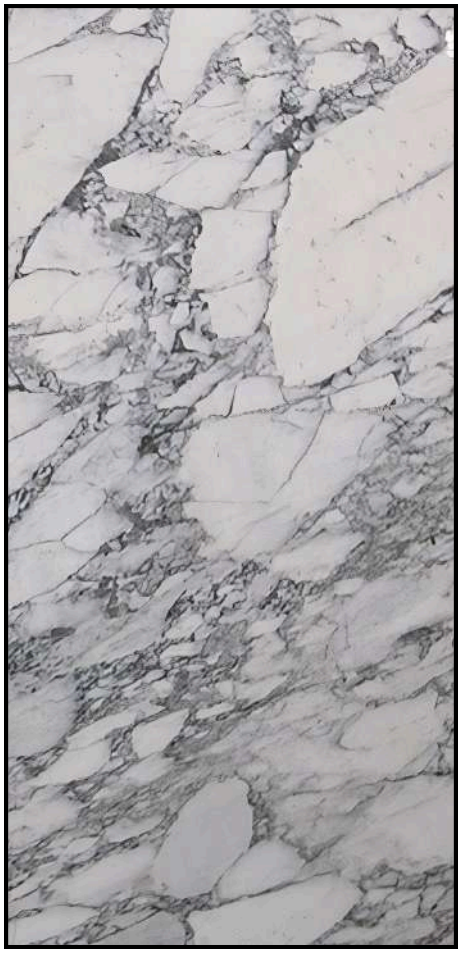
Marble is a luxurious natural stone known for its exquisite beauty and timeless elegance. Formed from limestone under heat and pressure, it offers a stunning array of colors and patterns, from classic white and black to serene gray and vibrant green, all with unique veining. Its smooth texture can be polished to a high shine or left matte, making it perfect for floors, walls, countertops, and sculptures. Though softer than granite, marble adds unmatched sophistication to any space. With proper care, it remains a durable and breathtaking feature.



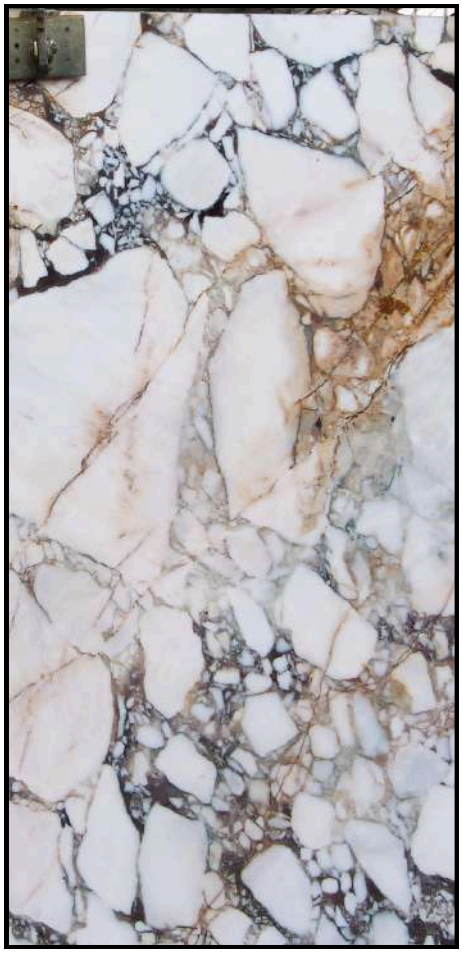
AQUA BIANCA



ARABESCATO ALTISIMO



ARABESCATO VECCHIA



ARABESCATO VIOLET



ARISTON WHITE



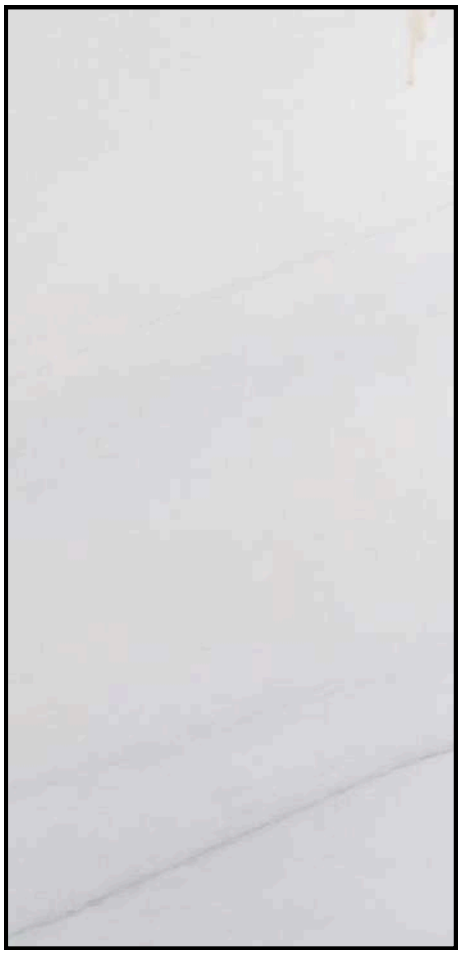
ALPEN DARK



BIANCO CARRARA CP



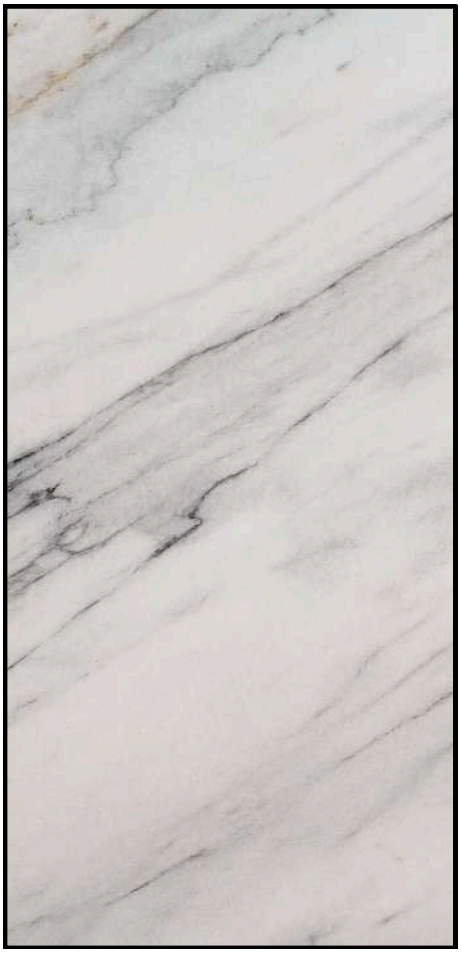
APHRODITE LINEA



BIANCO CLASSICO



BIANCO CARRARA



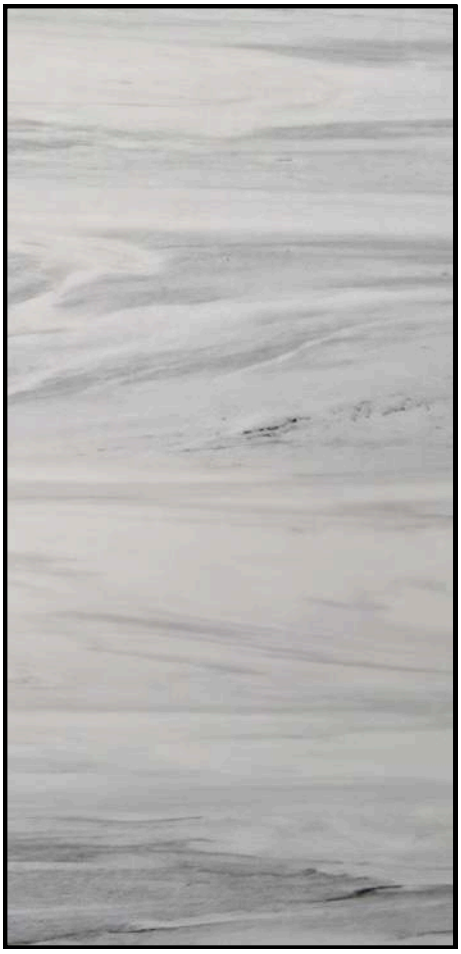
BIANCO CATTALIA



BIANCO CAMPANILI



BIANCO FANTASIA



BIANCO ELIZABETH



BIANCO ALTISIMO



BIANCO LEVANTINA

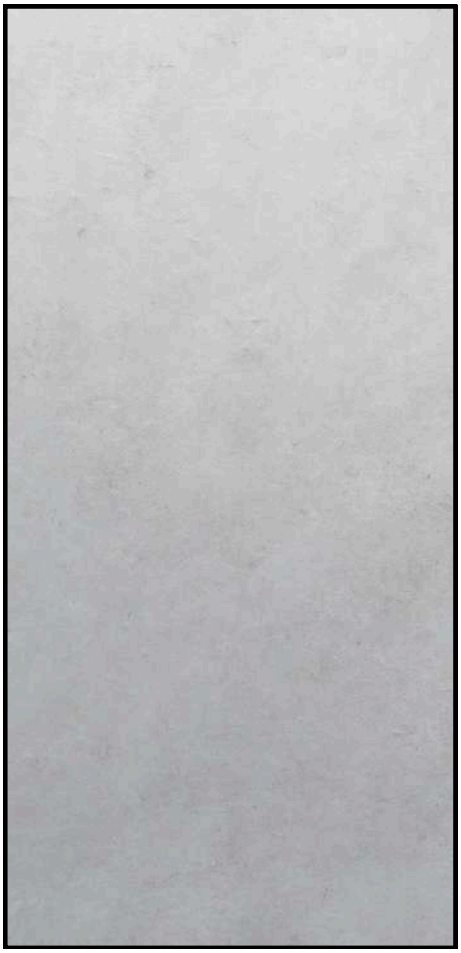
White



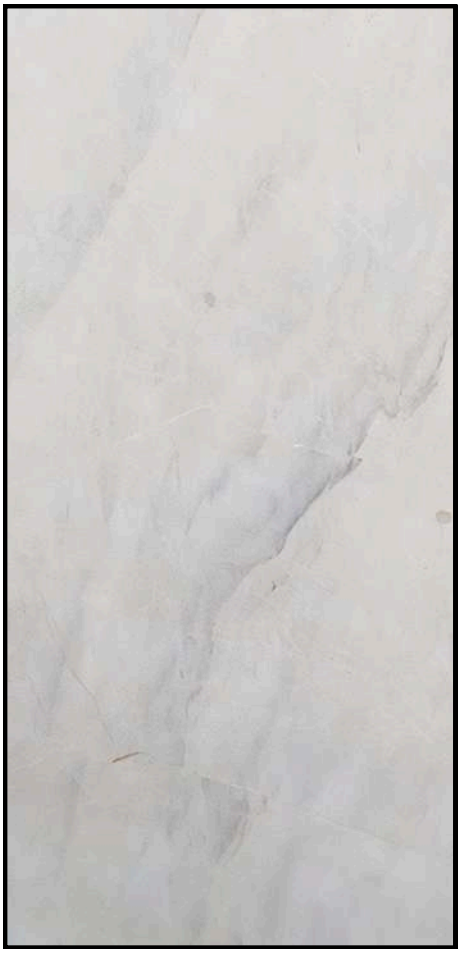
BIANCO ROYAL VENATO



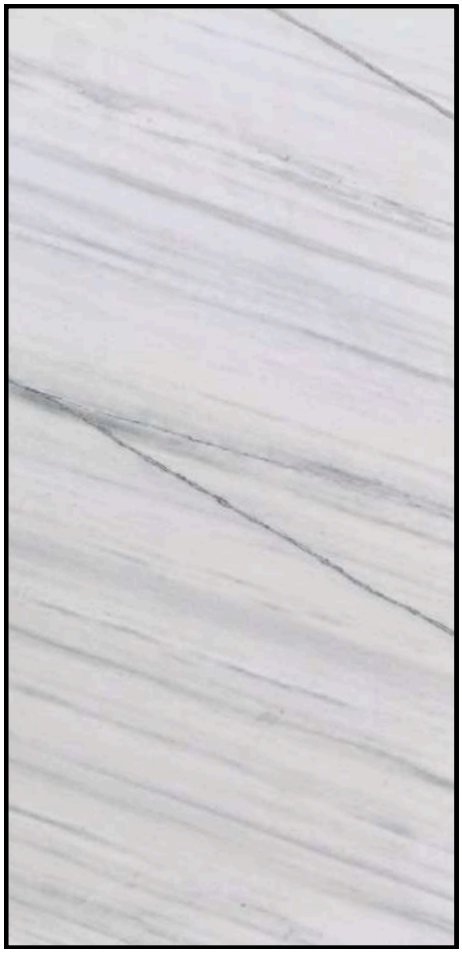
BIANCO NUVOLATO



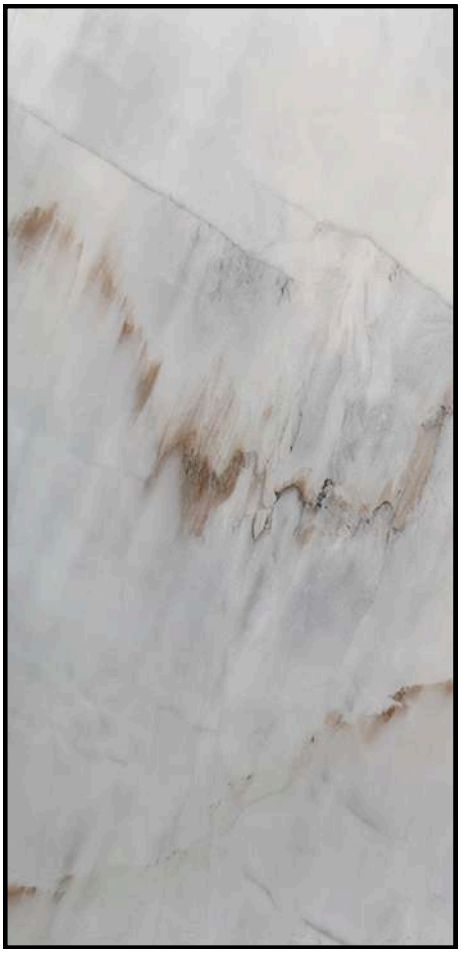
BIANCO NEVE



BIANCO LEMONADE



BIANCO LASA



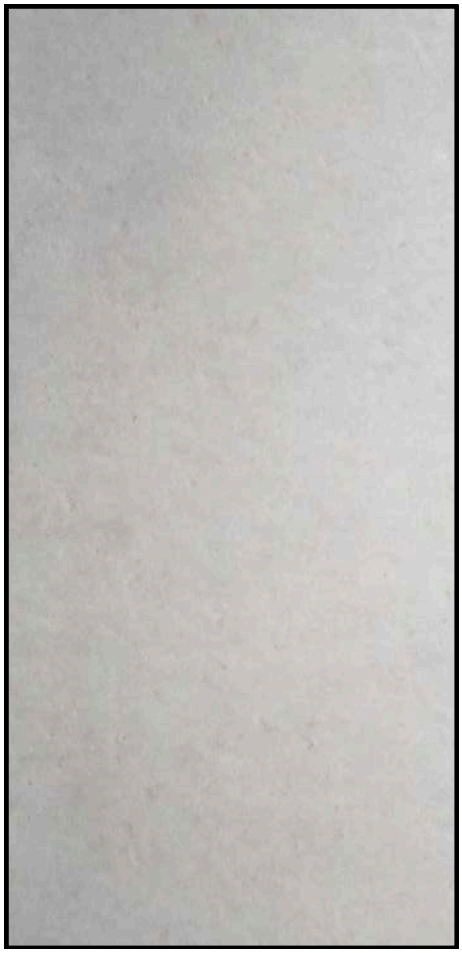
BIANCO LASA



BIANCO SAND DUNES



BIANCO VENUS



BIANCO OPAL



DONATELLA WHITE



BURMA WHITE



COLUMBIA WHITE

White



DIAMOND WHITE



CALACATTA ANTIQUE



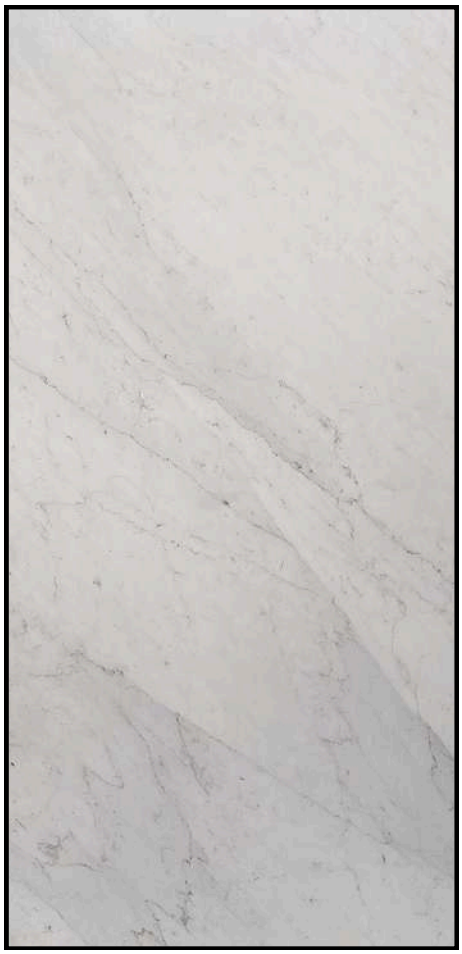
BLUE DE SAVOIE



BIANCO SOPHIA



CALACATTA ROMANO



CARRARA WHITE



Arabescato Altissimo

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,717 kg/m^3

BENDING STRENGTH
196 Kg / cm^2

ABRASION RESISTANCE
0.68 mm

MOISTURE ABSORPTION
0.11 %



Bianco Carrara CP

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,717 kg/m^3

BENDING STRENGTH
196 Kg / cm^2

ABRASION RESISTANCE
0.68 mm

MOISTURE ABSORPTION
0.11 %



Bianco Sand Dunes

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,710–2,830 kg/m^3

BENDING STRENGTH
180-185 Kg / cm^2

ABRASION RESISTANCE
1.10 mm

MOISTURE ABSORPTION
0.0015 %



Carrara White

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,735–2750 kg/m^3

BENDING STRENGTH
210-222 Kg / cm^2

ABRASION RESISTANCE
0.65 mm

MOISTURE ABSORPTION
0.12-0.14 %



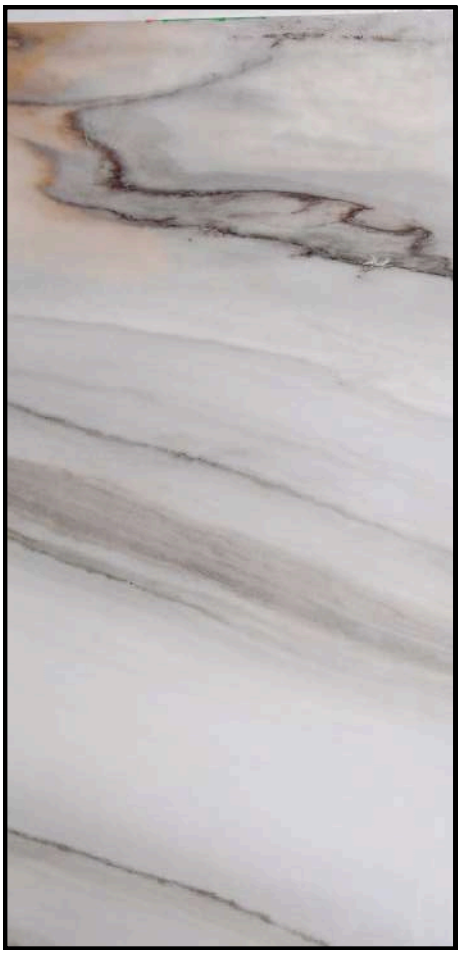
CALACATTA SPARKLING



CALACATTA VIOLA



CLARA WHITE



CALACATTA BRONZO



CALACATTA GIANTI



CALACATTA PREMIUM

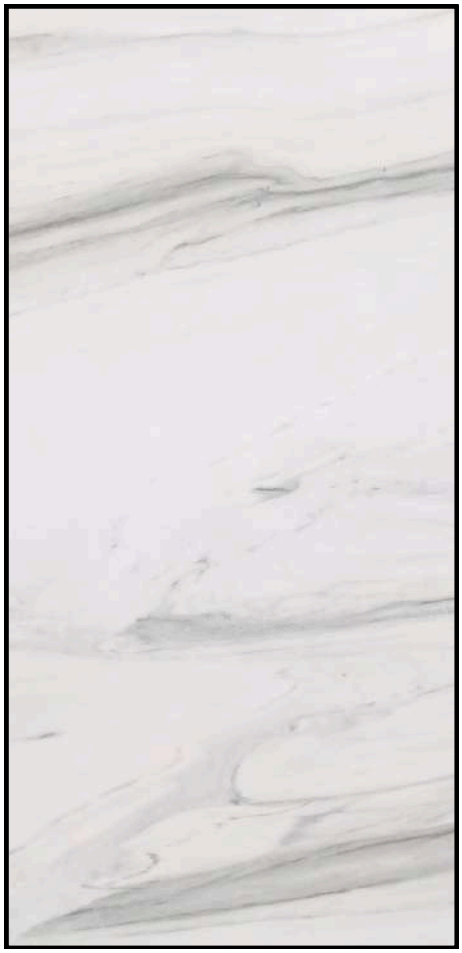
White



CALACATTA OCEAN



CALACATTA MIELE



PRECIOUS WHITE



PRECIOUS GOLD



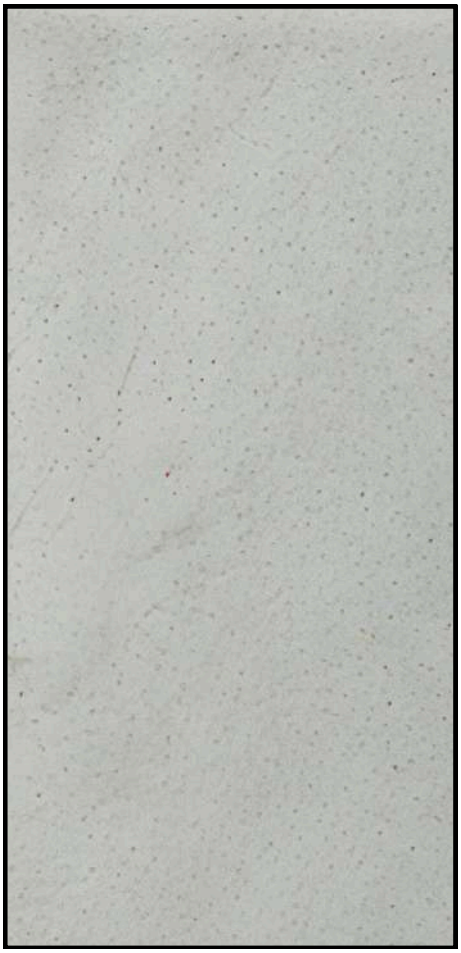
PIGEON WHITE



BIANCO CLASSICO



POLAR WHITE



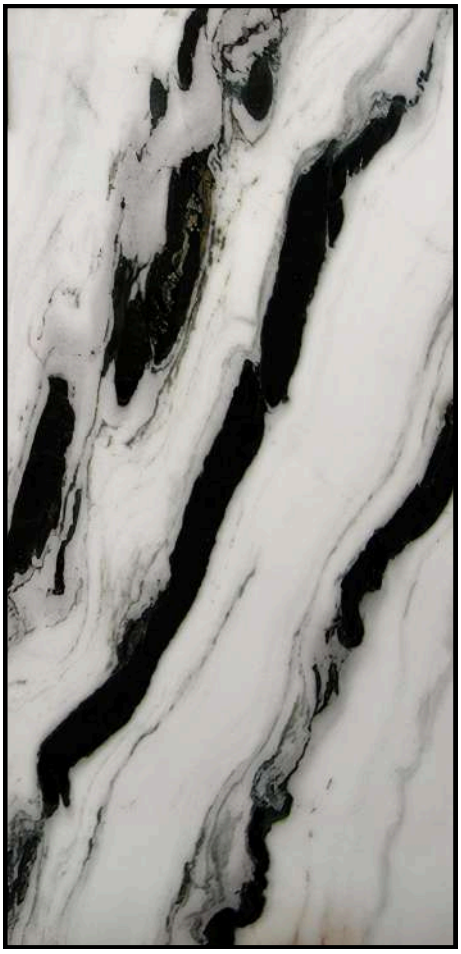
PEARL WHITE



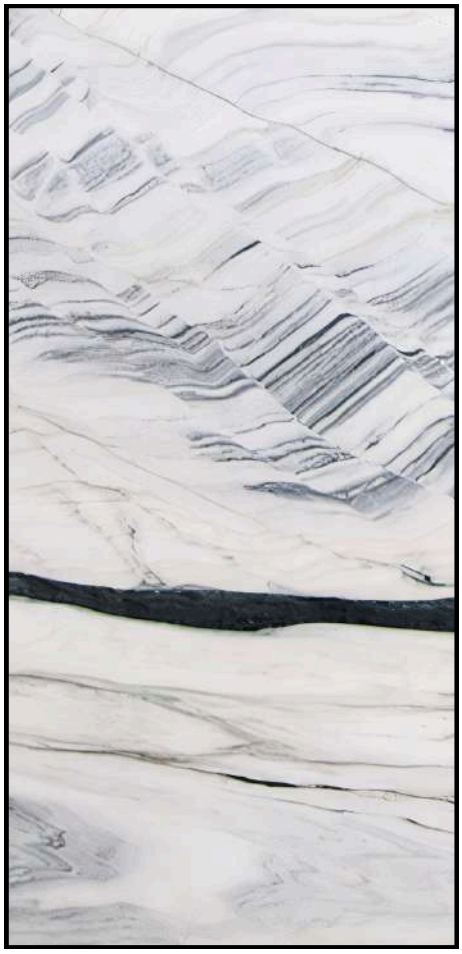
NESTOS WAVY



PALISAND WHITE



PANDA WHITE



MASCIA VECHIA

White



PALISANDRO ANTIQUE



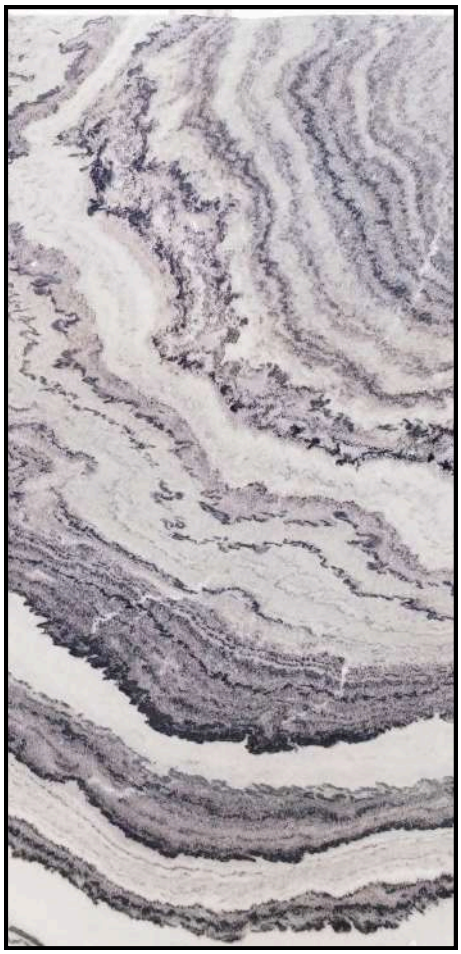
GREECE STATUARIO



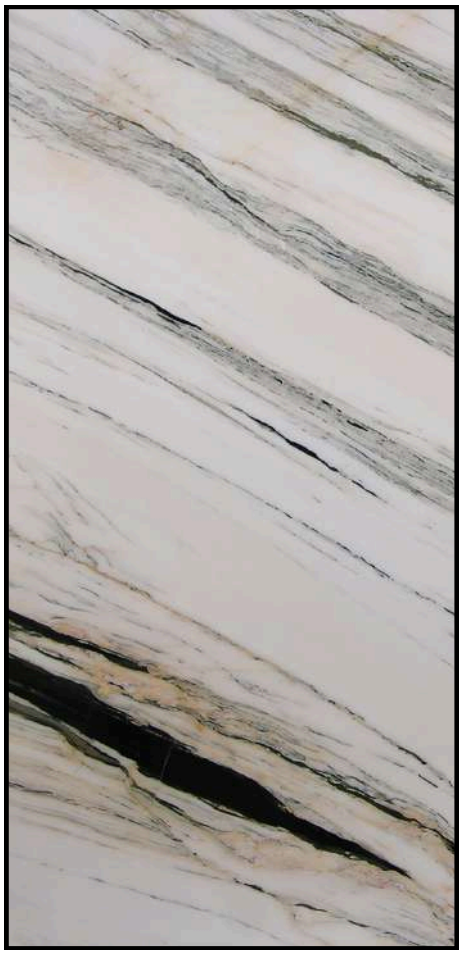
STATUARIO ARABESCATO



STATUARIO ANGEL



INFINITY WHITE



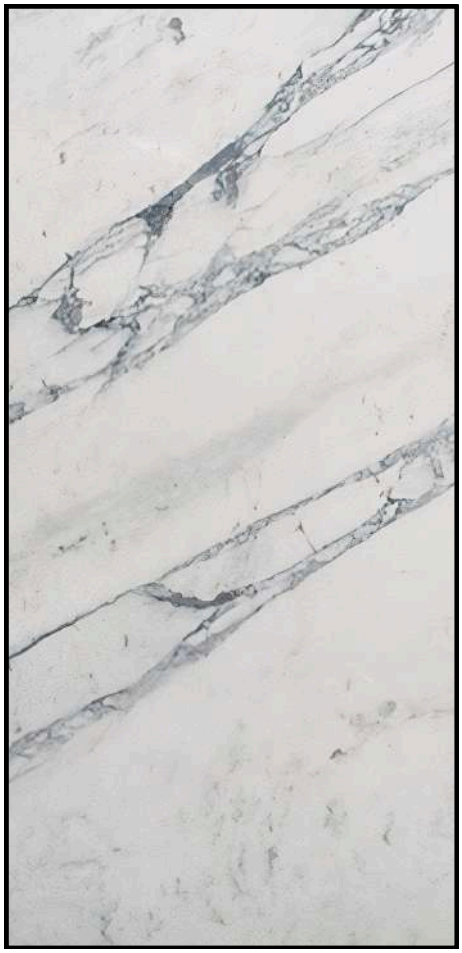
HORIZON WHITE



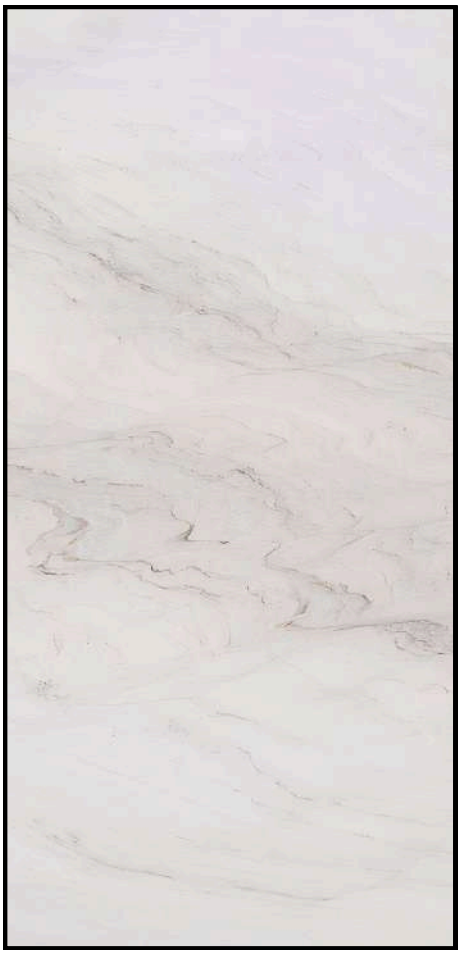
GILLIAN WHITE



STATUARIO CLAUDIO



CALACATTA VANIA



FIOR DE MELLO



STATUARIETTO



SILVER WHITE

White



ROYAL WHITE



STATUARIO LINCOLN



STATUARIO EXCLUSIVE



STATUARIO GRACIA



STATUARIO MARCO POLO



PRIMAVERA WHITE



Calacatta

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,705-2725 kg/m^3

BENDING STRENGTH
130-180 / cm^2

ABRASION RESISTANCE
0.5 mm

MOISTURE ABSORPTION
0.24-0.28 %



Precious Gold

QUARRY LOCATION
Greece

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,717 kg/m^3

BENDING STRENGTH
196 Kg / cm^2

ABRASION RESISTANCE
0.6 mm

MOISTURE ABSORPTION
0.11 %



Statuarietto

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,717 kg/m^3

BENDING STRENGTH
196 Kg / cm^2

ABRASION RESISTANCE
0.68 mm

MOISTURE ABSORPTION
0.11 %



Carrara White

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,735–2750 kg/m^3

BENDING STRENGTH
210-222 Kg / cm^2

ABRASION RESISTANCE
0.65 mm

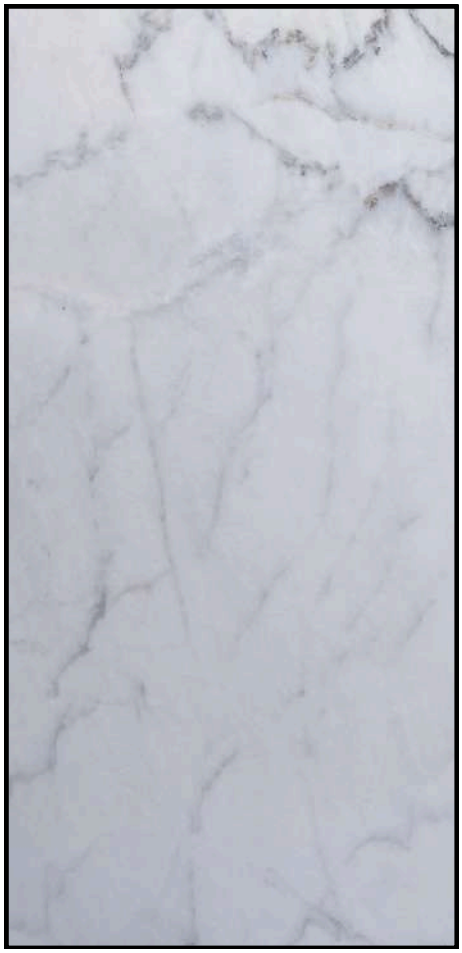
MOISTURE ABSORPTION
0.12-0.14 %



STATUARIO THEODORE



STATUARIO PREMIUM



STATUARIO TURCO



STATUARIO EMERALD

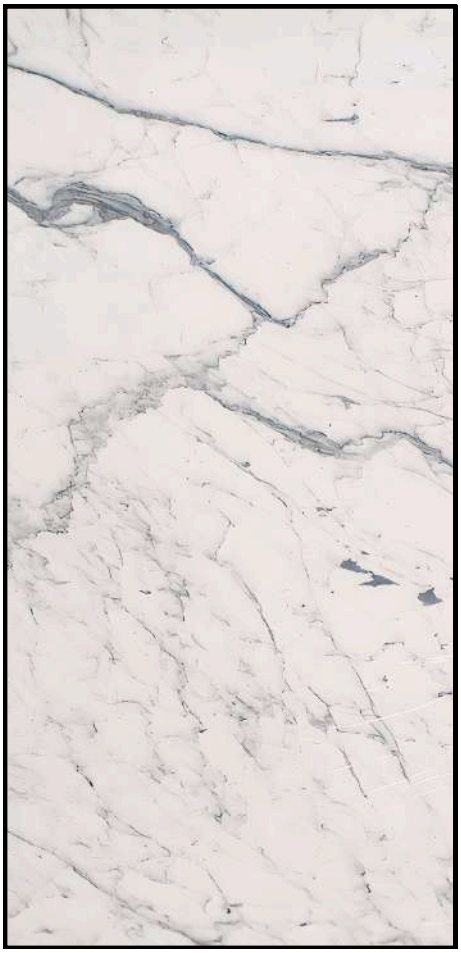


STATUARIO VENATO



STATUARIO BONANZA

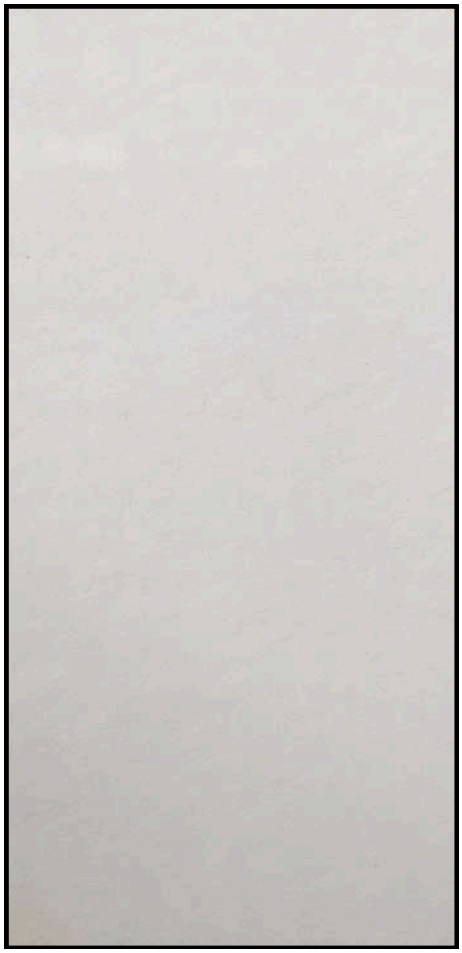
White



STATUARIO XTR



SWAN WHITE



THASSOS LASA



VIRGINIA WHITE



VIRGIN WHITE



VAN GOGH WHITE



BAOBAB FOSSIL



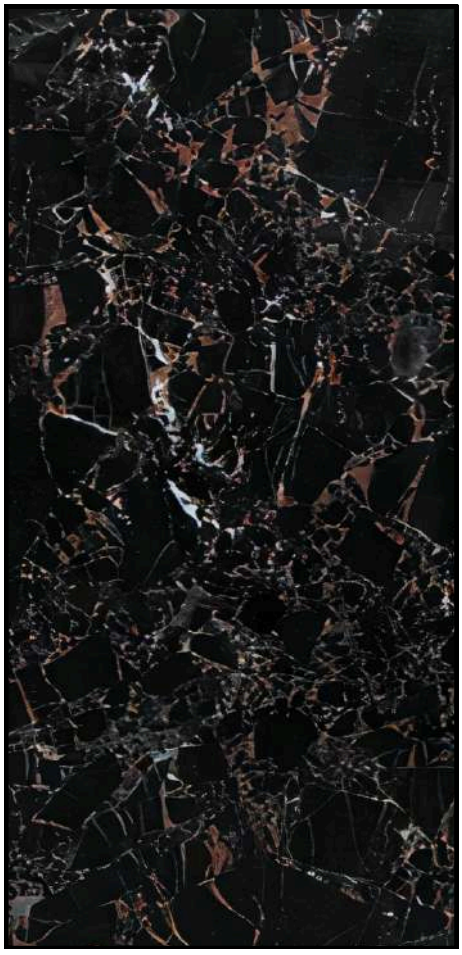
BLACK LEVANTO



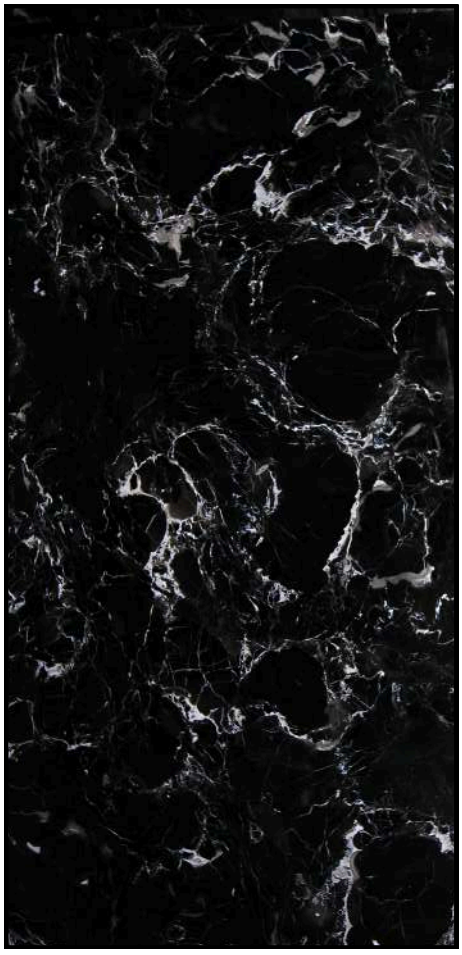
BLACK MATRIX



BLACK SEA SHELL

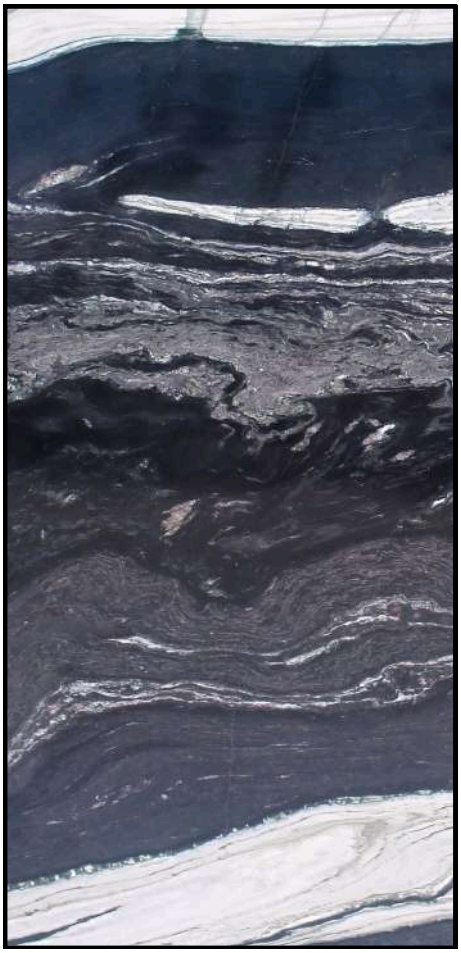


BRECCIA DE ORO



BUBBLE BLACK

Black



CARTIER GREY



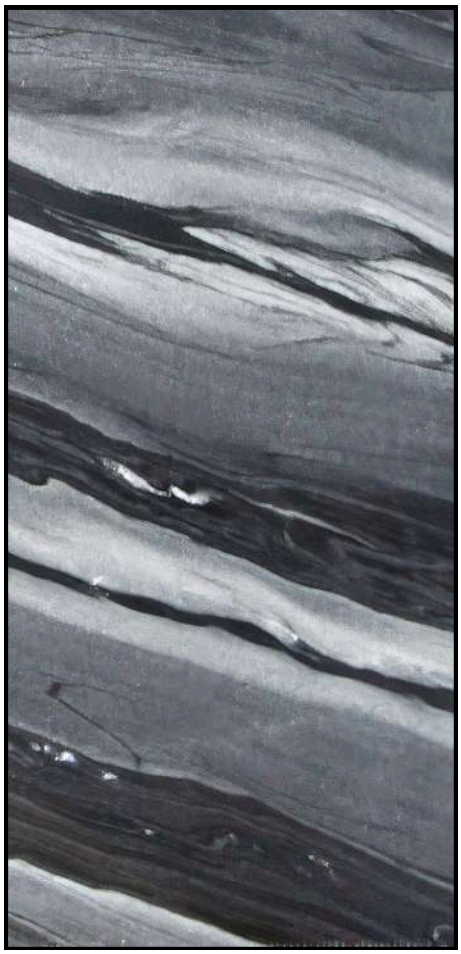
CURLY BLACK



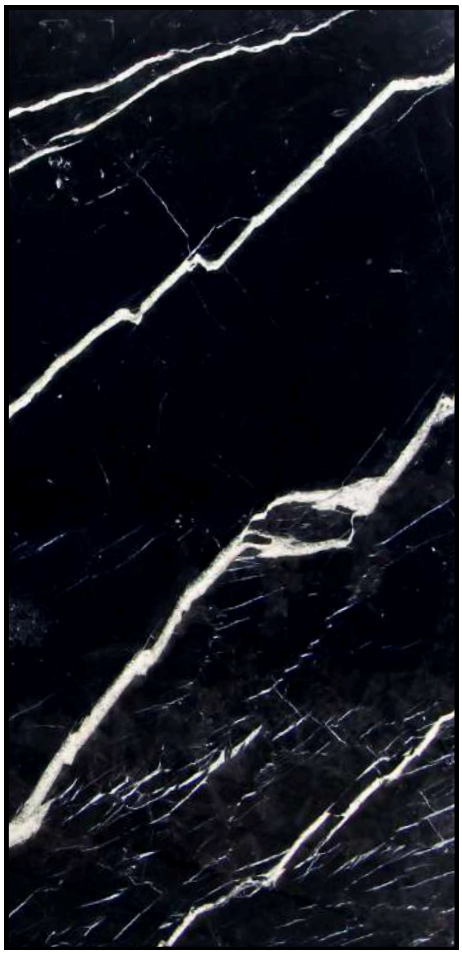
FOREST BLACK



MAGIC BLACK



MISTY BLACK



NERO MARQUINA



NOIR FONTAINE



NOIR SAHARA



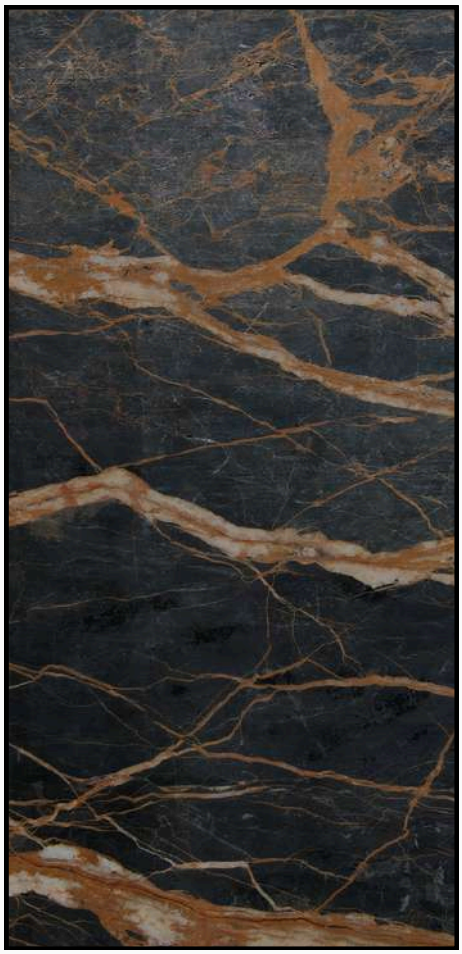
NOIR NAPOLEON



NOIR ST. LAURENT



PORTORO GOLD



PORT LAURENT ANTICATO

Black



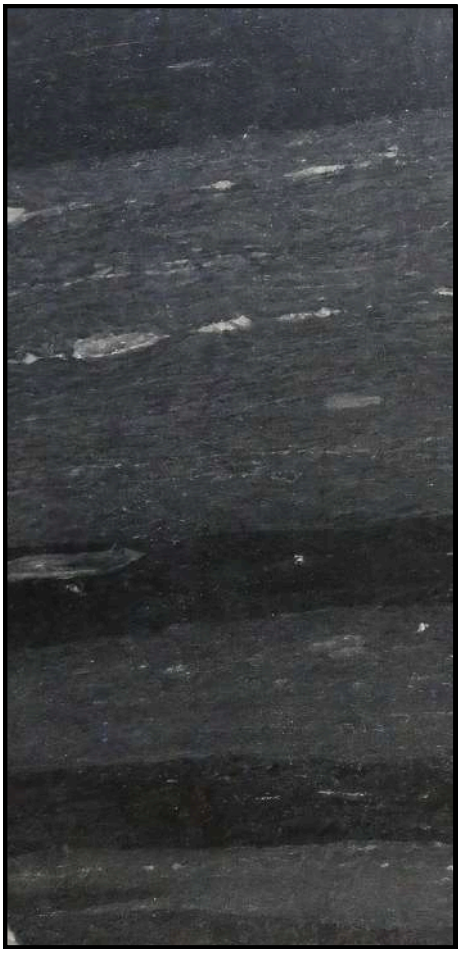
PORTORO SILVER



PORTORO XTR



SAHARA BRECCIA



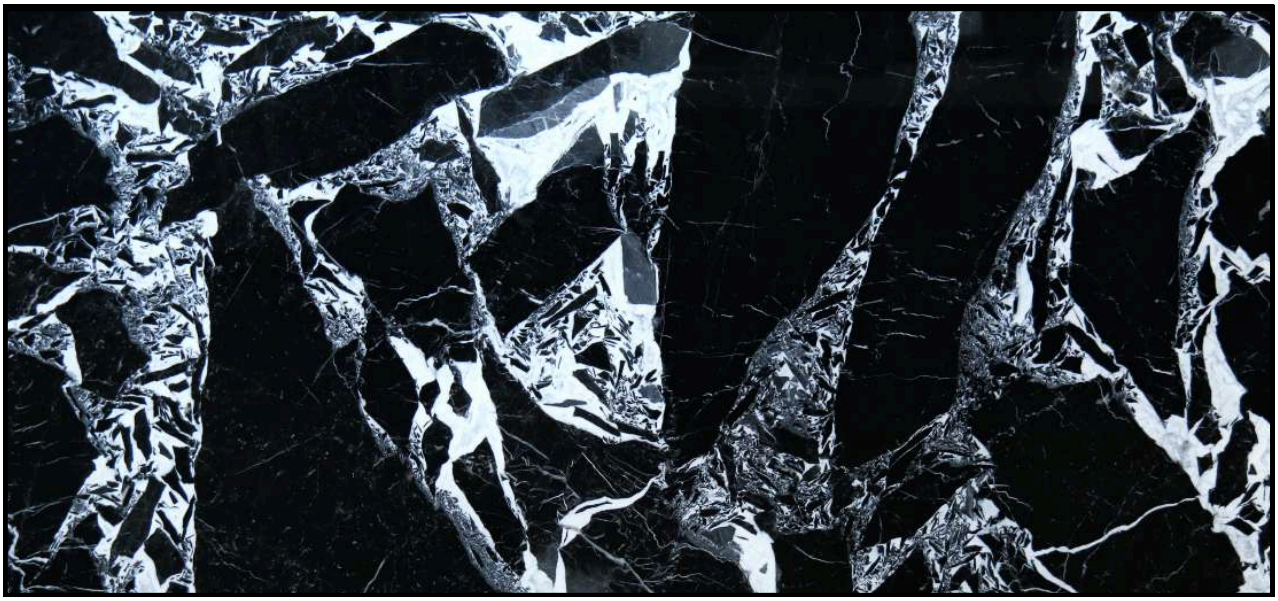
SNOWY BLACK



ST. LAURENT



TUNDRA BLACK



Noir Napoleon

QUARRY LOCATION
France

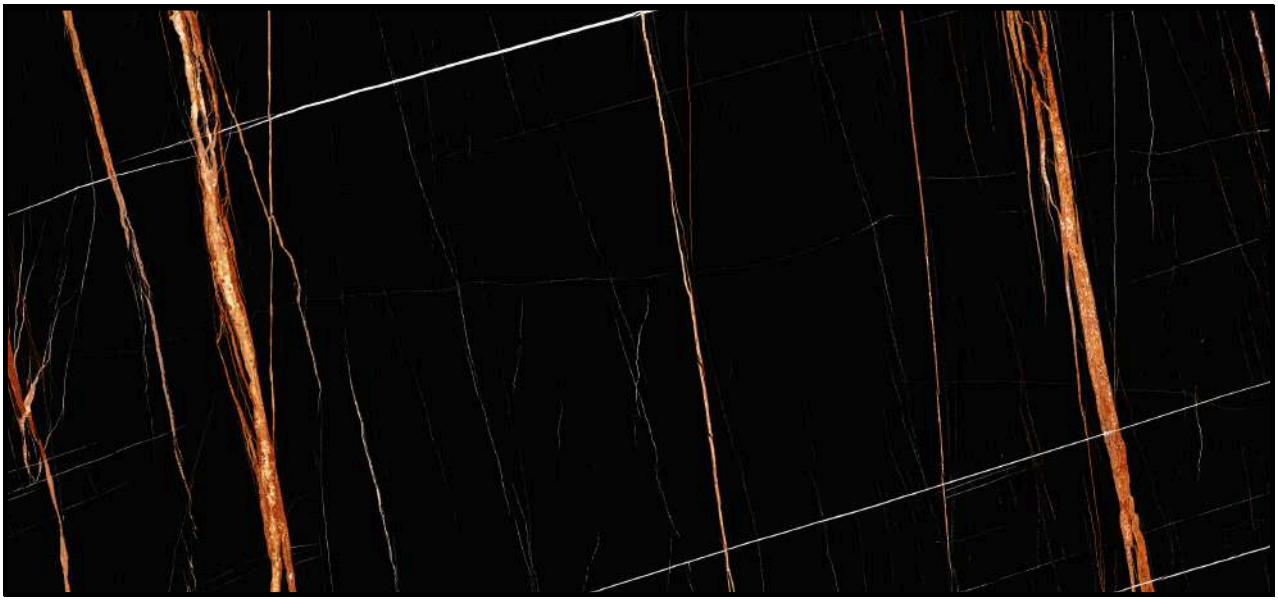
APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2690 kg/m^3

BENDING STRENGTH
137 Kg / cm^2

ABRASION RESISTANCE
0.7 mm

MOISTURE ABSORPTION
0.3%



Noir Sahara

QUARRY LOCATION
Tunisia

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2690 kg/m^3

BENDING STRENGTH
137 Kg / cm^2

ABRASION RESISTANCE
0.65 mm

MOISTURE ABSORPTION
0.17 %



Crema Marfil Cotto

QUARRY LOCATION
Spain

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2671 kg/m^3

BENDING STRENGTH
102 Kg / cm^2

ABRASION RESISTANCE
0.35 mm

MOISTURE ABSORPTION
0.2%



Serpegiante

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,665 kg/m^3

BENDING STRENGTH
165 Kg / cm^2

ABRASION RESISTANCE
1.1 mm

MOISTURE ABSORPTION
0.2 %



BULGARI BEIGE



BIANCO ALEXANDER



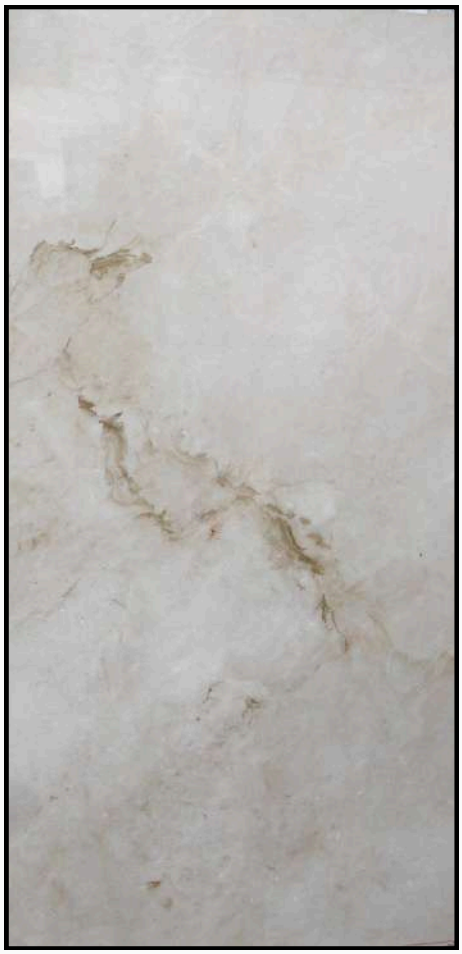
EMPIRE BEIGE



DOROTHY BEIGE



CREMA EVA



CREMA MARFIL COTTO

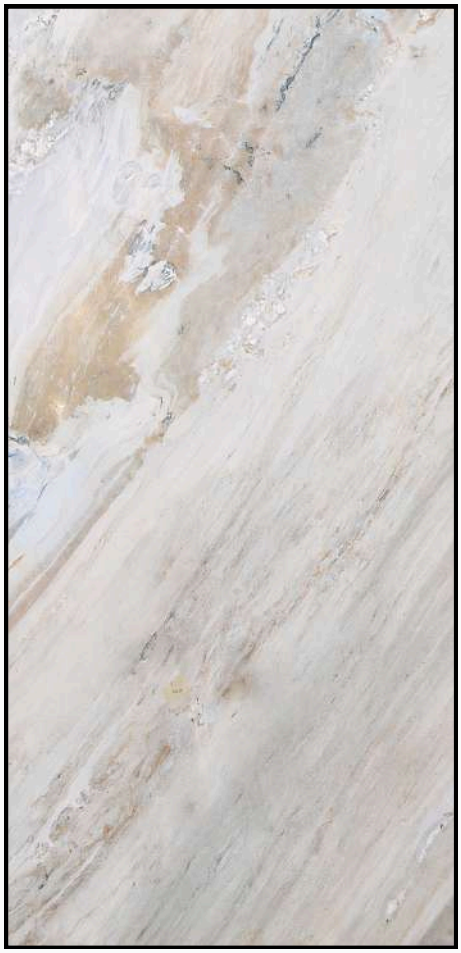
Cream



EMPIRE OTTOMAN



LUNA BRECCIA



PALISANDRO CLASSIC



MOON CREAM



MARGARETHA BEIGE



GIULIA BEIGE



EMPERADOR LIGHT



PALISANDRO LUNETTA



PRECIOUS STONE



VICTORY LATTE

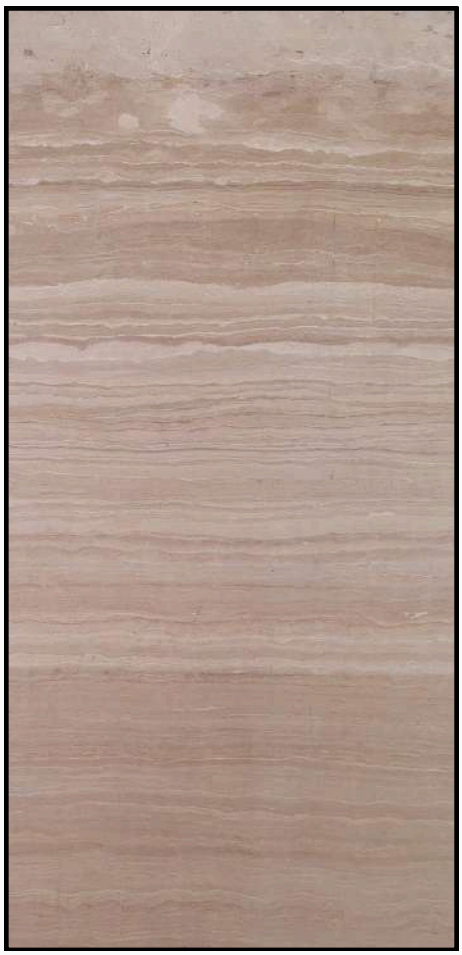


TIGRATO



STRATA LINEA

Cream



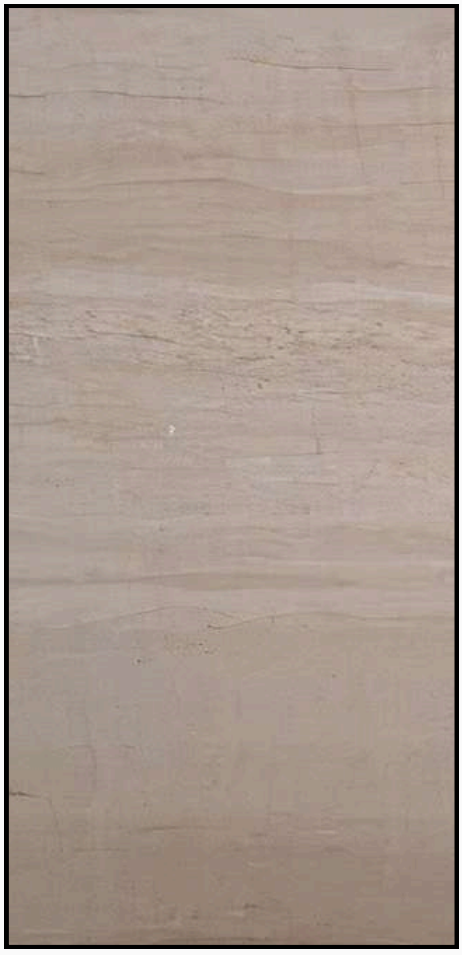
SERPEGIANTE ZETTA



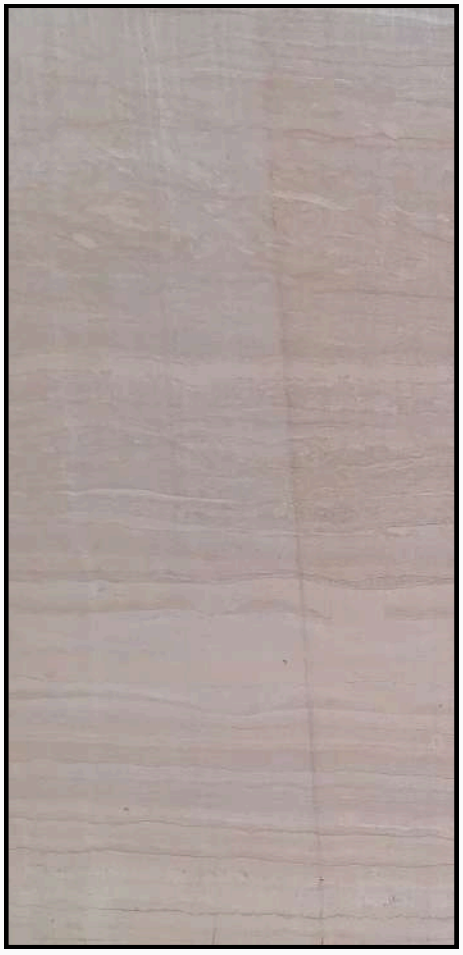
SERPEGIANTE CLASSICO



SERPEGIANTE SLVABELLA



SERPEGIANTE KF



SERPEGIANTE ZETTA BROWN



SERPEGIANTE XTR



ALPEN DARK



AFYON GREY



AEGEAN SEA GREY



APUANA GREY



ATLANTIS GREY



ARABESCATO GRIGIO

Grey



AUTUMN GREY



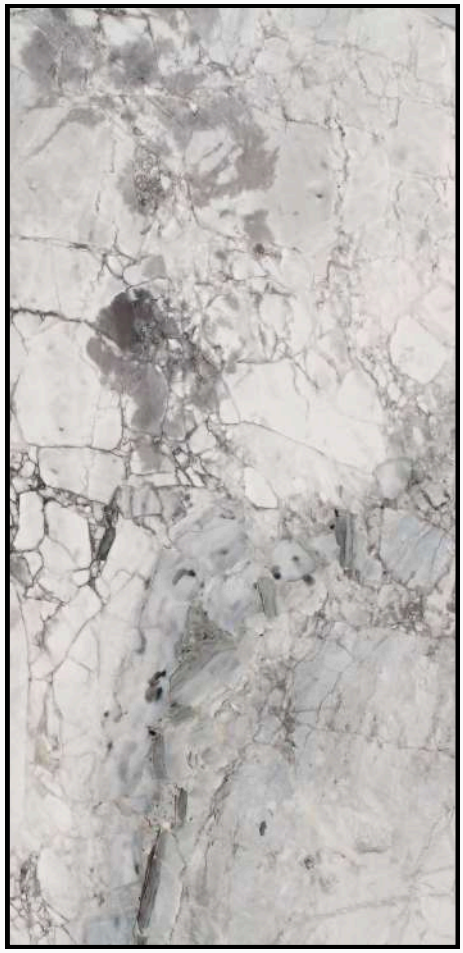
BRECCIA DE VERSAILLES



BRECCIA GREY



BRECCIA BLUETTE



CALACATTA GREY



CALLISTA GREY



Afyon Grey

QUARRY LOCATION
Turkey

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2687 kg/m^3

BENDING STRENGTH
141 Kg / cm^2

ABRASION RESISTANCE
0.7 mm

MOISTURE ABSORPTION
0.09%



Breccia De Versailles

QUARRY LOCATION
France

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,687 kg/m^3

BENDING STRENGTH
137 Kg / cm^2

ABRASION RESISTANCE
1.1 mm

MOISTURE ABSORPTION
0.8 %



Tundra Grey

QUARRY LOCATION
Spain

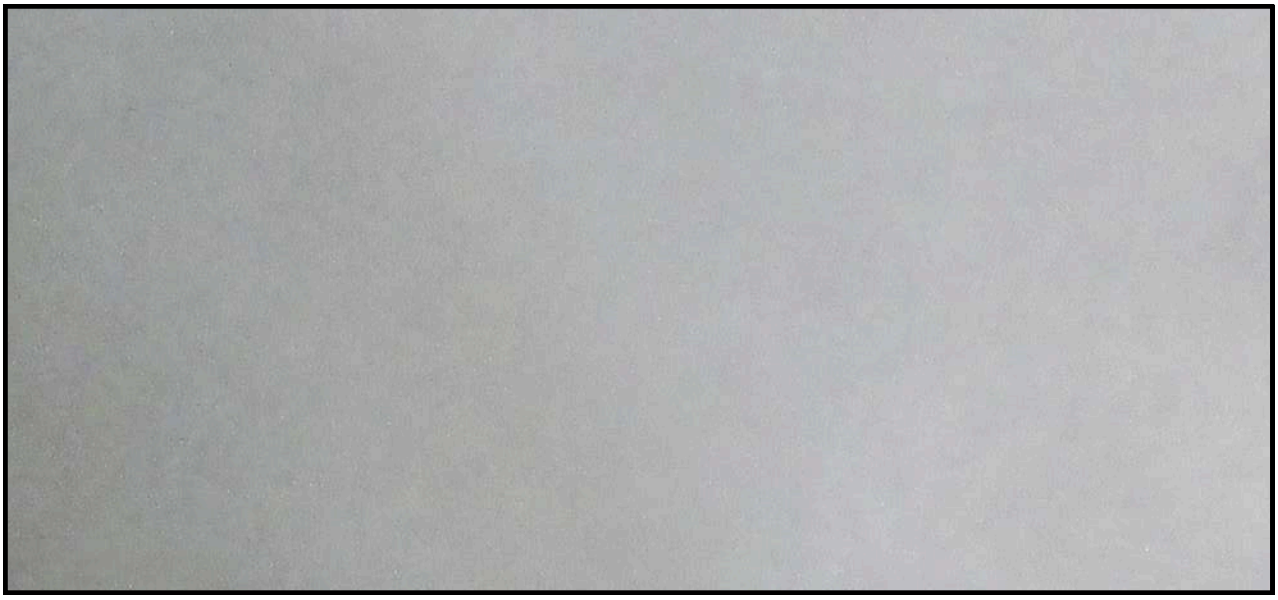
APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2671 kg/m^3

BENDING STRENGTH
102 Kg / cm^2

ABRASION RESISTANCE
0.35 mm

MOISTURE ABSORPTION
0.2%



Pietra Serena

QUARRY LOCATION
Italy

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2,652 kg/m^3

BENDING STRENGTH
102 Kg / cm^2

ABRASION RESISTANCE
0.27 mm

MOISTURE ABSORPTION
0.06 %



CLOUDY GREY



DIVA GREY



EFESUS GREY



EFESUS EMPERADOR



EMPERADOR GREY



FENDI GREY

Grey



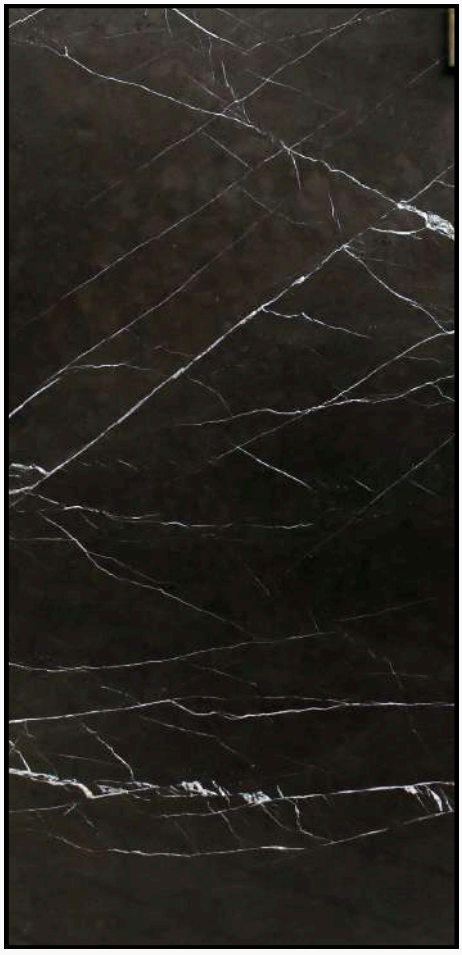
FIOR DI BOSCO



FLORA GREY



GOLDEN DRAGON



GRAPHITE GREY



GRIGIO DIAMANTE



GRIGIO SIENA



GRIGIO LAVINIA



GRIGIO OROBICO



HERMES GREY



INVISIBLE GREY



LEONARDO GREY



LUNA GREY

Grey



MONACO BLUE



MAXMARA FOSSIL



NOVULATO GREY



PALISANDRO GREY



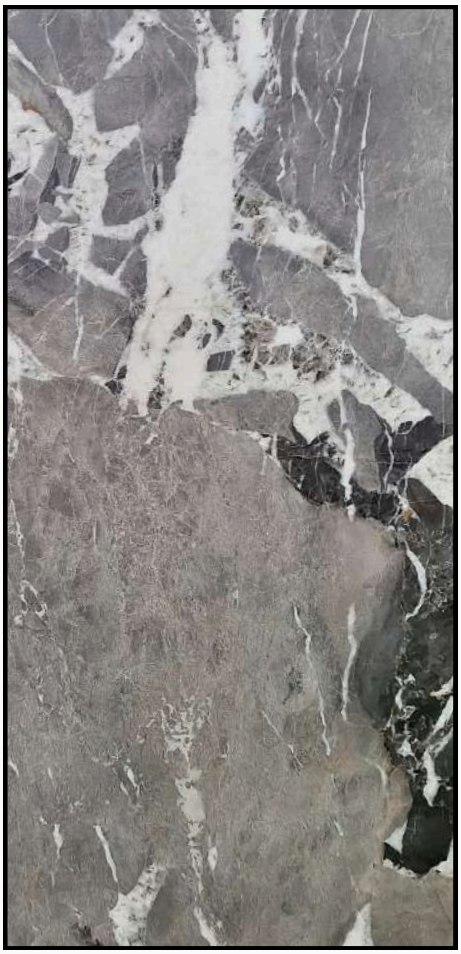
PALISANDRO RAINBOW



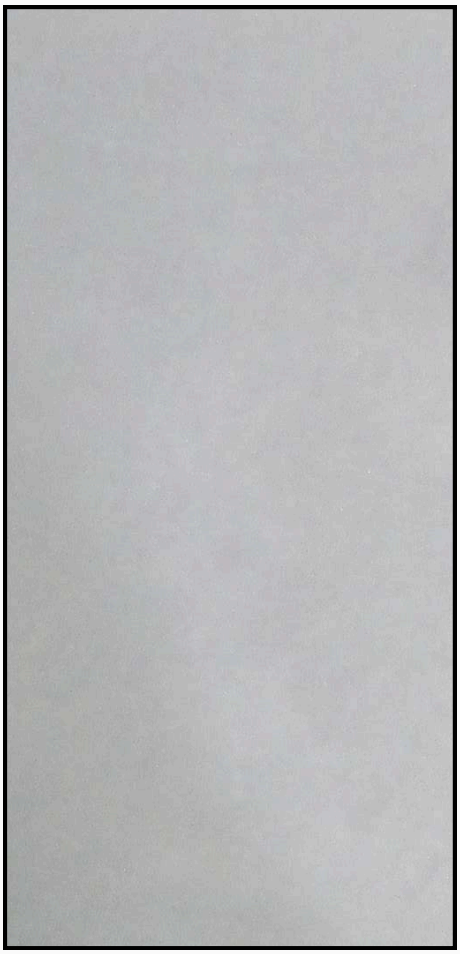
PANDA GREY



PETER BRECCIA



PRADA GREY



PIETRA SERENA



PHANTOM GREY



RIVIERA GREY



ROYAL GREY

Grey



SAHARA GREY



SILVER CLOUD



SILVER WAVE



SILVER GREY



TUNDRA GREY



VEZZY BROWN



BENJAMIN BROWN



DOUBLE BROWN



EMPERADOR LIGHT XTR



FOREST BROWN



LAPIZ CHOCOLATA

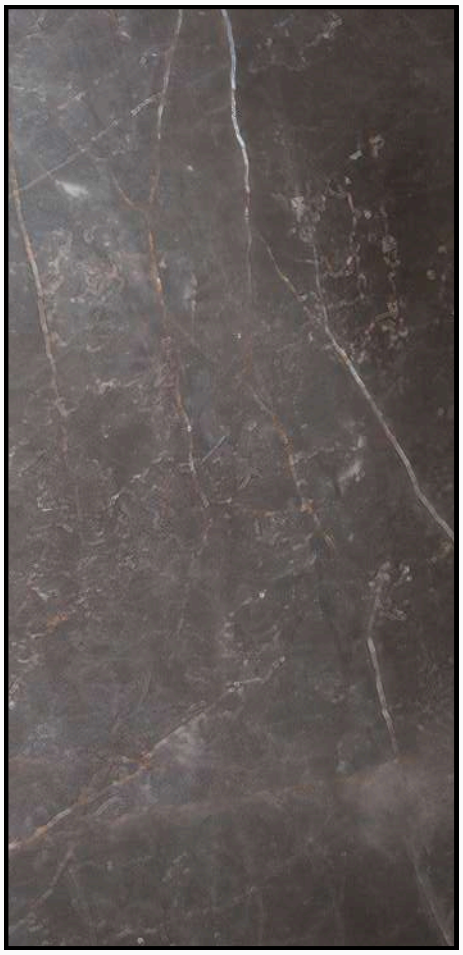


NARCISSE BROWN

Brown



NOVULUTO BROWN



OLIVE MARON



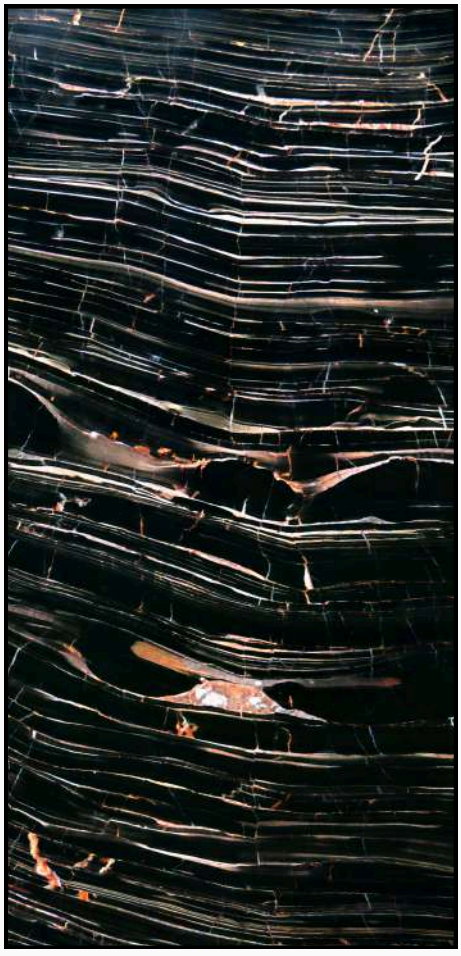
PALISANDRO BROWN



PRESTIGE BROWN



ROYAL BROWN



ST. MARCO BROWN



Forest Brown

QUARRY LOCATION
Indi

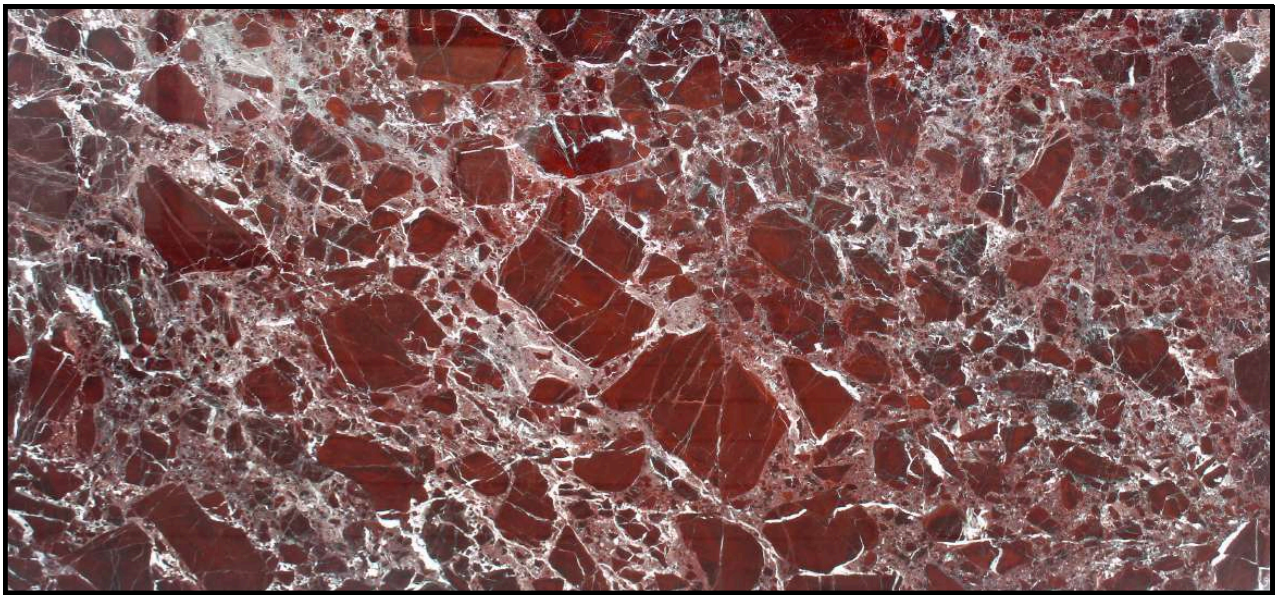
APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2670 kg/m^3

BENDING STRENGTH
210 Kg / cm^2

ABRASION RESISTANCE
1.5 mm

MOISTURE ABSORPTION
0.3%



Rosso Levanto

QUARRY LOCATION
Turkey

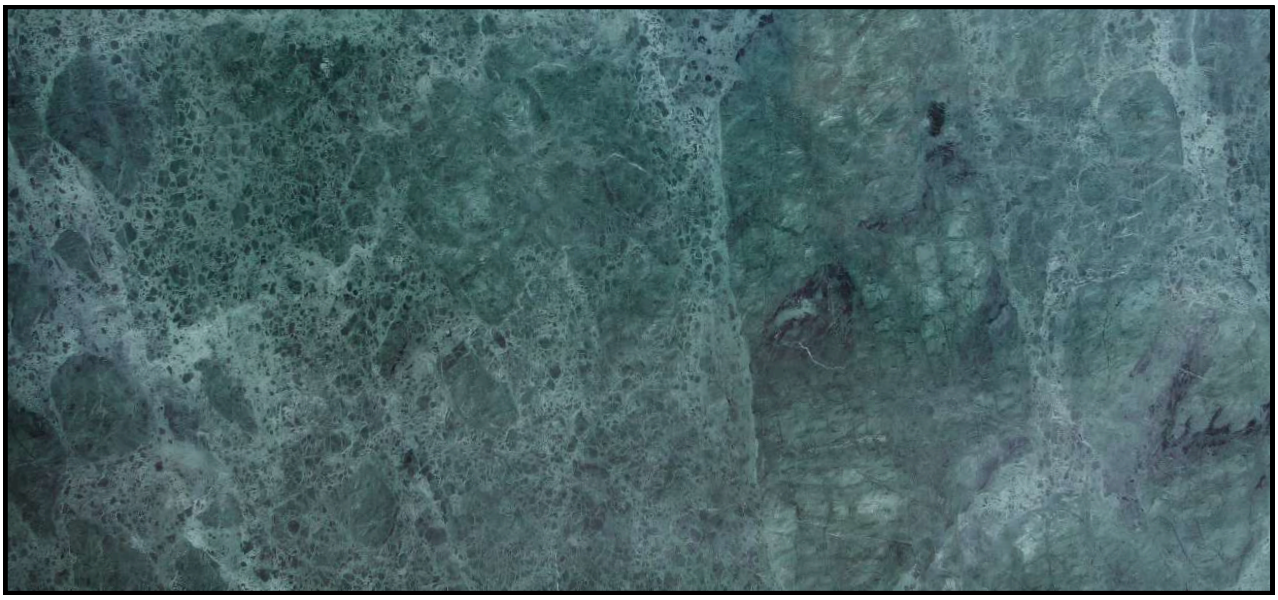
APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2692 kg/m^3

BENDING STRENGTH
137 Kg / cm^2

ABRASION RESISTANCE
0.6 mm

MOISTURE ABSORPTION
0.13%



Verde Patricia

QUARRY LOCATION
India

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2680 kg/m^3

BENDING STRENGTH
341 Kg / cm^2

ABRASION RESISTANCE
0.45 mm

MOISTURE ABSORPTION
0.7%



Calcite Azulata

QUARRY LOCATION
Brazil

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
-

BENDING STRENGTH
-

ABRASION RESISTANCE
-

MOISTURE ABSORPTION
-

Red



ETERIA RED



ROSSO ALHAMBRA



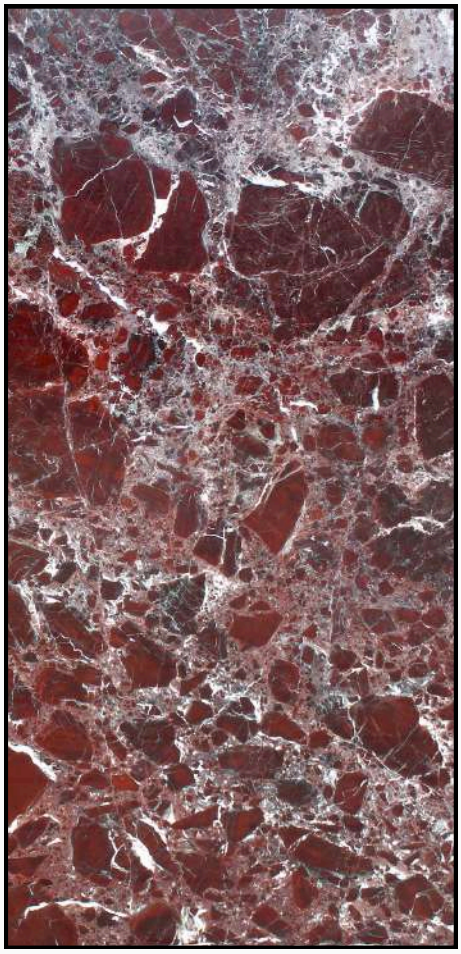
ROSSO ALICANTE



ROSSO LAGOON



ROSSO VATICANO

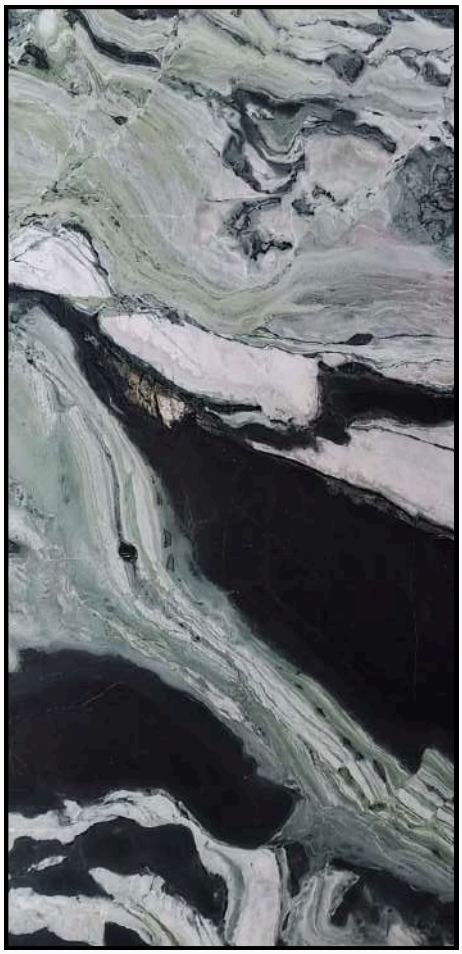


ROSSO LEVANTO

Green



FOREST GREEN



GREEN BAROQUE



GREEN RIVER



PLATINUM GREEN



VARIAS GREEN



VERDE PATRICIA

Blue



AZUL OCEANA



BLUE MASACCIO



BLUE DE SIENNA



CALCITE AZULATA



CRYSTAL BLUE



SODALITE BLUE

Pink



ESTREMOS PINK



PINK SPIDER



ROSSO NORWEGIA



SUNSET PINK



ROSSO PORTOGALO



ROSALIA

Yellow



AMARELLO TRIANA



AMBROSIA GOLD



CREMA VALENCIA



GIALLO SIENNA



FOREST GOLD



GOLDEN REEF FOSSIL

Local



FLOWER BLACK



STELLA CREAM



STELLA GREY



STELLA MORENO



SYMPHONY BLUE BROWN



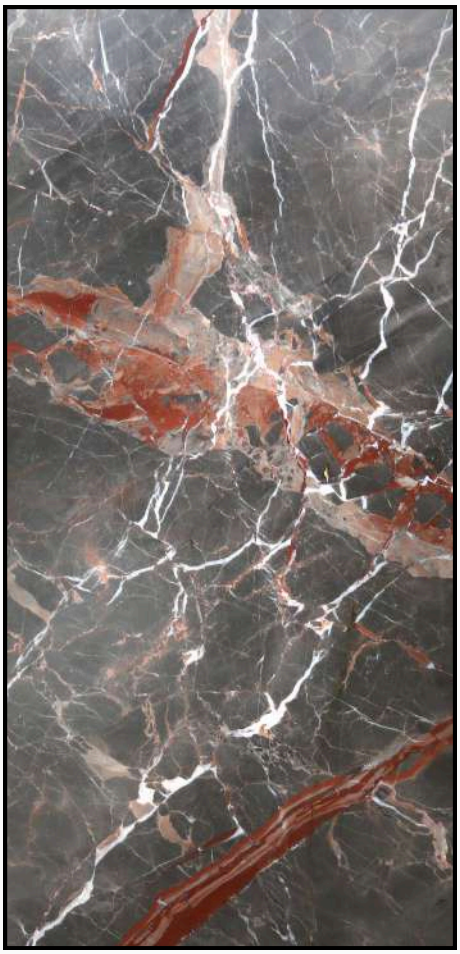
MALAKA GREY



AGATE AMETISTA



BLUE JEANS



CARAVAGGIO



CALACATTA MACCHA ANTICA

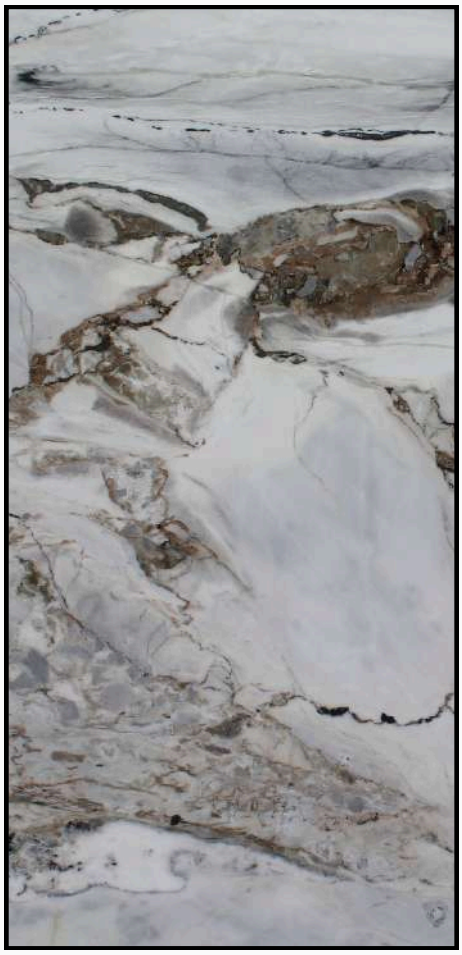


CALACATTA PAONAZZO



CIPOLINO ANTICATO

Variation



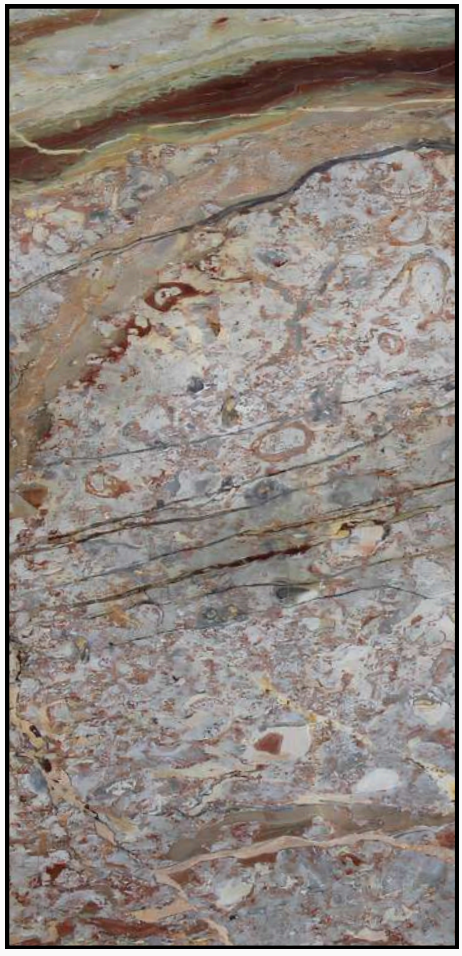
CRAZY HORSE



LILAC WHITE



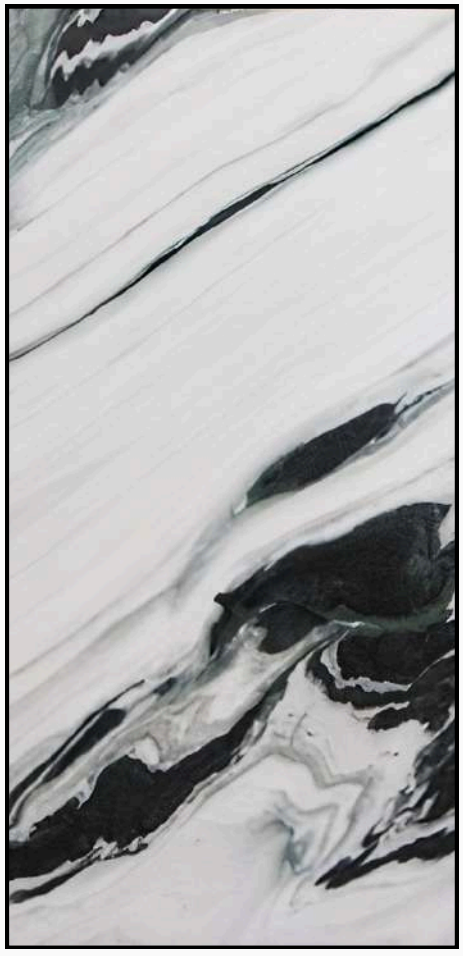
LUANA FANTASTICO



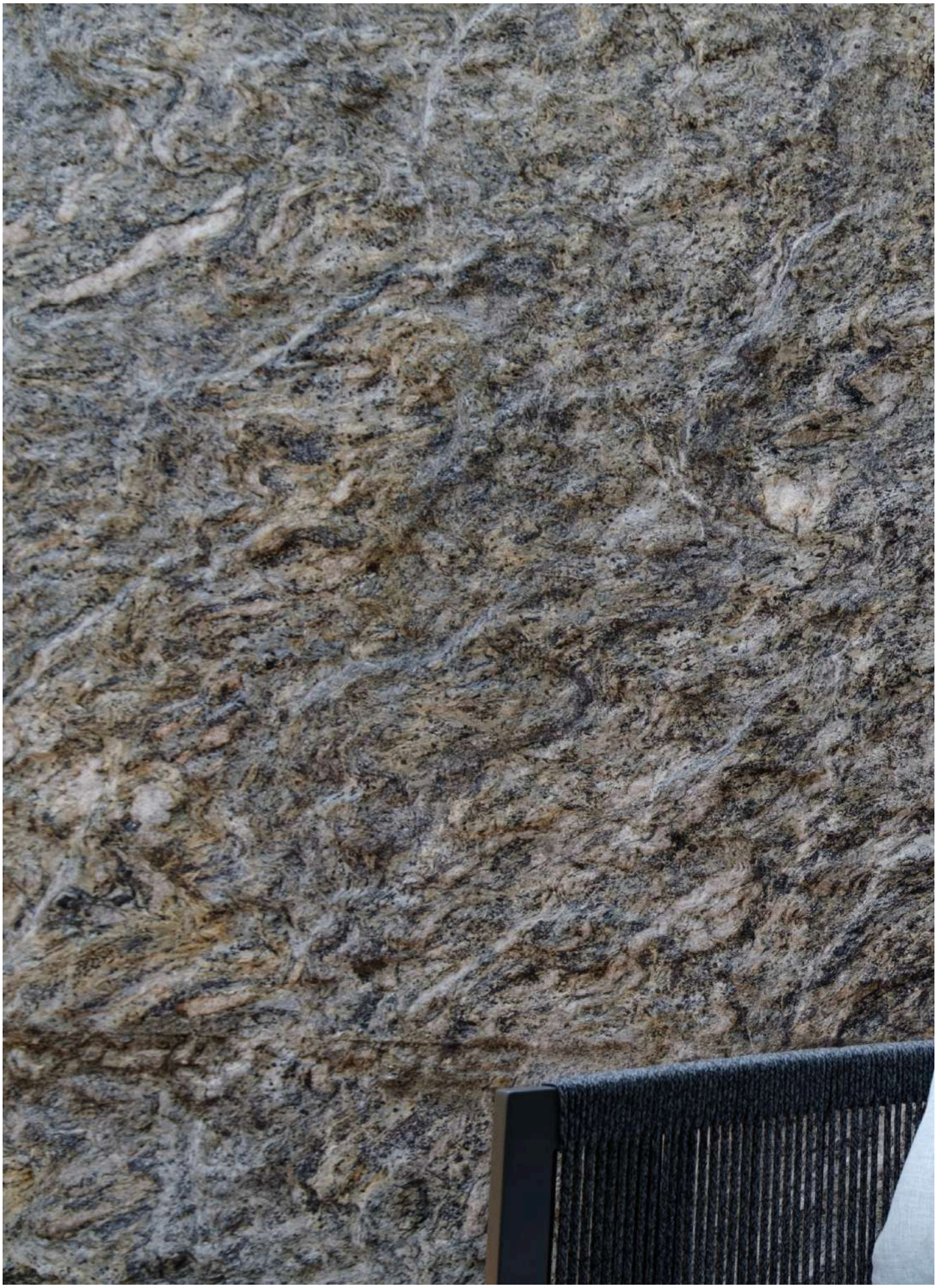
OPERA FANTASTICO



VIOLETTA GREY



WHITE JADEITE





PROJECT BY **PAULUS SETYABUDI**

Granite Collection

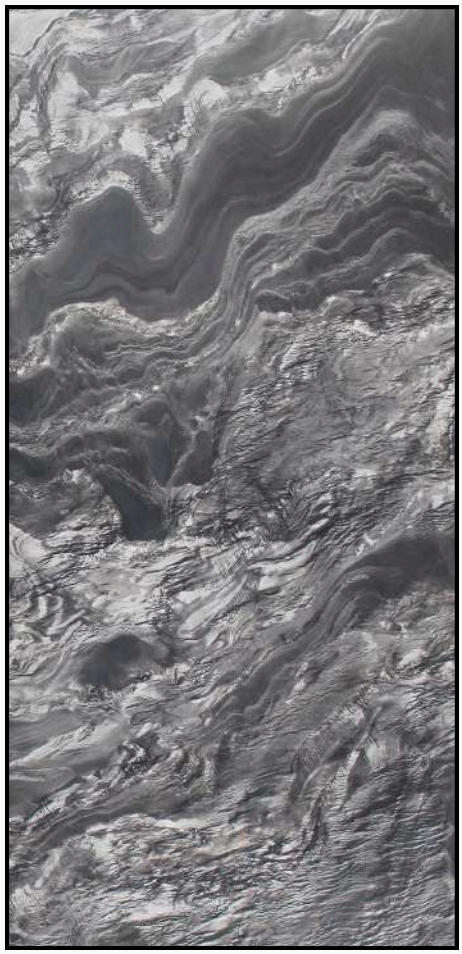
Granite is a natural rock that forms deep underground from slowly cooling magma. It's made up of minerals like quartz, feldspar, and mica, which give it a wide range of colors such as white, gray, pink, and black, often with speckles or streaks.

Granite is known for being very strong and durable, making it resistant to heat, scratches, and moisture. This toughness, along with its attractive appearance, makes it a popular choice for many building and decorating projects.

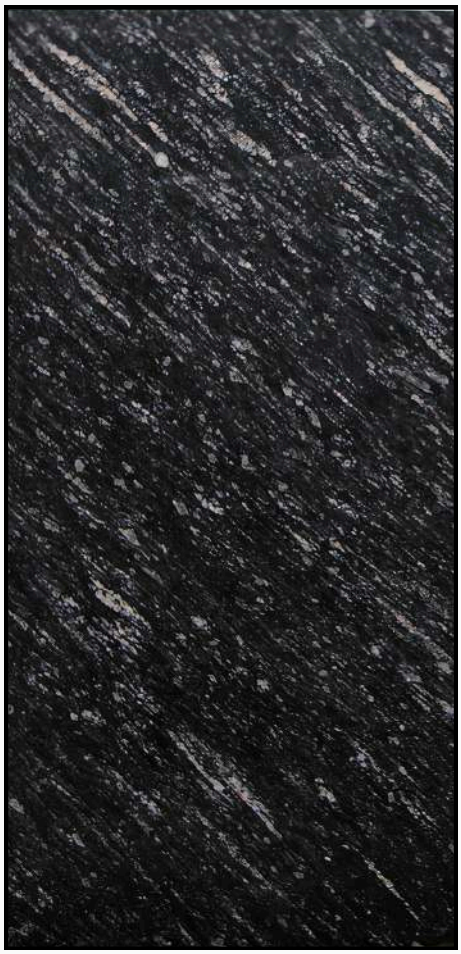
People commonly use granite for countertops, floors, wall coverings, and monuments. It's especially good for areas that get a lot of use because it can handle heavy wear and tear. While granite doesn't need a lot of upkeep, it should be sealed occasionally to protect its surface and keep it looking shiny. With its natural beauty and lasting strength, granite remains a favored material for both indoor and outdoor designs.



ALASKA WHITE



BLACK FANTASY BRUSHED



BLACK MARTINI



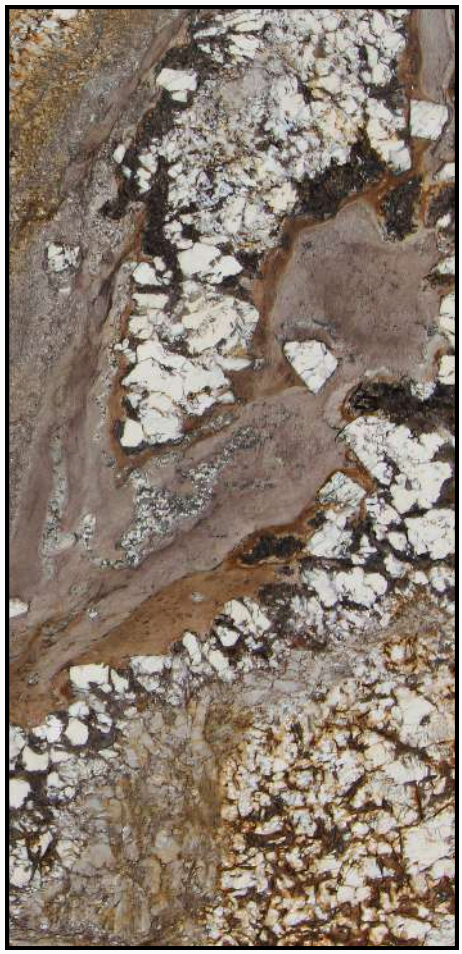
BLACK TAURUS



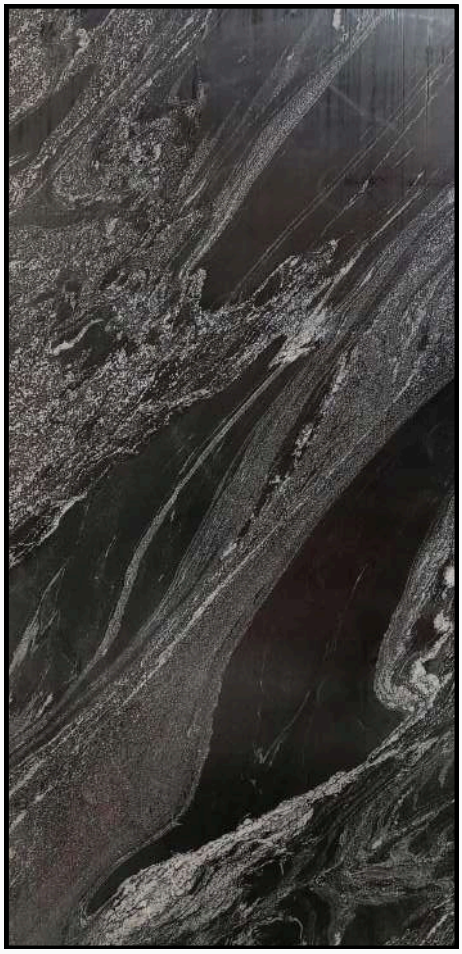
BLUE IN THE NIGHT



BROWN ANTIQUE



CHOCOLATE RIVER



COSMIC BLACK



CYGNUS



DEEP BLUE SEA



DESIGNER BROWN



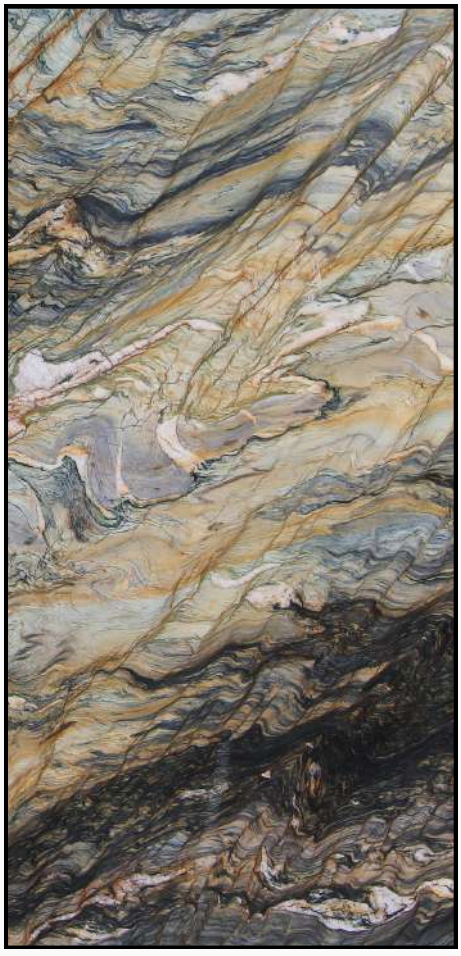
DIAMOND FALL



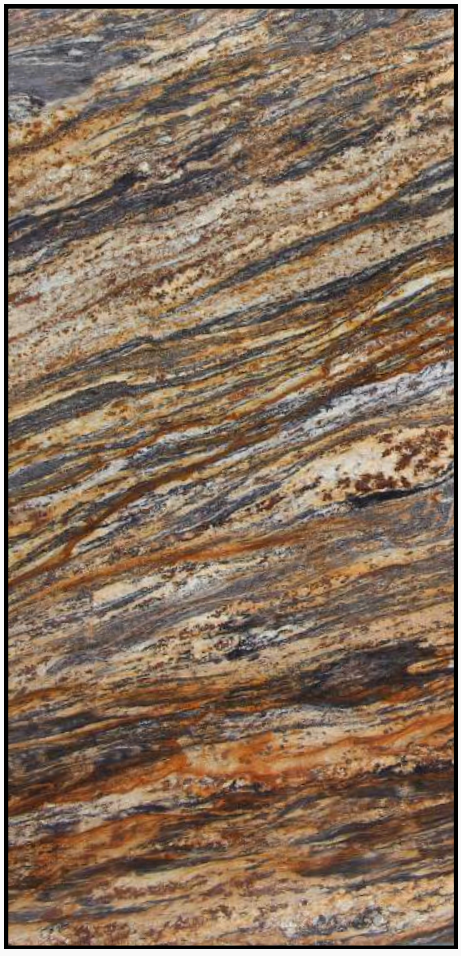
EXPLOSION BLUE



GOLDEN BORDEAUX



GOLDEN FUSION



GOLDEN THUNDER

Granite



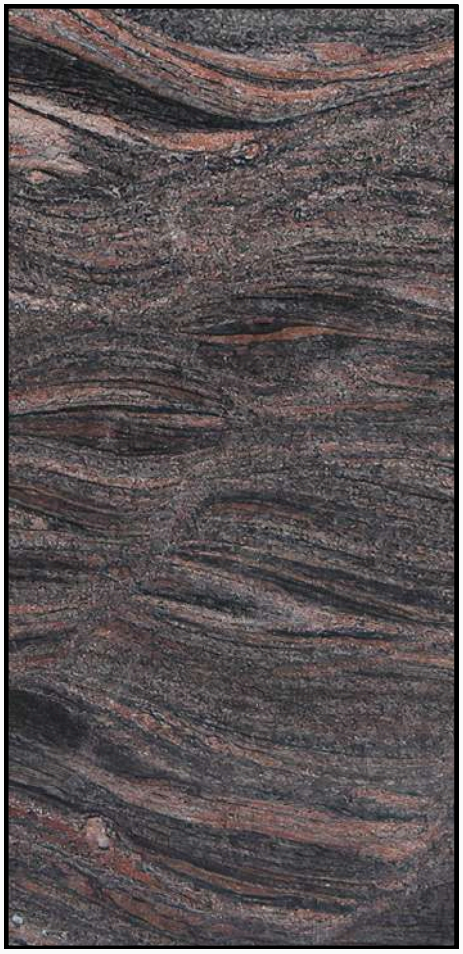
IMPALA BLACK



IMPERIAL BLACK



IMPERIAL GOLD



INDIA KINAWA



KASHMIR WHITE



KOSMUS GOLDEN



Cygnus

QUARRY LOCATION
Brazil

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
1900 kg/m^3

BENDING STRENGTH
202 Kg / cm^2

ABRASION RESISTANCE
1.3 mm

MOISTURE ABSORPTION
0.43%



Explosion Blue

QUARRY LOCATION
Brazil

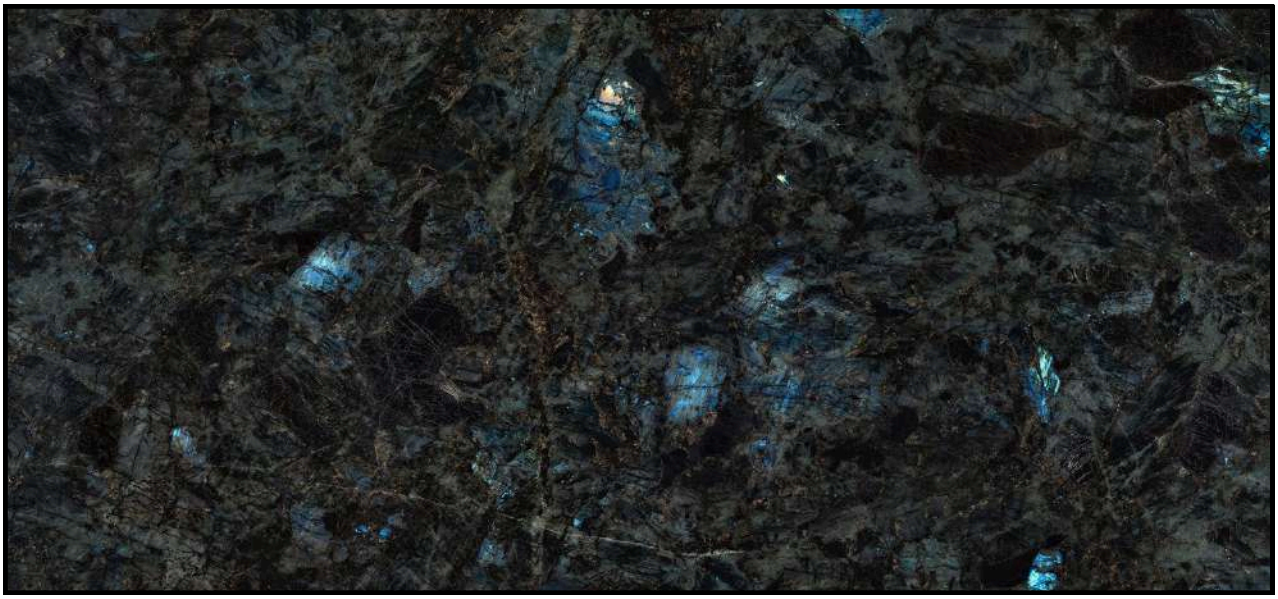
APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2583 kg/m^3

BENDING STRENGTH
202 Kg / cm^2

ABRASION RESISTANCE
1.3 mm

MOISTURE ABSORPTION
0.43%



Lemurian Blue

QUARRY LOCATION
Madagascar

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2683 kg/m^3

BENDING STRENGTH
111 Kg / cm^2

ABRASION RESISTANCE
0.35 mm

MOISTURE ABSORPTION
0.22 %



Palomino

QUARRY LOCATION
Brazil

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2583 kg/m^3

BENDING STRENGTH
202 kg / cm^2

ABRASION RESISTANCE
-

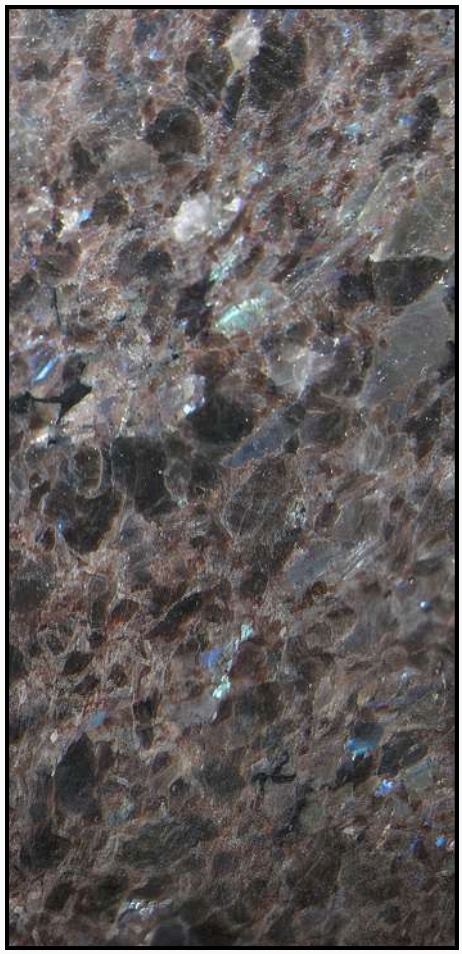
MOISTURE ABSORPTION
0.43 %



KOSMUS SILVER



KUPPAM GREEN



LABRADORITE



LEMURIAN BLUE



MAGMA GOLD



MARINES GREEN

Granite



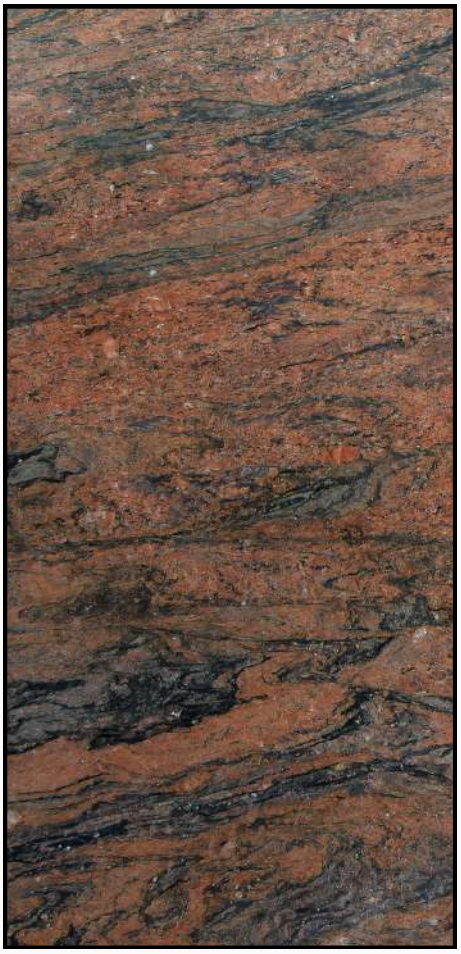
MATRIX SCULTURA



METALLICUS



MILLINIUM CREAM



MULTICOLOR RED



NEW IMPERIAL WHITE



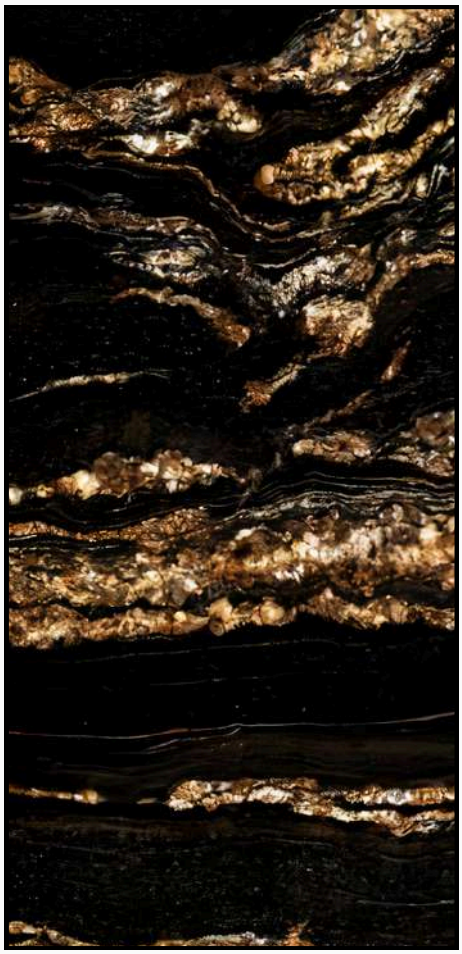
PALOMINO



PARADISO



POLAR BLUE



PORTORO



SEQUIOA BROWN

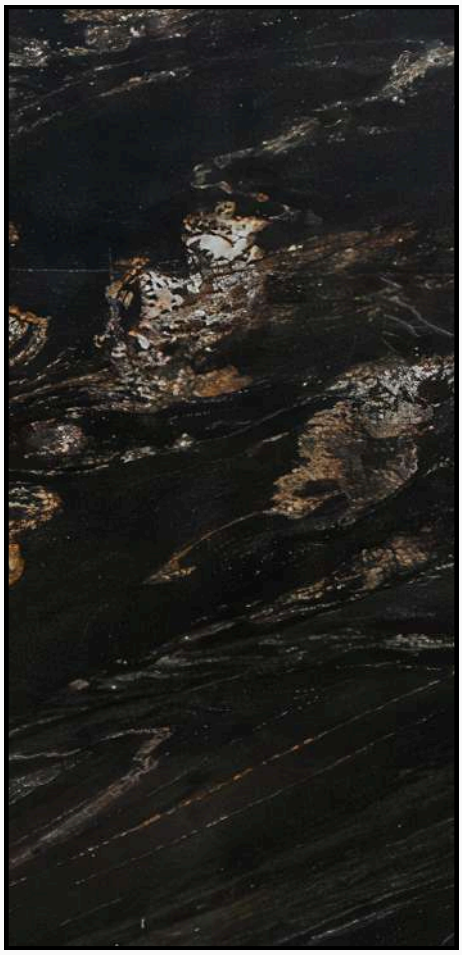


SILVER PEARL

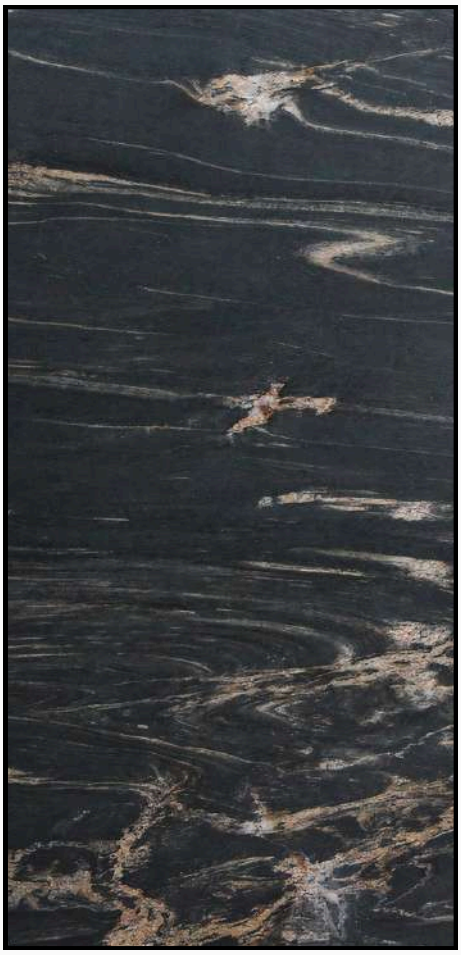


STAR WHITE

Granite



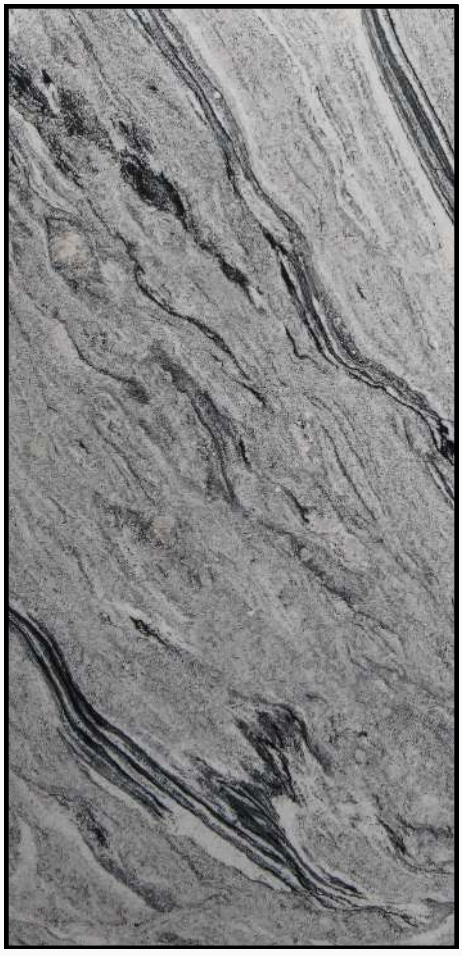
TITANIUM BLACK



TITANIUM GOLD



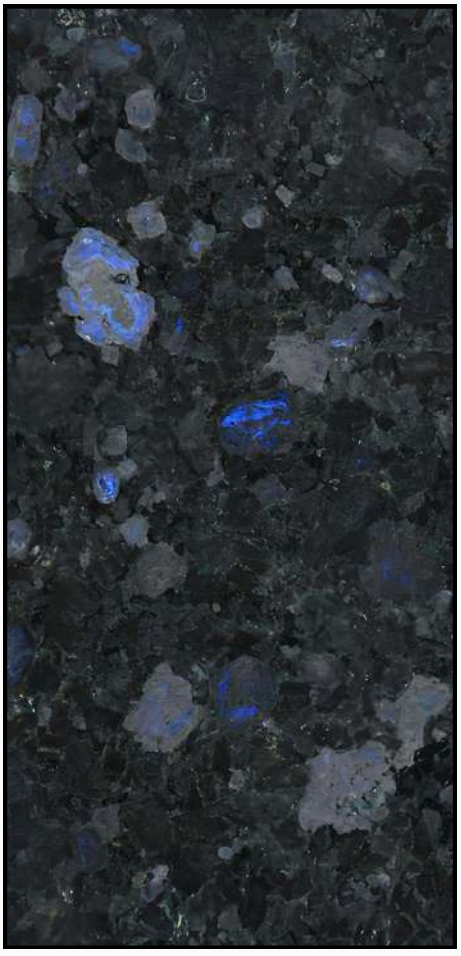
VIA LATTEA



VISCOUNT WHITE

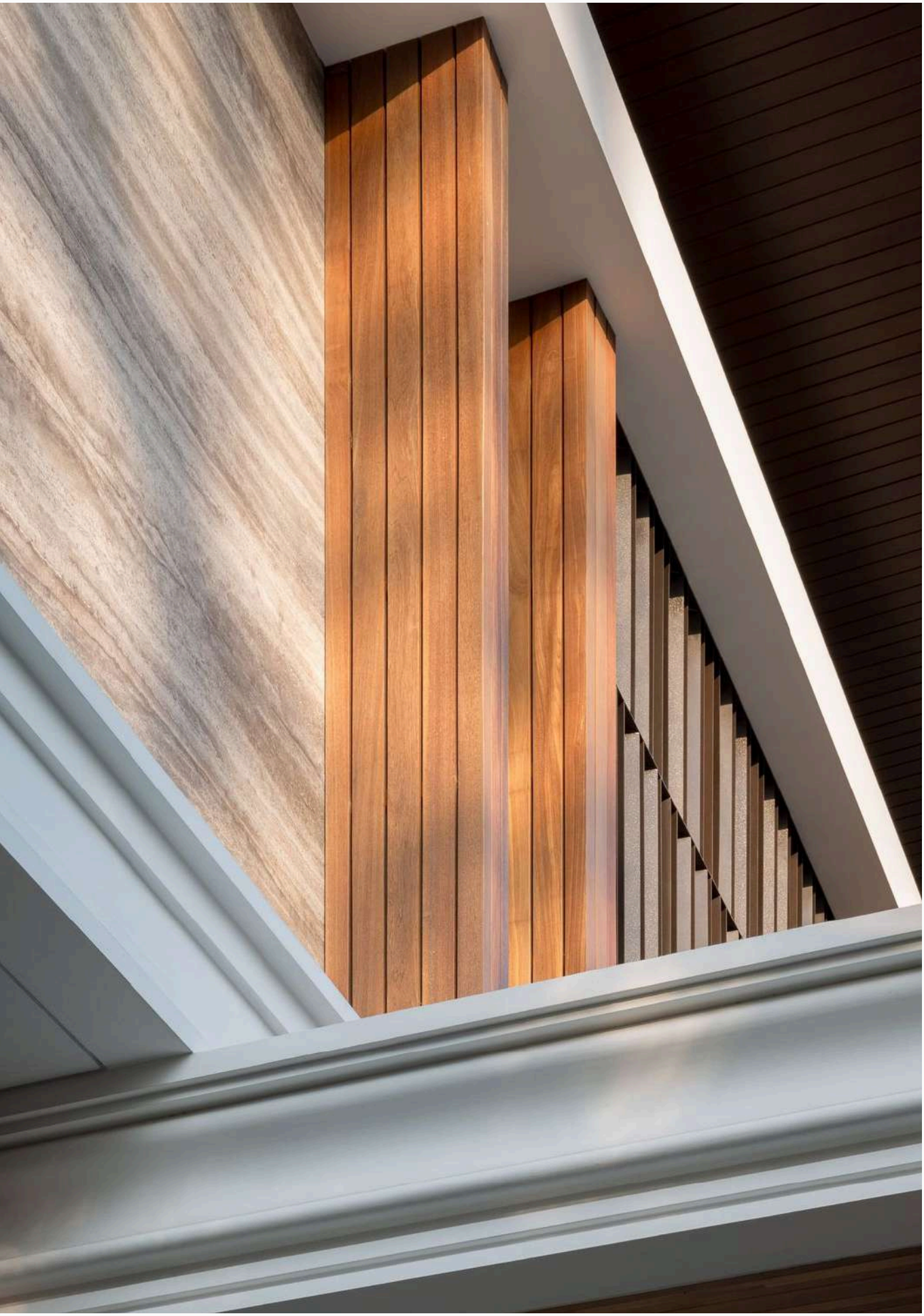


VIZAG BLUE



VOLGA BLUE





PROJECT BY **STUDIO KIRA**

Travertine Collection

Travertine is a natural stone with a rich history that dates back thousands of years. Formed from the slow deposition of calcium carbonate in places like hot springs and limestone caves, travertine develops a porous texture and comes in a variety of natural colors, including creamy whites, beiges, tans, and even rust tones. This unique combination of texture and color has made travertine a sought-after material for construction and decoration throughout history.

The history of travertine is deeply intertwined with some of the world's most iconic architectural achievements. The ancient Romans, in particular, prized this stone for its beauty and durability, using it extensively in their buildings. The Colosseum in Rome, one of the most famous structures in the world, is largely constructed from travertine, showcasing its lasting appeal and strength. Today, travertine continues to be a popular choice for flooring, countertops, and wall cladding, bringing a touch of history and timeless elegance into modern homes and spaces.



CLASSICO



COFFEE



GOLDEN



HAZEL CREAM



IVORY



NAVONA



NOCCE



PIETRA



PLATINUM



RED



ROMANO



ROSA IMPERIAL



SERPE



SILVER BROWN



SILVER CLASSIC



SILVER CREAM

Travertine



SILVER FANTASY



SILVER FLORENCE



SILVER GOLD



SILVER OCEAN



MARCO SILVER



TITANIUM


NUSA
ViewSonic
NUSA



PROJECT BY **STUDIO ISLA**

Onyx Collection

Onyx is a stunning natural stone known for its rich, vibrant colors and striking patterns. Formed over thousands of years, onyx develops in various regions around the world, including parts of Asia, the Middle East, and South America. Its beauty lies in its translucent quality and unique banding, often featuring shades of white, amber, green, and even deep red.

This distinctive appearance makes onyx a luxurious choice for adding a touch of elegance and sophistication to any space.

In interior design, onyx is often used as an accent material to create eye-catching features. Whether as a backlit wall panel, a statement piece in a bathroom, or an exquisite countertop, onyx brings a sense of luxury and artistry to a room. Its natural patterns and colors make each piece one-of-a-kind, transforming ordinary spaces into extraordinary ones. Perfect for those looking to make a bold design statement, onyx is a timeless choice that elevates any interior with its unparalleled beauty.



AFGHAN PINK



AFRICA



ALPEN DARK



ARCO BUBBLE



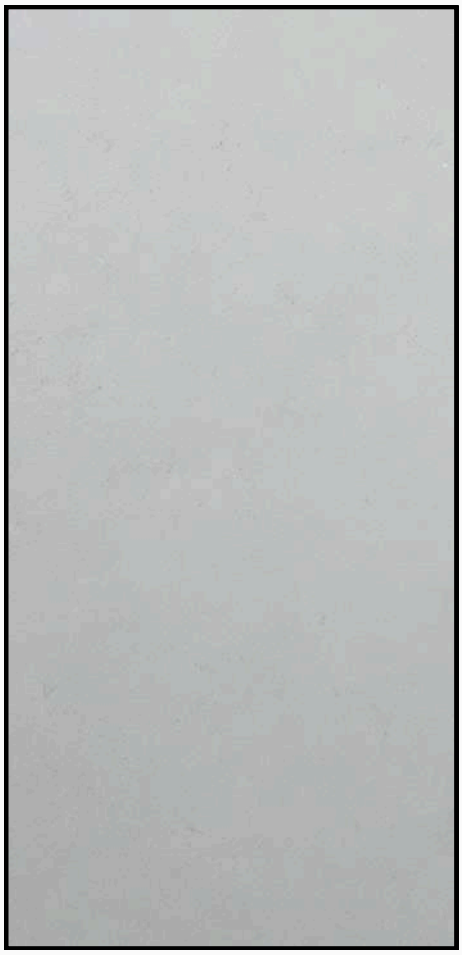
ARCO GOLDEN



AURORA



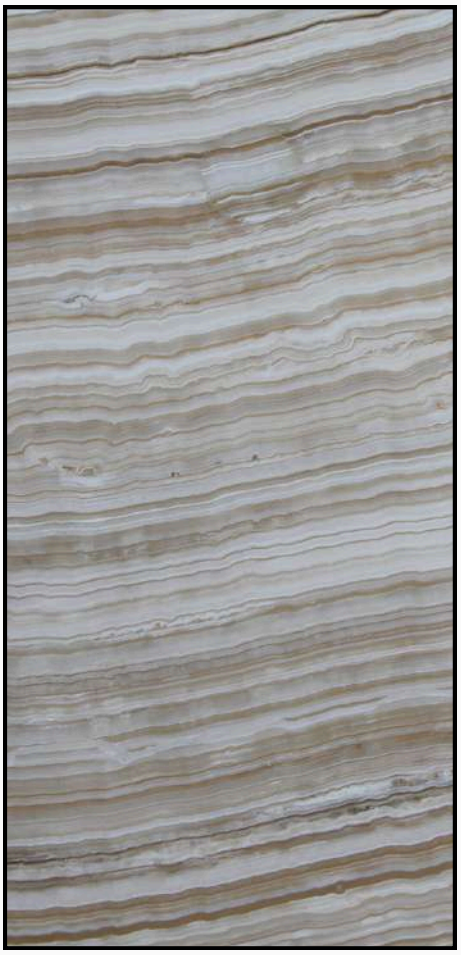
BABY PINK



BIANCO PEARL



BIANCO



CHINCILLA



CLEOPATRA



CRYSTAL ONYX



DIOR WHITE



ESPERA BLUE



FANTASY GREEN



FIOR CARAMELO

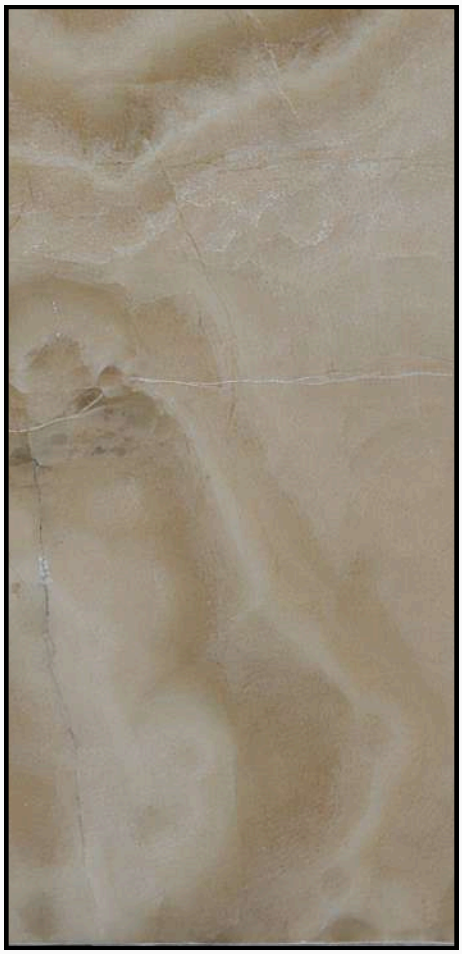
Onyx



FLORA BROWN



GOLDEN GREEN



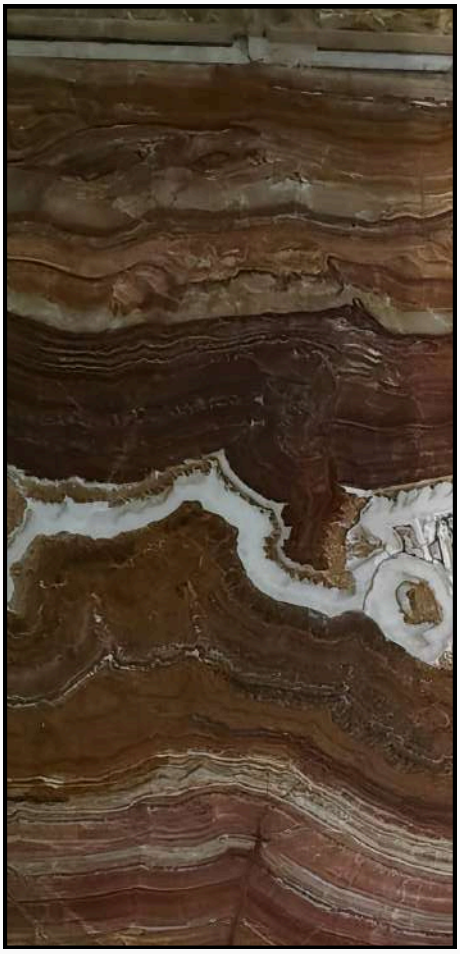
IVORY



ICE WHITE



MIELE DIASPORA



MULTICOLOR RED



Afghan Pink

QUARRY LOCATION
Afghanistan

APPLICATION
Interior

WEIGHT PER UNIT OF VOLUME
3325 kg/m^3

BENDING STRENGTH
135 Kg / cm^2

ABRASION RESISTANCE
1.1 mm

MOISTURE ABSORPTION
0.13 %



Ivory

QUARRY LOCATION
Turkey

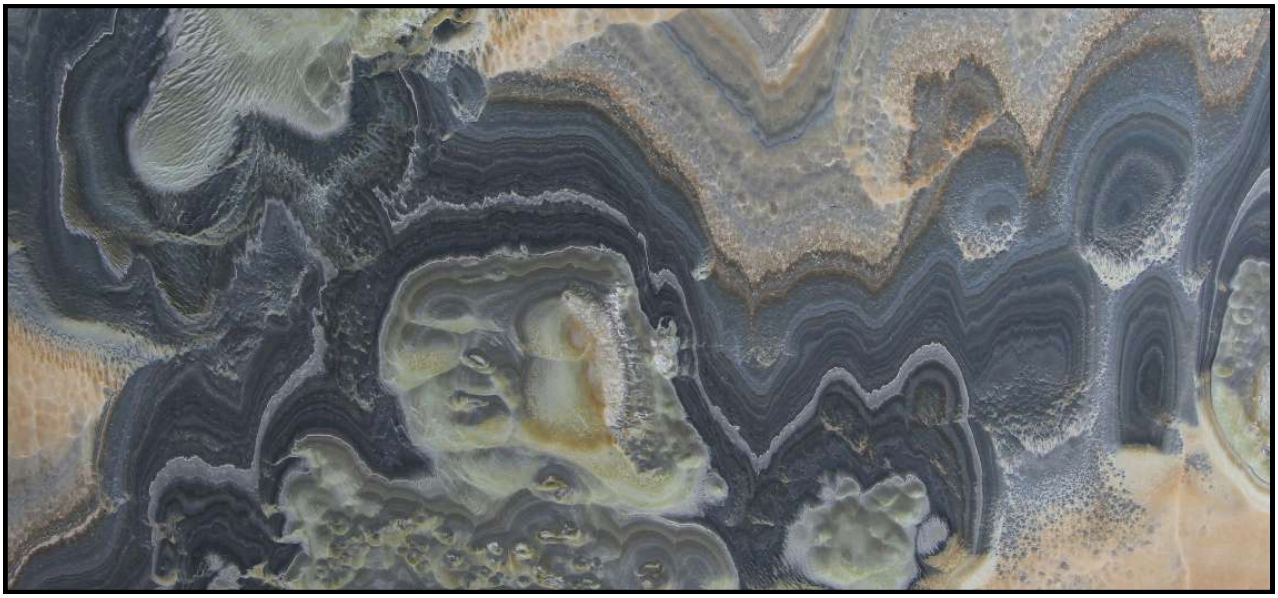
APPLICATION
Interior

WEIGHT PER UNIT OF VOLUME
2550 kg/m^3

BENDING STRENGTH
125 kg / cm^2

ABRASION RESISTANCE
1.4 mm

MOISTURE ABSORPTION
0.15 %



Peacock Green

QUARRY LOCATION
Turkey

APPLICATION
Interior

WEIGHT PER UNIT OF VOLUME
2550 kg/m^3

BENDING STRENGTH
125 Kg / cm^2

ABRASION RESISTANCE
0.9 mm

MOISTURE ABSORPTION
0.15 %



Golden Green

QUARRY LOCATION
Pakistan

APPLICATION
Interior / Exterior

WEIGHT PER UNIT OF VOLUME
2550 kg/m^3

BENDING STRENGTH
125 kg / cm^2

ABRASION RESISTANCE
1.6 mm

MOISTURE ABSORPTION
0.15 %



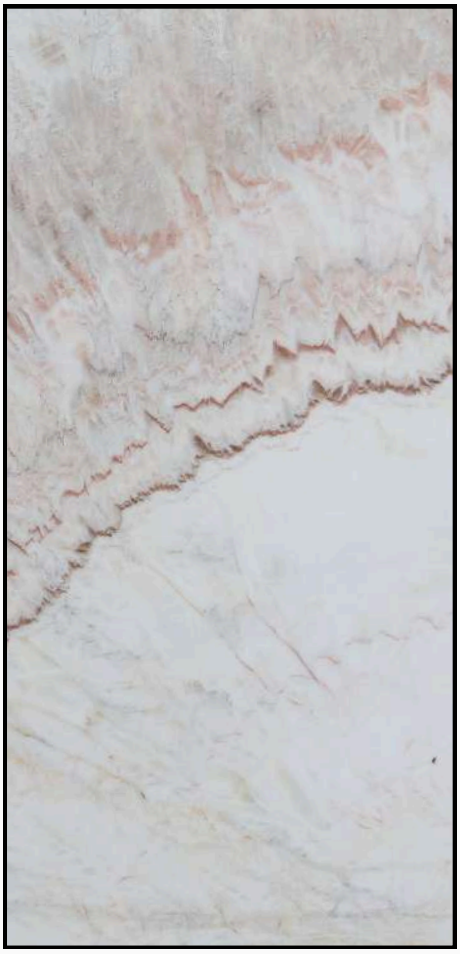
PEACH



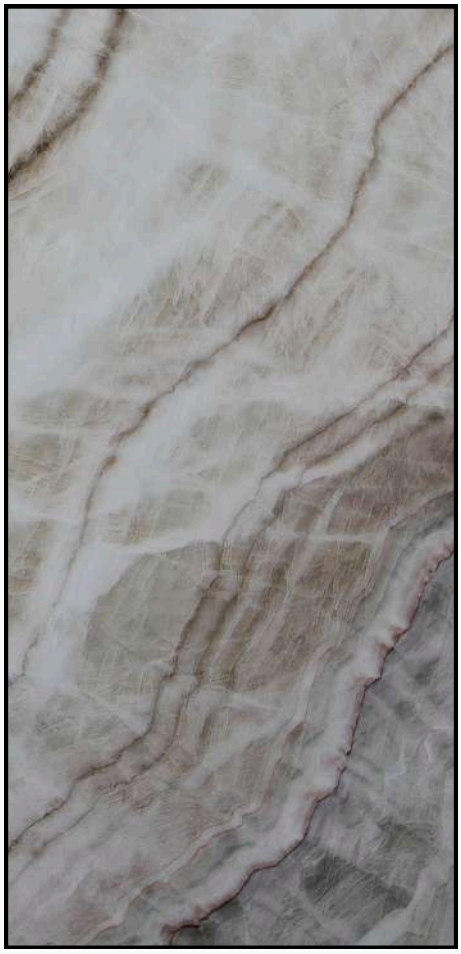
PEACOCK GREEN



PRETORIA YELLOW



ROSALINE BEIGE

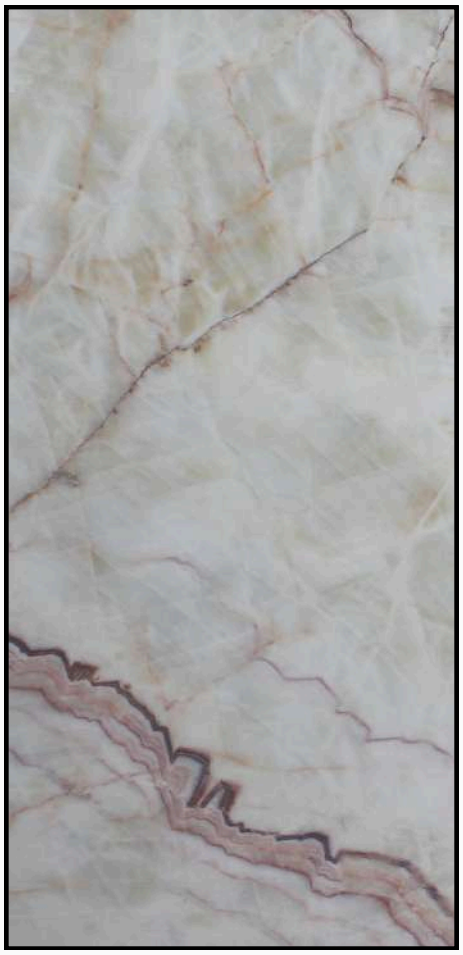


ROSALINE BROWN



ROSALINE

Onyx



ROUGE BIANCA



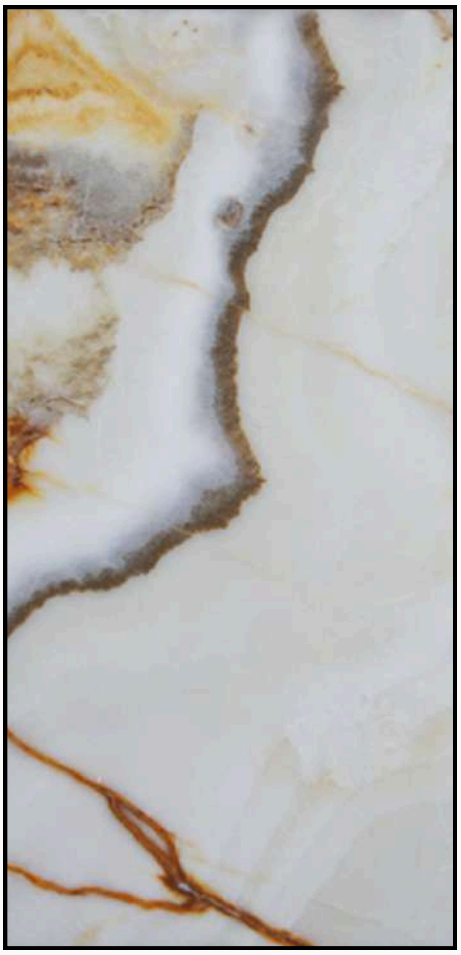
STRATA LINEA



SUNSHINE YELLOW



SUNKIST



WHITE ALMOND



WHITE CARAMEL





Quartzite Collection

Quartzite is a beautiful and durable natural stone that forms when sandstone is subjected to intense heat and pressure deep within the Earth. Renowned for its strength and resistance to scratches and etching, quartzite is an ideal choice for luxury countertops, flooring, and wall cladding. It features a range of elegant colors and patterns, from soft whites and grays to vibrant shades of pink, green, and blue, adding a unique and sophisticated touch to any space.

Quartzite is especially popular in regions like North America, Europe, and Australia, where it is frequently used in high-end residential and commercial projects. In these areas, homeowners and designers appreciate quartzite's combination of beauty and durability, making it a top choice for kitchens, bathrooms, and exterior facades. Its natural resilience to wear and tear, combined with its unique, one-of-a-kind appearance, ensures that quartzite remains a sought-after material in the global market.



ANGEL WINGS



CRISTALLO



GREEN MAESTRO



GREENVILT OCEANA



LONDON GREY



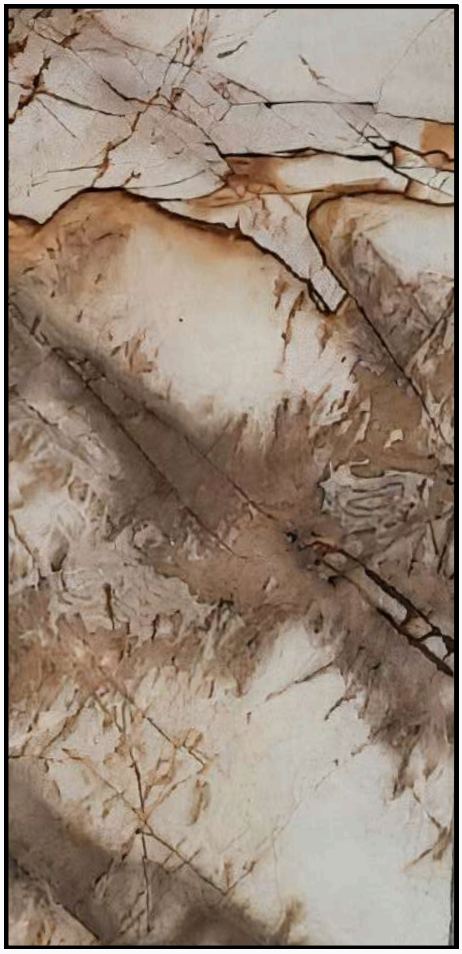
MONT BLANC



PATAGONIA TREASURE



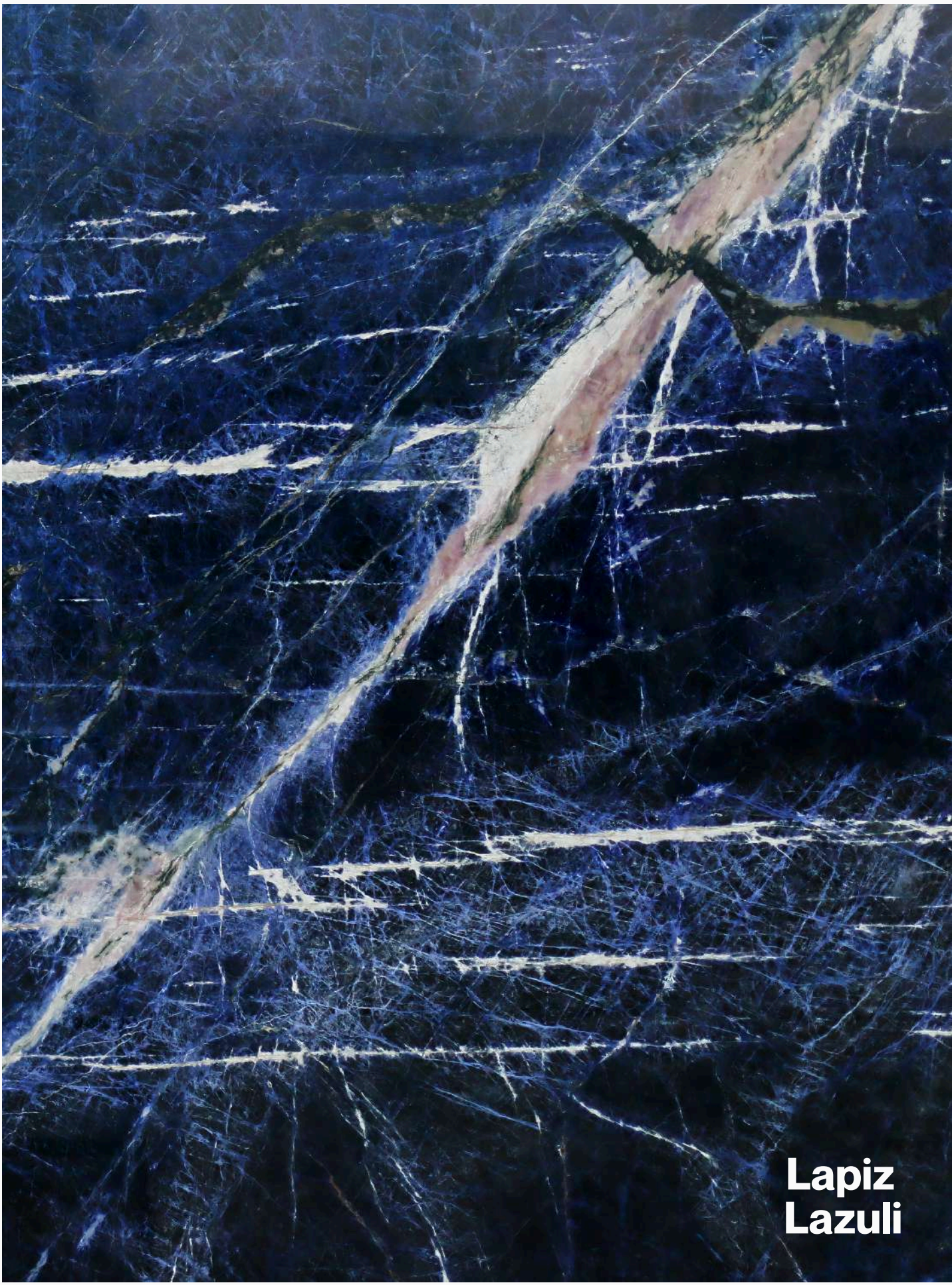
PATAGONIA

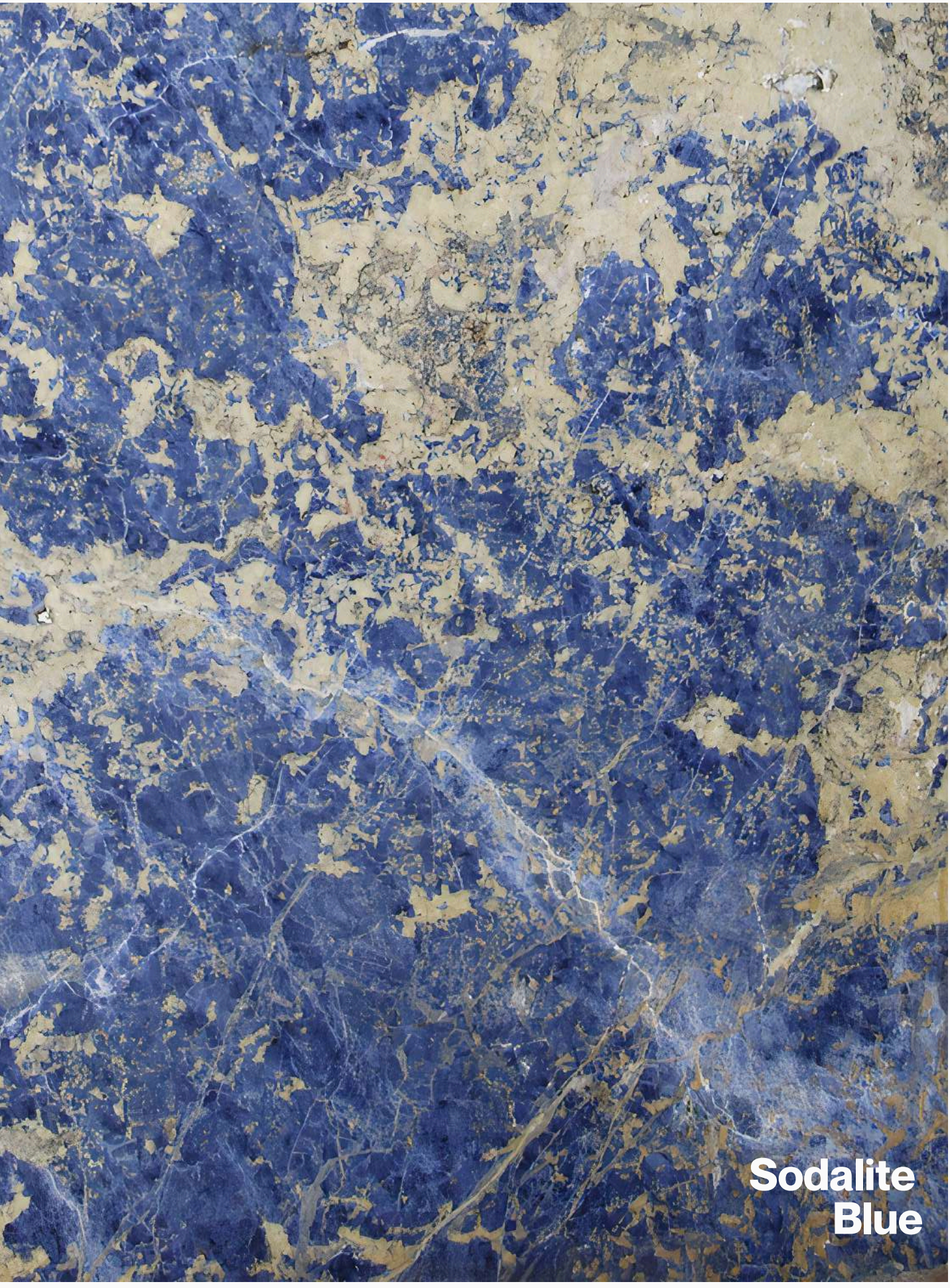


ROMA IMPERALE



TAJ MAHAL

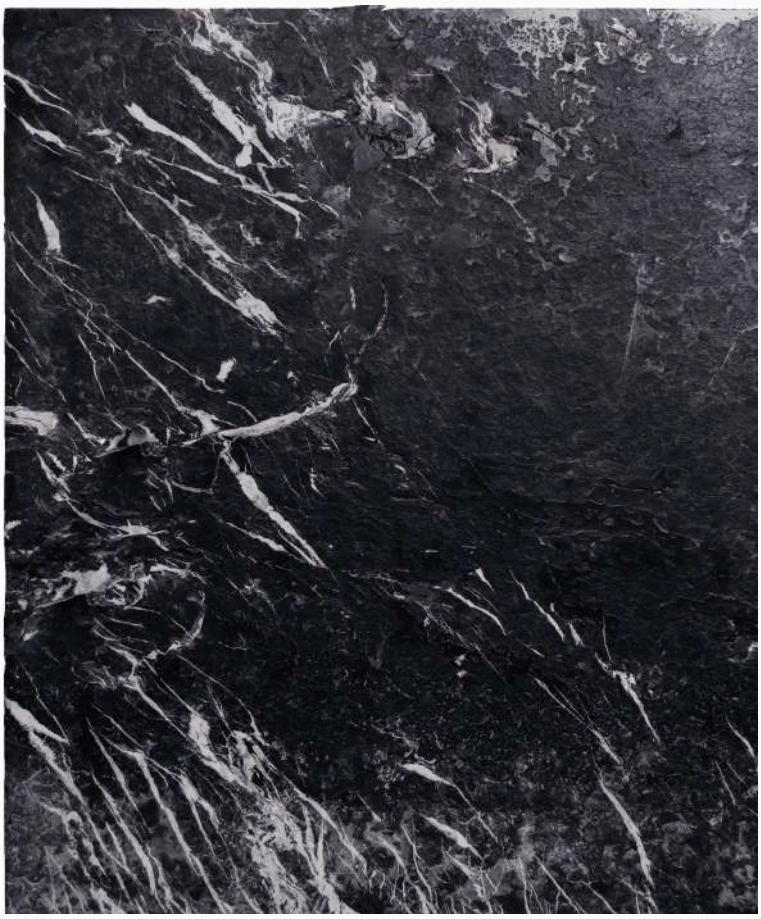

Lapiz
Lazuli


Sodalite
Blue

Stone Finishes

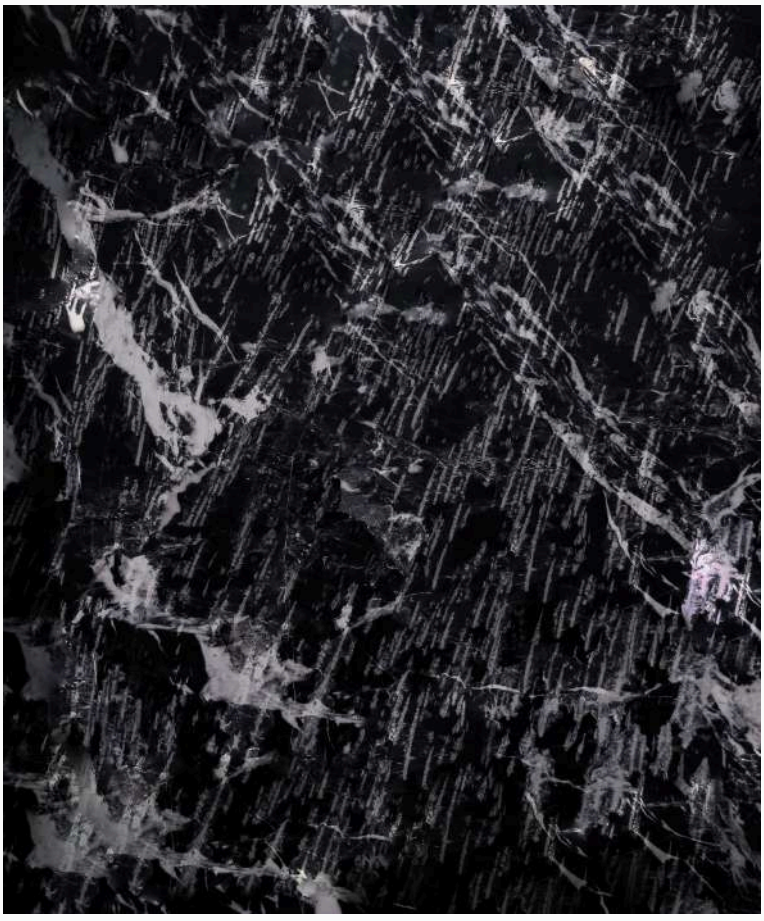
FLAMED

- A flamed finish is achieved by exposing the marble surface to high heat followed by rapid cooling, creating a rough, highly textured surface. This process enhances the stone's slip resistance and durability, making it an excellent choice for outdoor applications, such as patios, pool decks, and walkways. The flamed finish is typically used for specific types of marble that can withstand the thermal process, giving it a rugged and natural appearance. While it excels in functionality, the flamed finish is less vibrant in color and may not suit highly polished or refined design aesthetics.



NATIVE

- This finish gives the stone a rough, textured surface designed to mimic the natural formation of rugged cliff edges, creating a weathered and organic appearance. It is commonly used in outdoor applications, such as garden walls or facades, and in indoor spaces to achieve a striking, natural wall effect. The finish provides a raw and authentic aesthetic, emphasizing the beauty of nature, making it ideal for timeless and earthy designs. However, its rough edges make it harder to clean, and the coarse texture is not suitable for areas where comfort underfoot is needed.





STRIPE

- A striped finish features a linear, grooved texture created by etching or cutting the marble into parallel lines or patterns. This striking design element adds a bold, contemporary flair to decorative walls, flooring, or facade cladding. The grooves in the striped finish can emphasize the natural veining and patterns of the marble, creating a unique visual effect. While it provides some slip resistance due to its textured surface, the grooves may require frequent cleaning to prevent dirt buildup. The striped finish is a modern choice for both interior and exterior spaces seeking a distinct, eye-catching look.



ANTICATO

- The Anticato finish gives marble a weathered, aged appearance, replicating the patina of antique stone. It is achieved through mechanical tumbling, brushing, or chemical treatments, resulting in a slightly rough surface with softened edges. This finish is perfect for creating a classic, old-world ambiance in interiors, such as kitchen floors, bathroom walls, and countertops, or outdoor spaces like patios and garden paths. Its textured surface provides slip resistance and hides scratches and wear effectively, making it a durable choice. However, its porous nature requires regular sealing to protect against stains and moisture.

SANDBLAST / LEATHER

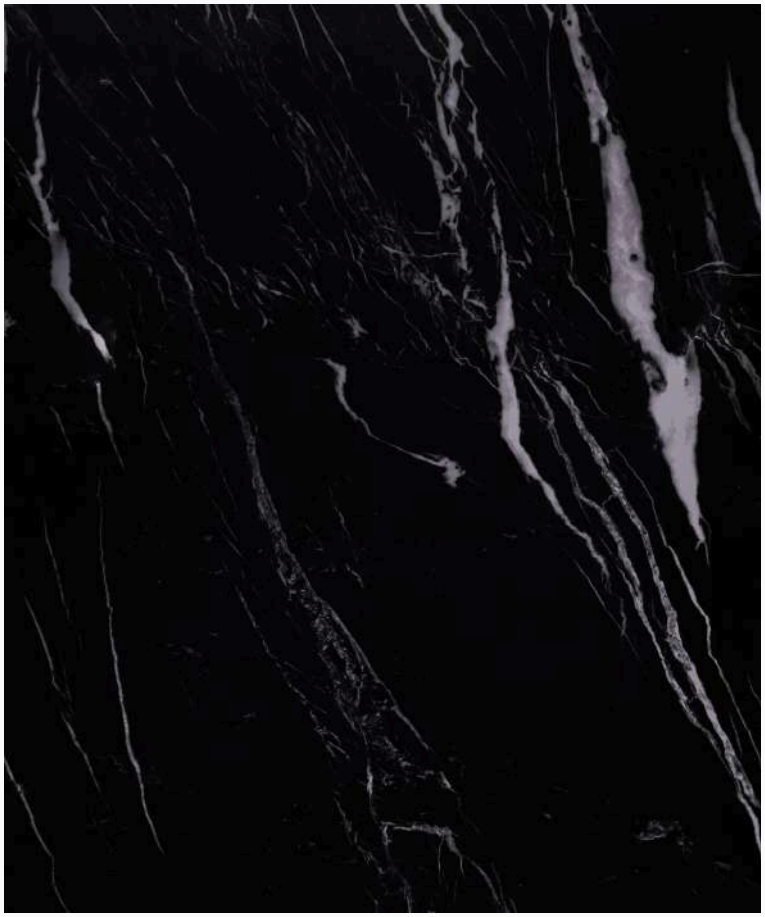
- A sandblasted finish is created by blasting the marble surface with sand under high pressure, resulting in a rough, textured appearance. This finish softens the natural colors of the stone, giving it a subtle and understated look. It is primarily used in outdoor applications, such as walkways, stairs, and facades, as it provides excellent slip resistance and durability against weather conditions. The sandblasted finish is also occasionally used for accent walls or industrial-style interiors. While visually appealing, this finish may require regular sealing to prevent staining and to maintain its textured surface.



SATIN

- A satin finish is a versatile option that balances the shine of polished marble with the subtlety of honed marble. It features a soft, silky surface with a slight sheen that adds a sense of refined elegance to interiors. This finish works well on countertops, walls, and bathroom floors, where a touch of sophistication is desired without the high gloss of a polished surface. Satin-finished marble is practical and resists fingerprints, smudges, and minor scratches better than polished marble, making it a favorite for contemporary spaces. However, regular maintenance is required to preserve its soft, understated glow.





HONED

- A honed finish provides a smooth, matte surface with a soft, velvety texture that exudes understated elegance. Unlike polished marble, it has a more muted appearance, with less emphasis on the stone's natural color and veining. This finish is ideal for high-traffic areas, such as bathroom floors and countertops, as it is less slippery and more resistant to visible scratches or etching. While the honed finish requires more frequent sealing due to its slightly porous nature, it is a practical and stylish choice for creating a sophisticated, natural look in both modern and traditional interiors.



POLISHED

- Highly reflective, glossy surface that brings out the vibrant colors and intricate veining of marble. This is achieved through a series of mechanical processes that smooth and buff the stone to create a mirror-like sheen. It is widely used in luxurious interiors, including floors, countertops, walls, and decorative elements, it adds a sophisticated touch to any space. The reflective quality of polished marble enhances natural light, making rooms appear brighter and more spacious. However, it can be slippery when wet and may show scratches or etching over time, requiring careful maintenance and occasional resealing.

Natural Stone Installation Method

ALL NATURAL STONE INSTALLATIONS ARE RECOMMENDED TO BE DRY-LAYED BEFORE INSTALLATION, TO ENSURE CONSISTENCY IN PATTERN AND VISUAL CHECKS.

WET INSTALLATION

This method uses adhesive materials, such as cement or mortar, to bond the marble to the substrate.
Process:

1. Application of Coating: Required coating on 5 sides of the material, top, bottom, left, right and front
2. Surface Preparation: Ensure the surface is clean, level, and free of debris.
3. Application of Adhesive: Cement, mortar, or a specialized adhesive is applied to the substrate.
4. Placement: Marble pieces are carefully placed and leveled.
5. Grouting: Joints are filled with grout to seal gaps and provide a finished look.
6. Curing: Allow the adhesive and grout to dry and set.
7. Surface coating: The front surface coating should only be done after installation, to ensure equal levelling with grout.

DRY INSTALLATION

This method involves mechanically fixing marble to a surface, typically for cladding or paneling.
Process:

1. Application of Coating: Required coating on all sides of the material, before being fixed to the substrate
2. Anchor Installation: Metal brackets, clamps, or pins are fixed to the substrate.
3. Natural Stone Attachment: Natural stone slabs are mounted to the anchors.
4. Gaps and Sealing: Silicone or other sealants are used for waterproofing and aesthetic finishing.

HYBRID INSTALLATION

This method combines wet adhesives for bonding and mechanical anchors for additional support, ensuring durability and flexibility.
Process:

1. Application of Coating: Required coating on all sides of the material, before being fixed to the substrate
2. Surface Preparation: Clean and level the substrate, applying waterproofing if needed.
3. Anchor Installation: Install brackets or fixing points into the substrate.
4. Adhesive Application: Apply cement or epoxy adhesive to the marble's back.
5. Natural Stone Placement: Position and secure the slab using both adhesive and anchors.
6. Finishing: Seal gaps with grout or silicone for a clean appearance.



WET INSTALLATION

Key

01 Natural Stone Slab

02 Adhesive

03 Substrate



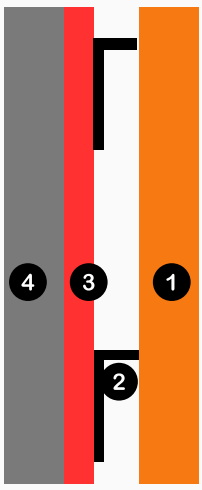
DRY INSTALLATION

Key

01 Natural Stone Slab

02 Bracket System

03 Substrate



HYBRD INSTALLATION

Key

01 Natural Stone Slab

02 Bracket System

03 Mortar / Grout

04 Substrate

Recommended Adhesives

MAPEI ADHESIVES RANGE

KERAFLEX MAXI S1
High-flexibility, non-slip adhesive for interior/exterior large-format tiles and natural stones.

ULTRALITE S2
Lightweight, highly deformable adhesive ideal for facades, cladding, and delicate stones.

ULTRALITE S1
Flexible, lightweight adhesive designed for large-format tiles and natural stone installations.

GRANIRAPID
Fast-setting, high-performance adhesive for moisture-sensitive stones and large-format tiles.

PLANICRETE SP
A latex additive that improves the flexibility and bonding strength of cementitious adhesives for demanding projects.

MAPEGRIP D2
A ready-to-use adhesive suitable for interior walls with lightweight natural stone applications.

MAPEI GROUT RANGE

ULTRACOLOR PLUS FA
Stain-resistant, fast-setting grout with uniform color for natural stone installations.

KERAPOXY DESIGN
Epoxy-based grout with high chemical resistance, ideal for decorative finishes and wet areas.

KERACOLOR FF
Fine-grained, water-repellent grout suitable for narrow joints in interior and exterior applications.

FLEXCOLOR CQ
Pre-mixed grout with quartz technology for vibrant, uniform finishes and stain resistance.

SIKA ADHESIVES RANGE

SIKACERAM-255 STARFLEX
Flexible adhesive with extended open time, ideal for facades, terraces, and wet areas.

SIKACERAM-250 STARGRIP
High-strength adhesive for residential and commercial walls and floors, designed for high-traffic areas.

SIKABOND-T8
Combines adhesive and waterproofing properties, making it perfect for bathrooms and balconies.

SIKA TILEFIX
A cost-effective, high-performance adhesive for natural stone and ceramic tiles, suitable for walls and floors.

SIKACERAM-211 BASIC
Versatile cementitious adhesive for basic tile and natural stone installations on floors and walls.

SIKACERAM-500 C2
High-performance adhesive for large-format natural stones with excellent bonding strength.

SIKA GROUT RANGE

SIKACERAM CLEANGROUT
Cementitious grout offering stain resistance and durable finishes for natural stone joints.

SIKAFLEX PRO-3
Polyurethane-based grout for joints exposed to high movement and moisture.

SIKACERAM EPOXYGROUT
Chemical-resistant epoxy grout suitable for wet and high-stress areas.

SIKACERAM COLORGROUT
A flexible, durable grout available in multiple colors, perfect for decorative and functional applications.

Natural Stone Maintenance Instructions

DAILY CLEANING

- Use a soft, dry microfiber cloth or a damp cloth with warm water to wipe surfaces.
- For floors, sweep or use a soft mop daily to remove dirt and prevent scratches.
- Use a pH-neutral stone cleaner; avoid acidic or harsh chemicals (e.g., vinegar, lemon, or ammonia-based cleaners).



REGULAR DEEP CLEANING

- Mop stone floors weekly using a pH-neutral cleaner to maintain their natural beauty.
- Use a soft brush and mild detergent for stubborn dirt in textured or rough surfaces.
- Rinse with clean water and dry with a soft cloth to prevent water spots.



PREVENTING STAINS & DAMAGE

- Wipe up spills immediately, especially acidic liquids like wine, coffee, and citrus juice, to avoid stains.
- Use coasters, trivets, and placemats under glasses, hot pots, and heavy objects.
- Avoid dragging furniture; always lift when moving items to prevent scratches.



SEALING & PROTECTING

- Apply a stone sealer periodically (every 6-12 months) to protect against stains and moisture.
- Choose a sealer based on the type of stone (porous stones like marble, limestone, and travertine need more frequent sealing).
- Reapply sealant as needed by testing if water quickly absorbs into the surface instead of beading up.



REPOLISHING FOR LONGEVITY

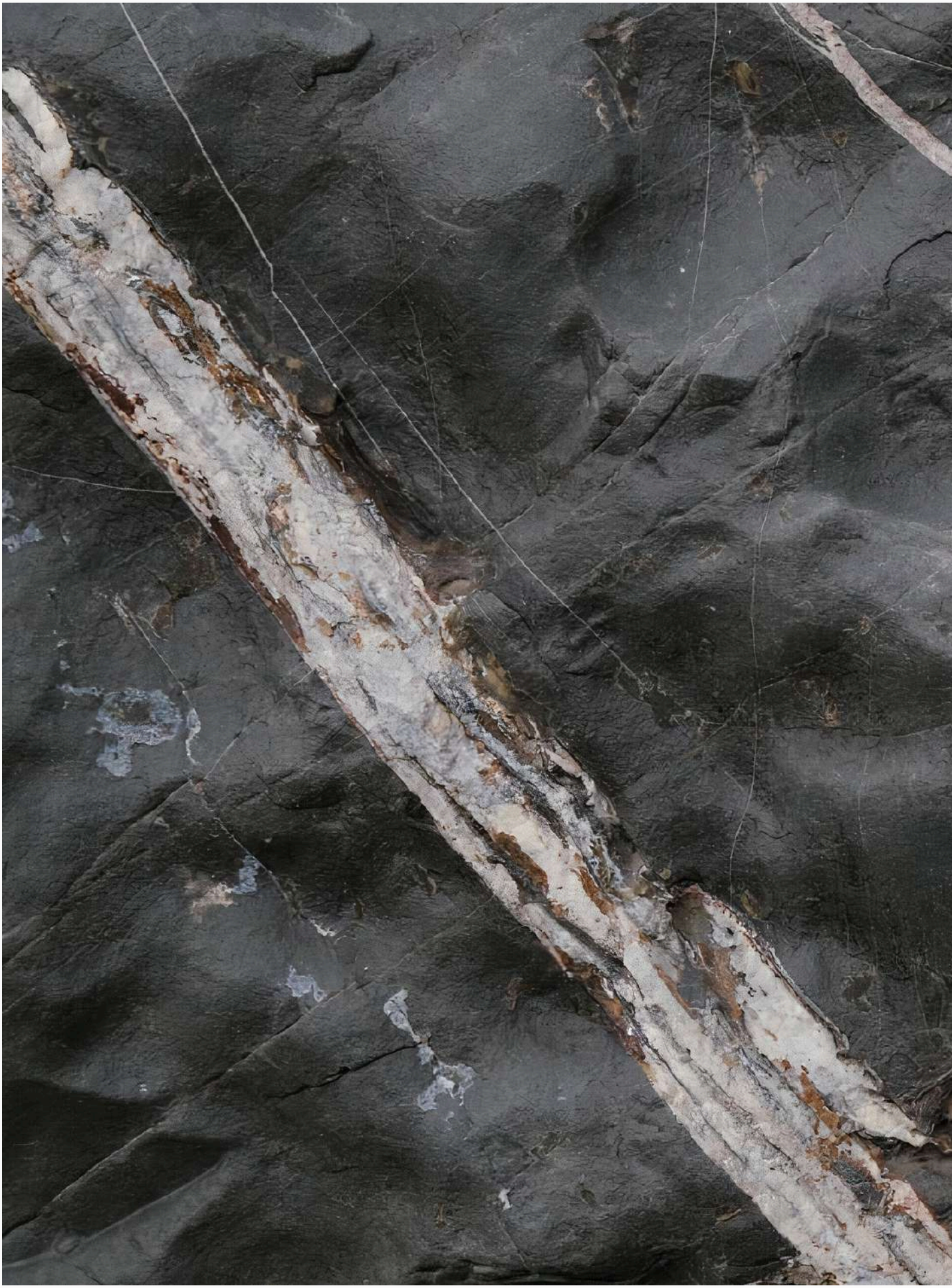
- Over time, natural stone surfaces can lose their shine due to wear and exposure.
- Every few years, repolish the surface using a professional polishing compound or by hiring a specialist.
- For high-gloss finishes like marble or granite, diamond polishing pads can restore the original shine.
- Honed or matte finishes may need refinishing instead of polishing to maintain their original texture.

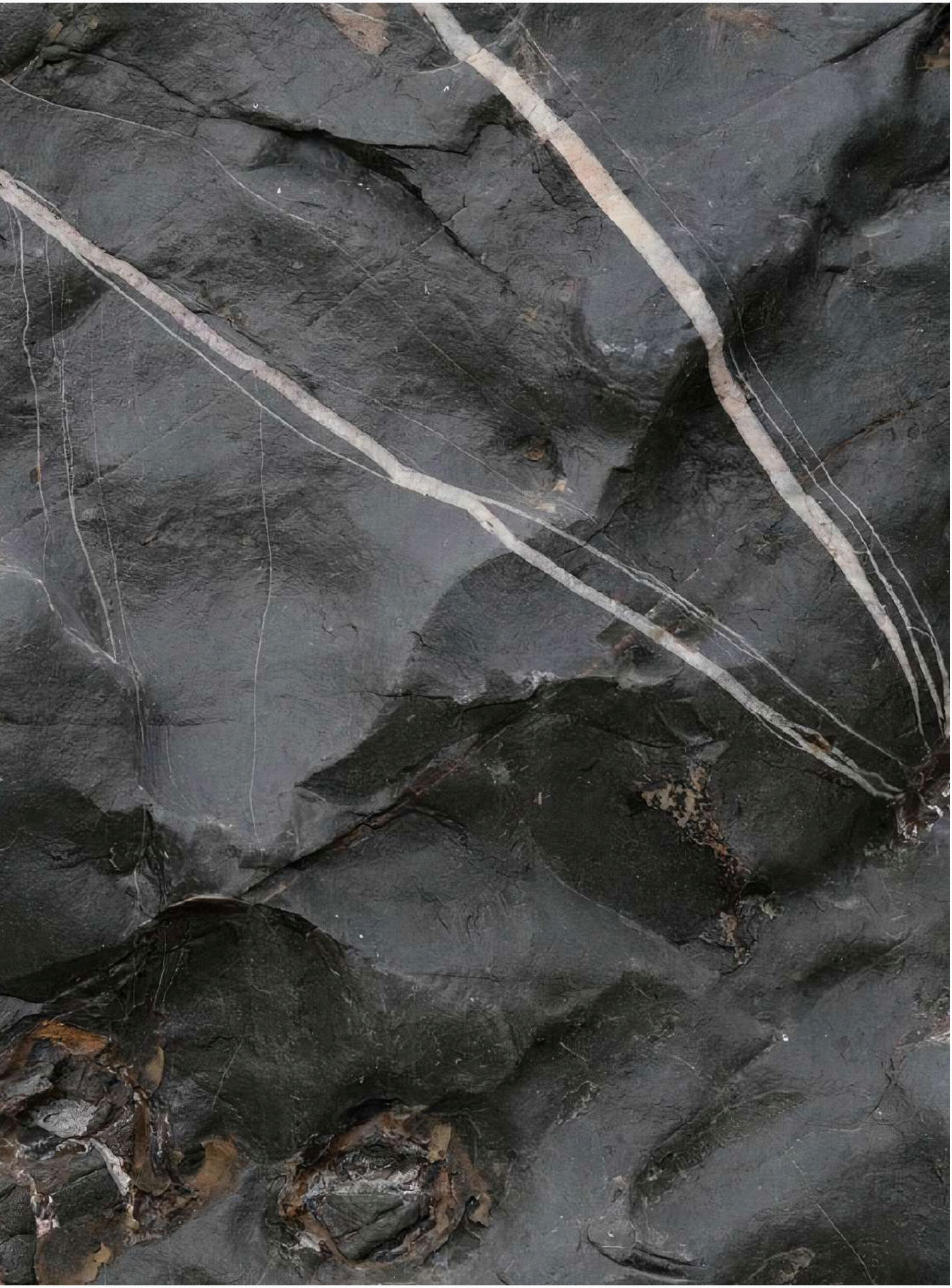


LONG-TERM CARE & PRESERVATION

- Use rugs or mats in high-traffic areas to reduce wear and tear.
- Avoid exposing the stone to direct sunlight for prolonged periods to prevent discoloration.
- Regularly inspect the stone for any cracks or damage and address them immediately to prevent worsening.







Sierra Collection

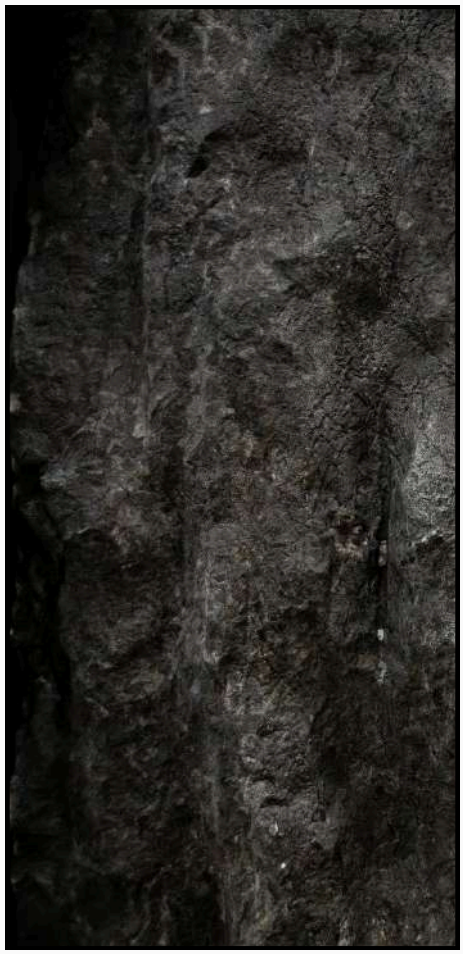
We named our natural stone finishing "**Sierra**" to capture the essence of nature's beauty and strength. "Sierra" evokes the rugged charm of mountain landscapes, and our finishing brings that same natural elegance into your space. By choosing this name, we wanted to create a connection between your environment and the outdoors, offering a product that reflects the raw, organic appeal of nature.

While we carefully craft each piece to mirror nature's intricate patterns, we know that nothing can truly replicate the unparalleled beauty of the natural world. Our "Sierra" finishing is a tribute to this understanding—a refined yet authentic look that honors nature's original splendor. We strive to bring you the best, recognizing that true beauty lies in nature's uniqueness, something we can admire but never fully recreate.

Comes in thickness based on size of blocks available, or standard thickness values such as, 2,4,6,8,10 cm.



CLARA GREY



DIAMOND FALL



EMPERADOR DARK BROWN



FLOWER BLACK

Sierra



GIALLO DORADO



GOLDEN PERLATO



GOLD BLACK



KOSMUS SILVER



KOSMUS GOLDEN



MALAKA GREY



METALLICUS



PIETRA SERENA



SILVER PEARL



STELLA CREAM

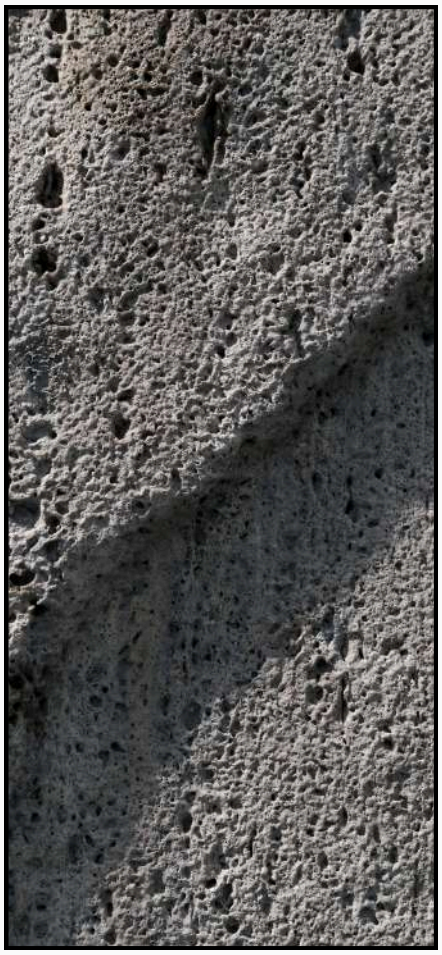


STELLA GREY



SYMPHONY BLACK

Sierra



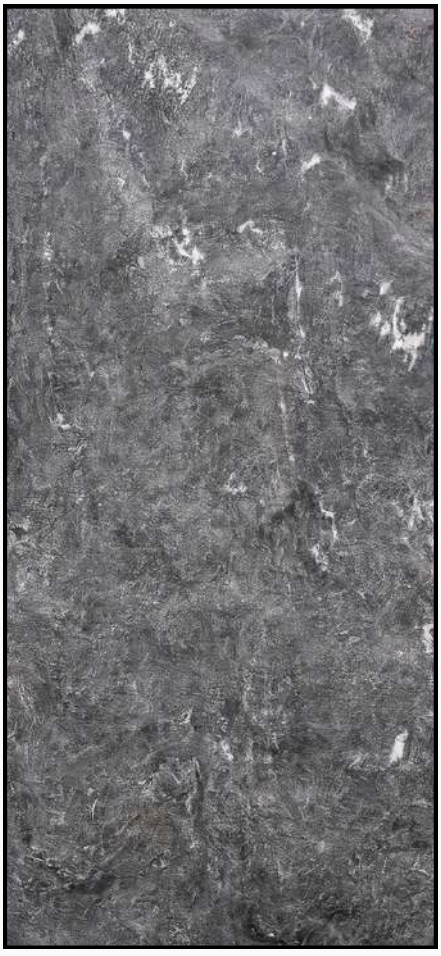
TRAVERTINE NOCCE



TRAVERTINE ONYX



TRAVERTINE PIETRA



VIA LATTEA



VISCOUNT WHITE



VOLACAS






ENGINEERED



COLLECTIONS

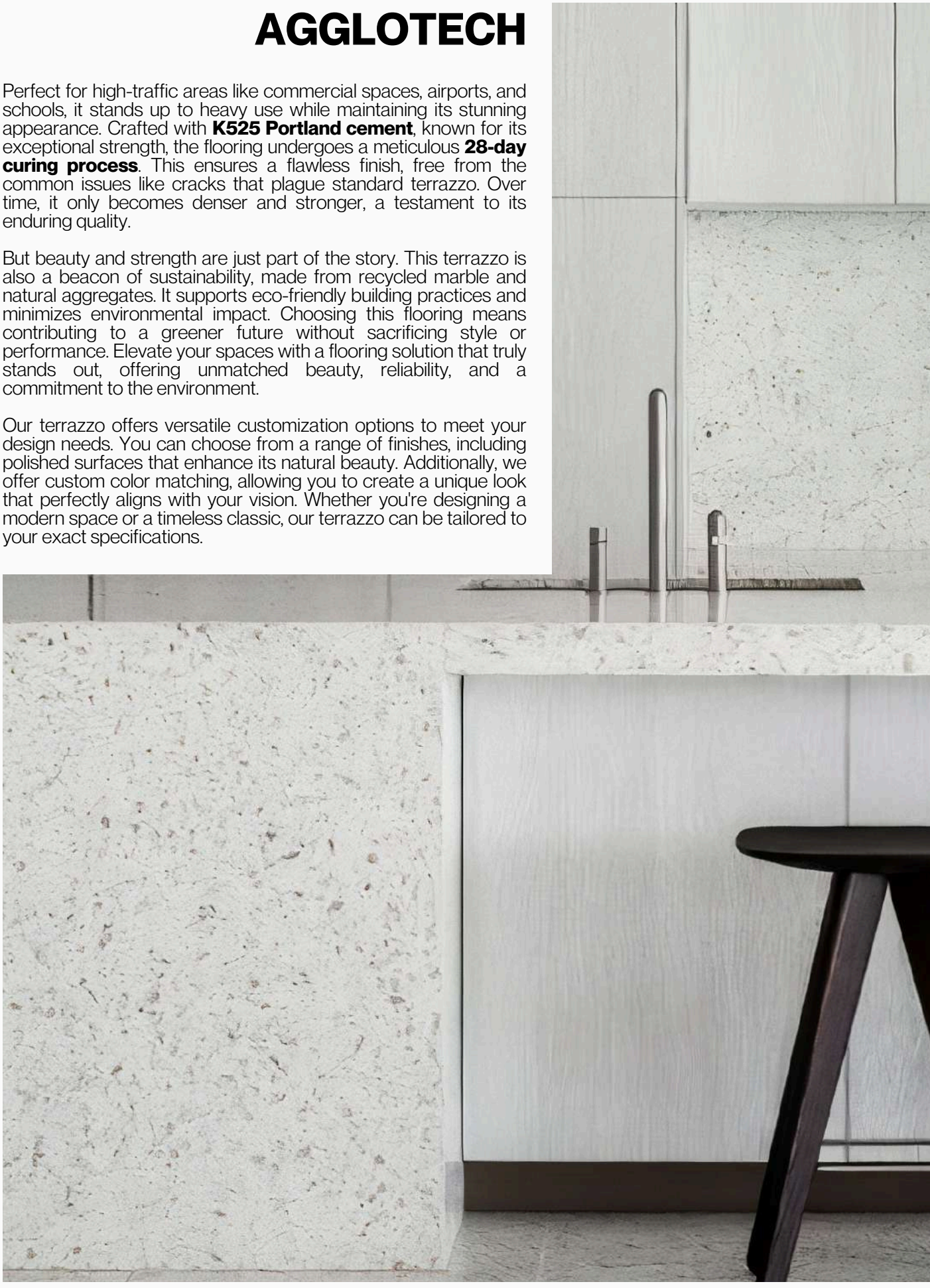
PROJECT BY **DP+HS**

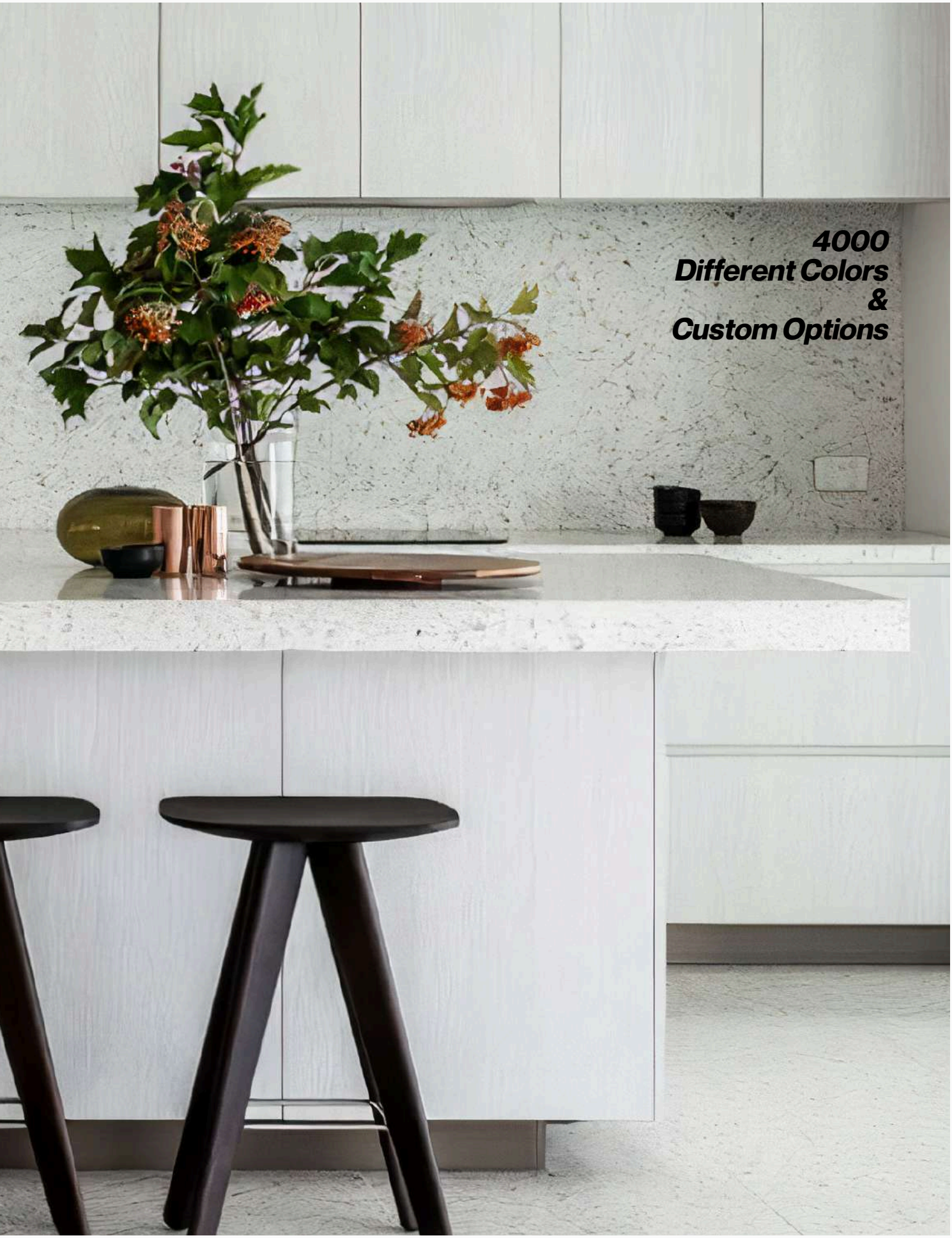
AGGLOTECH

Perfect for high-traffic areas like commercial spaces, airports, and schools, it stands up to heavy use while maintaining its stunning appearance. Crafted with **K525 Portland cement**, known for its exceptional strength, the flooring undergoes a meticulous **28-day curing process**. This ensures a flawless finish, free from the common issues like cracks that plague standard terrazzo. Over time, it only becomes denser and stronger, a testament to its enduring quality.

But beauty and strength are just part of the story. This terrazzo is also a beacon of sustainability, made from recycled marble and natural aggregates. It supports eco-friendly building practices and minimizes environmental impact. Choosing this flooring means contributing to a greener future without sacrificing style or performance. Elevate your spaces with a flooring solution that truly stands out, offering unmatched beauty, reliability, and a commitment to the environment.

Our terrazzo offers versatile customization options to meet your design needs. You can choose from a range of finishes, including polished surfaces that enhance its natural beauty. Additionally, we offer custom color matching, allowing you to create a unique look that perfectly aligns with your vision. Whether you're designing a modern space or a timeless classic, our terrazzo can be tailored to your exact specifications.




4000
Different Colors
&
Custom Options



MULTICOLOR
GRIGIO



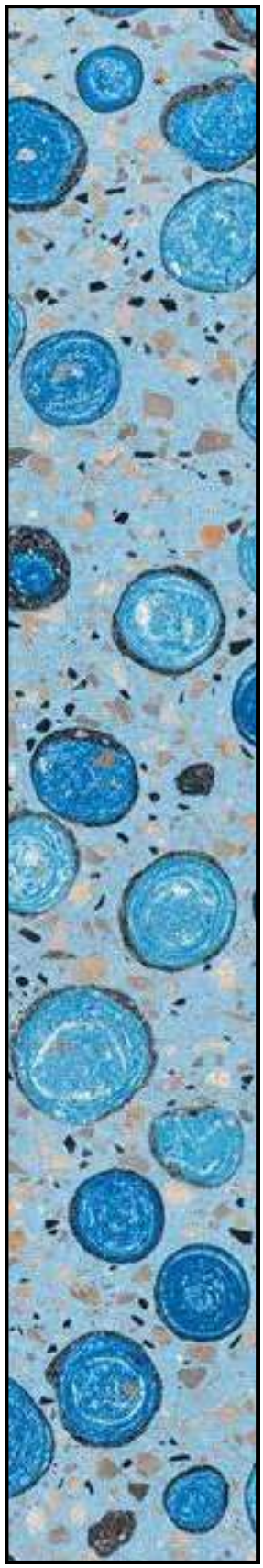
MULTICOLOR
VERDE



GRAPHITE

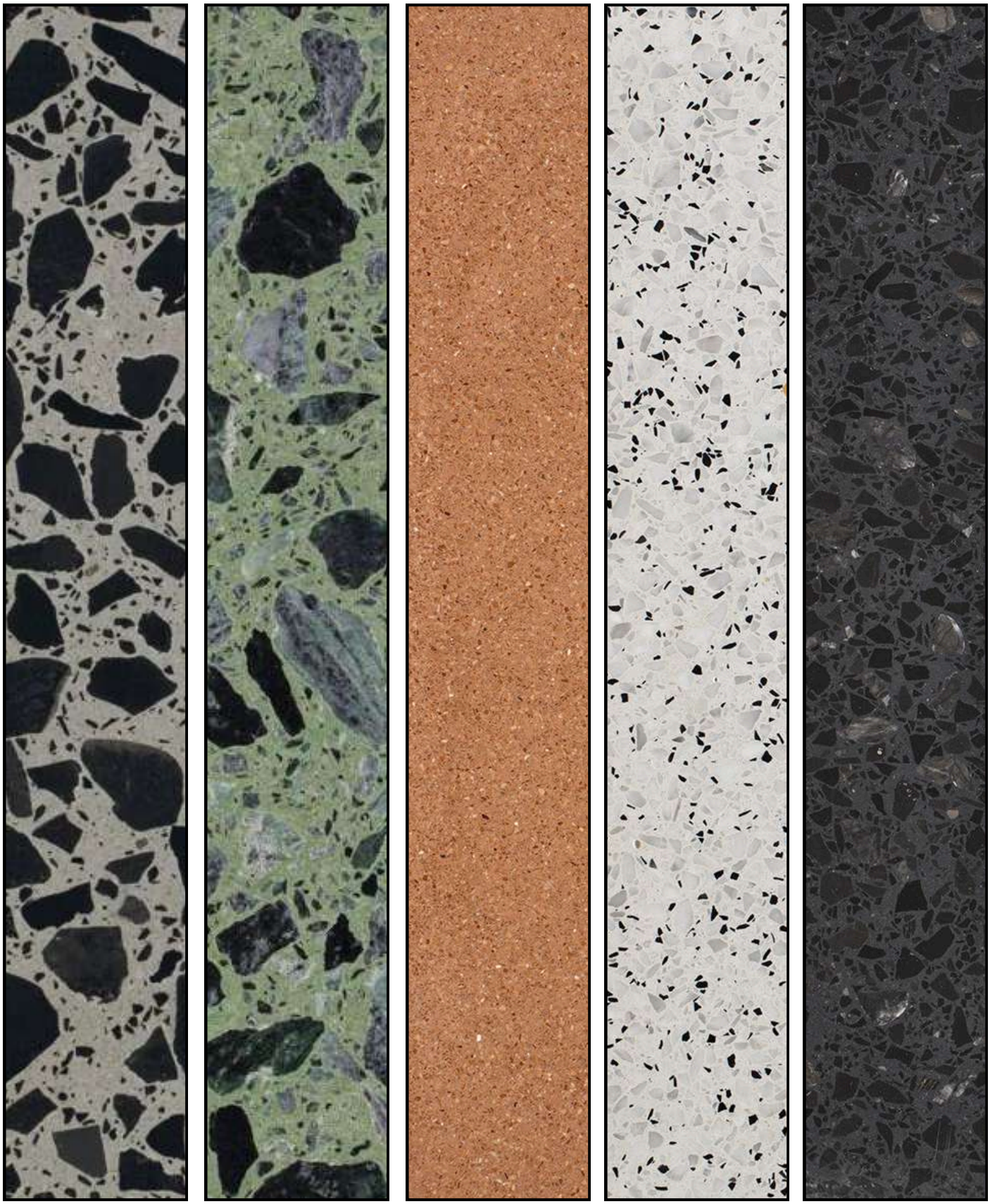


BLUE SKY

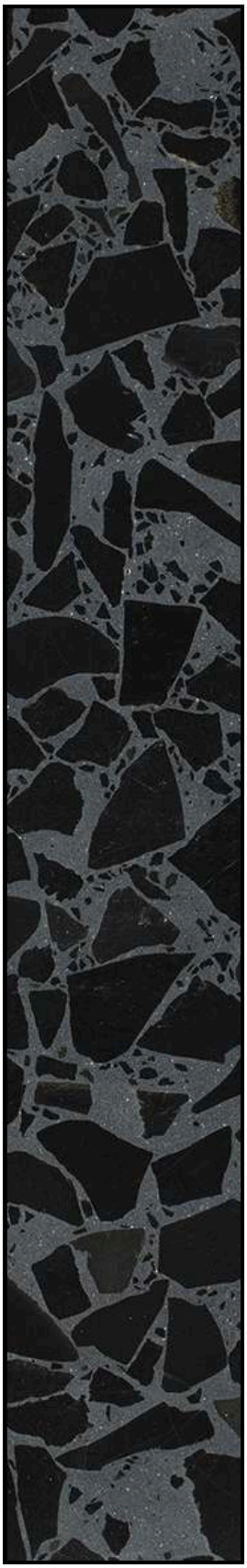


BLUE
BUBBLE

AGGLOTECH



TRONCHETTO MAZZORBO TERRACOTTA BIANCO PERLA NERO VENATO



BURANO



ANTRACITE



CHIOGGIA



AGGLOCEPO
LIGHT

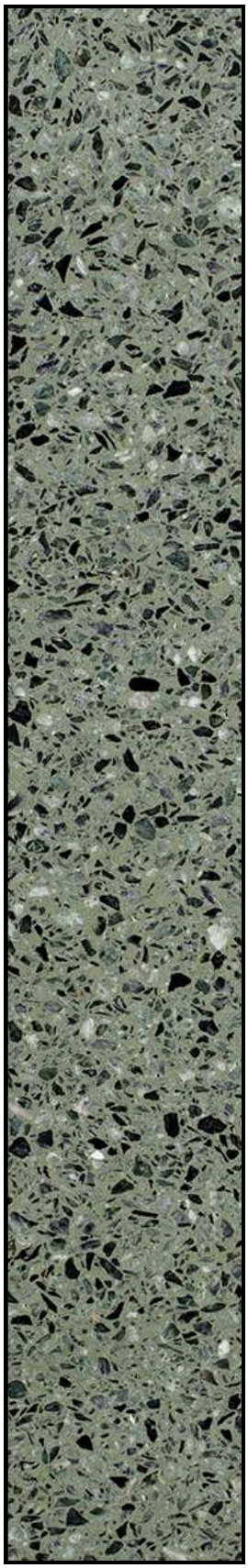


BOTTICINO
PURE

AGGLOTECH



ROSA CORALLO



VERDE



GRIGIO VENATO



LIDO BLACK



LIDO



THASSOS CENERE ACQUAMARINA GRIGIO PEPE GHIACCIO

AGGLOTECH



AVORIO MOGANO FUMO SALEPEPE CAPPUCCINO

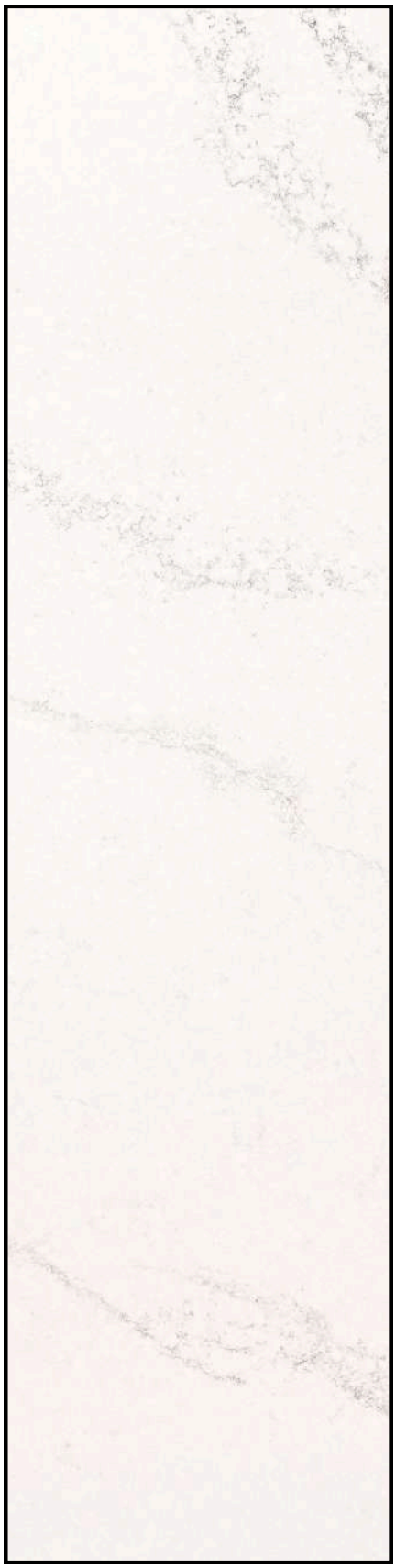


LAPITEC

Lapitec is transforming the engineered stone industry with its **full-body sintered stone**, a material that offers unparalleled durability, consistency, and resistance. Unlike traditional engineered stones that rely on resins and binding agents, Lapitec is created through a sintering process where natural minerals are subjected to extreme pressure and heat, resulting in a non-porous, scratch-resistant, and UV-resistant material. Ideal for both indoor and outdoor applications, withstanding extreme temperatures, chemicals, and impact. Lapitec offers a broad spectrum of colors, textures, and finishes, including the **ability to have multiple finishes,** from a high-gloss surface to a rough finish, options that many other engineered stones cannot provide.

Lapitec is 100% natural, free from harmful chemicals or resins, and produced through an eco-friendly process that minimizes environmental impact. Being fully recyclable at the end of its life cycle, making it a responsible choice for modern design and construction. Additionally, its innovative surface technology, including Bacteriostatic treatment, ensures high standards of hygiene, which is crucial for kitchens, hospitals, and laboratories. With its combination of cutting-edge technology, superior performance, and sustainable design, Lapitec is truly a game-changer in the engineered stone industry.





BIANCO ANDROMEDA



BIANCO ANGELICA



BIANCO SERENA

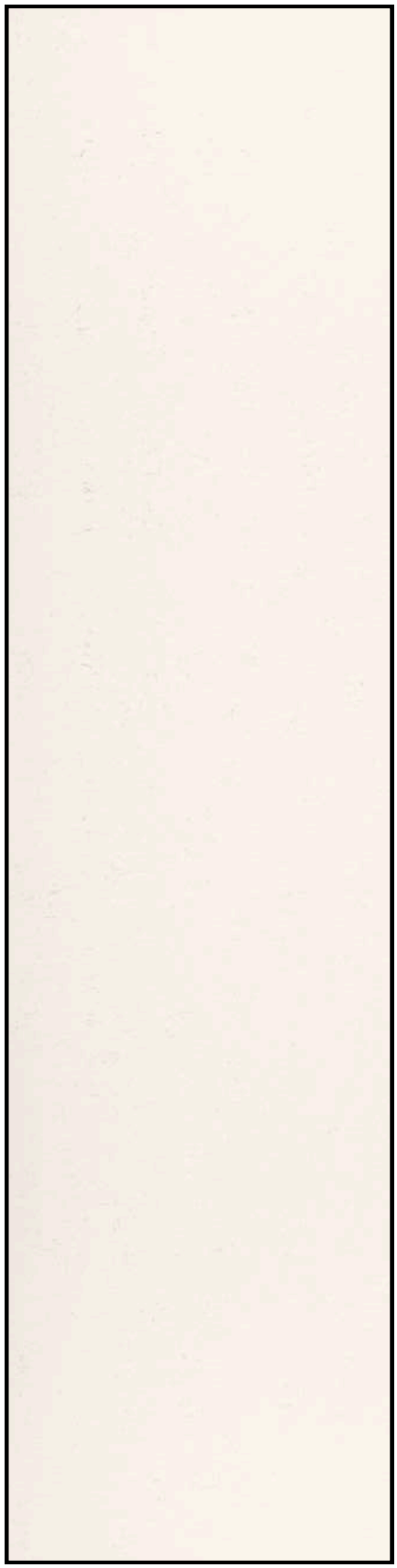
MUSA COLLECTION



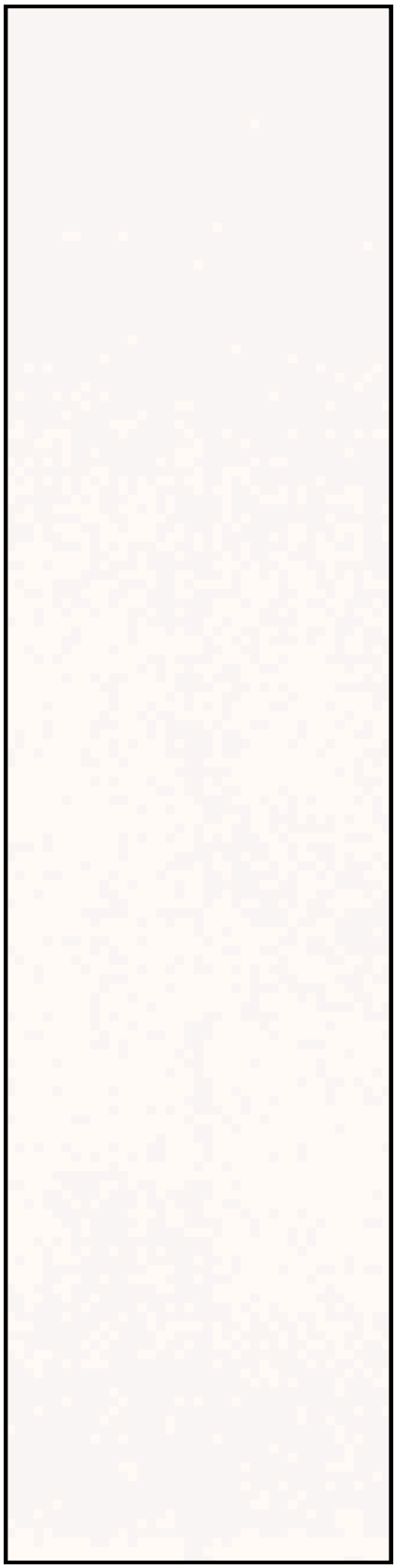
BIANCO VITTORIA



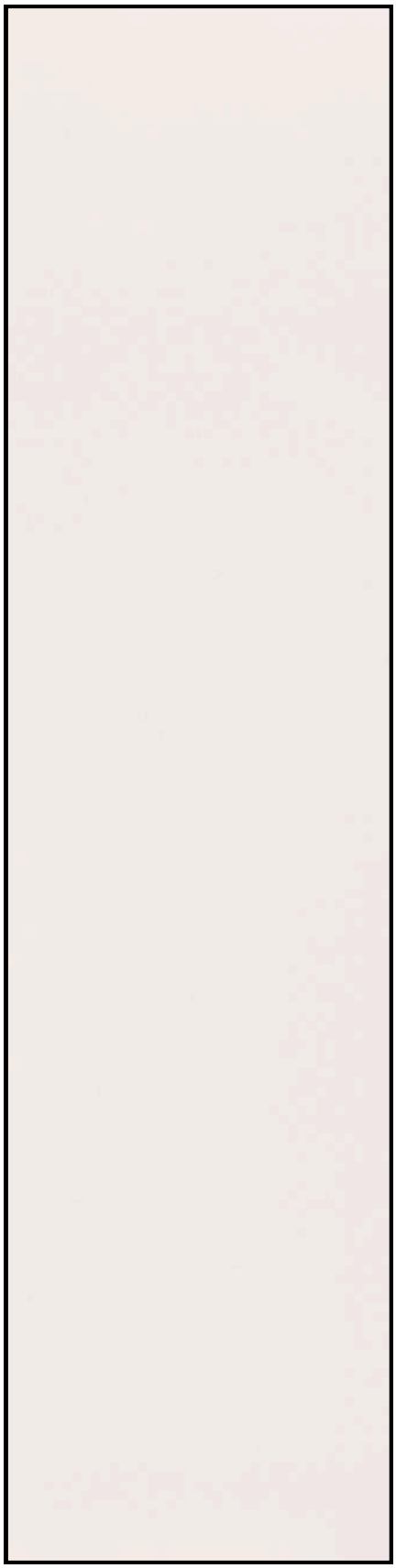
BIANCO GIULIA



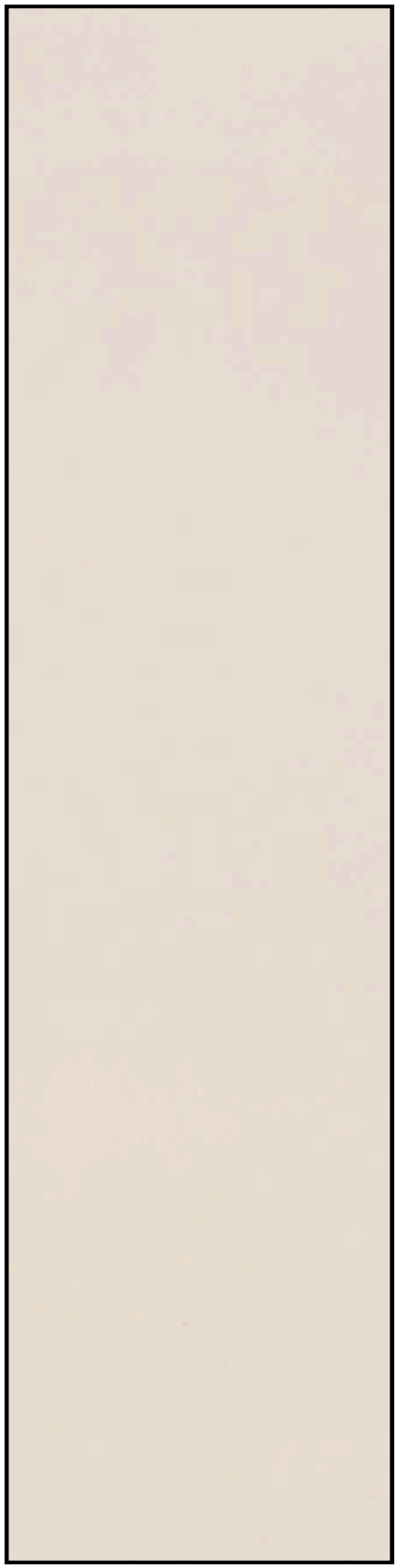
ARABESCATO PERLA



BIANCO ASSOLUTO

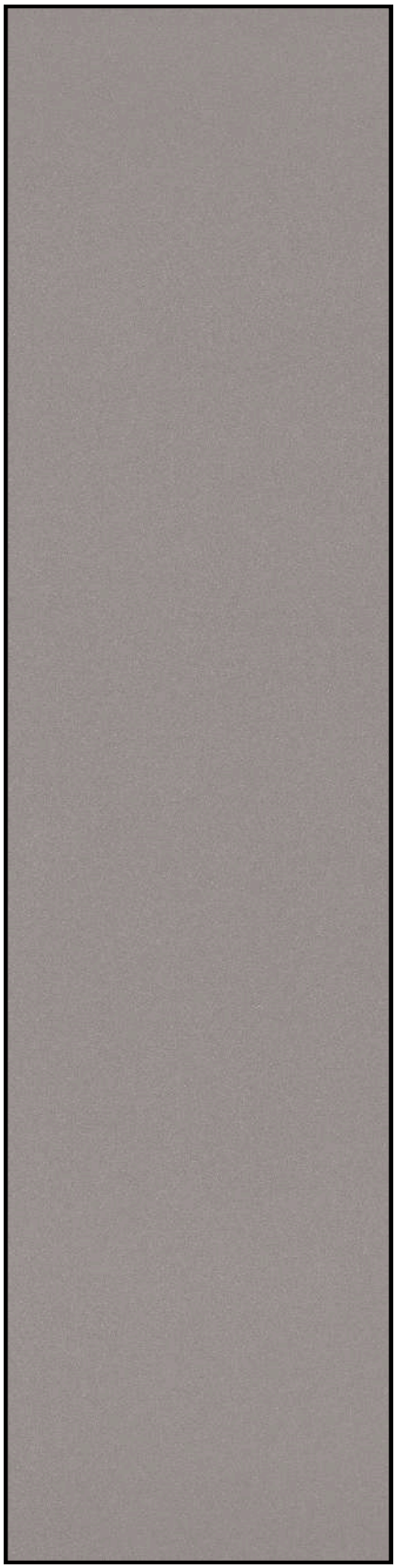


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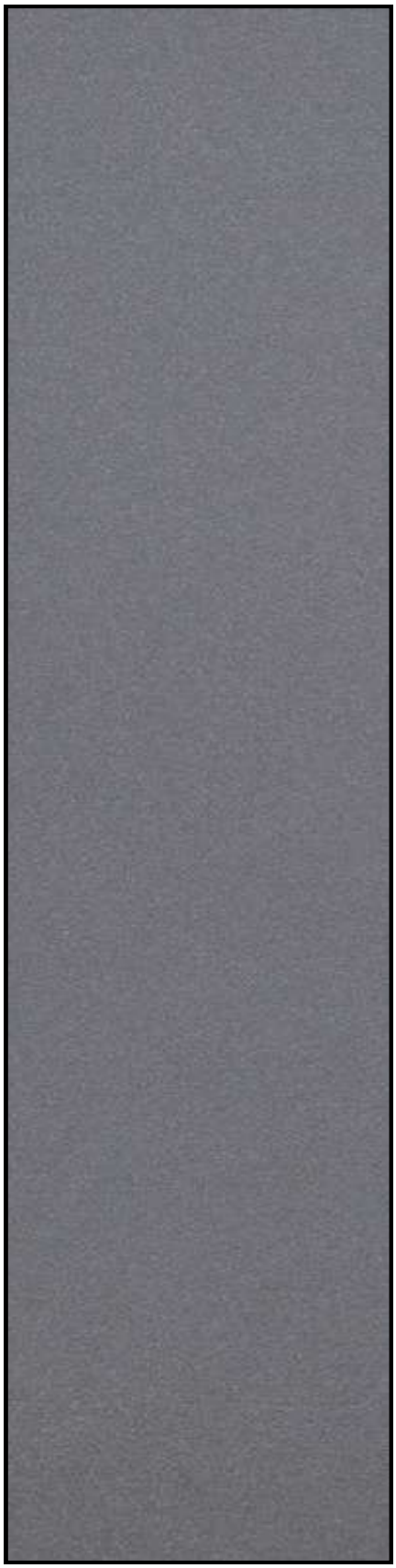


BIANCO CREMA

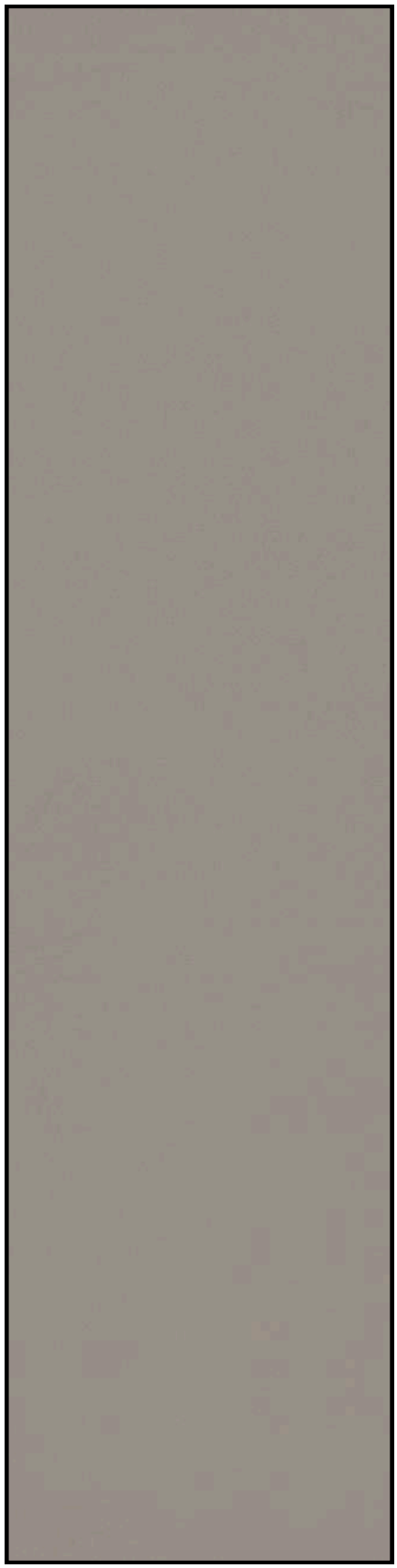
ESSENZA COLLECTION



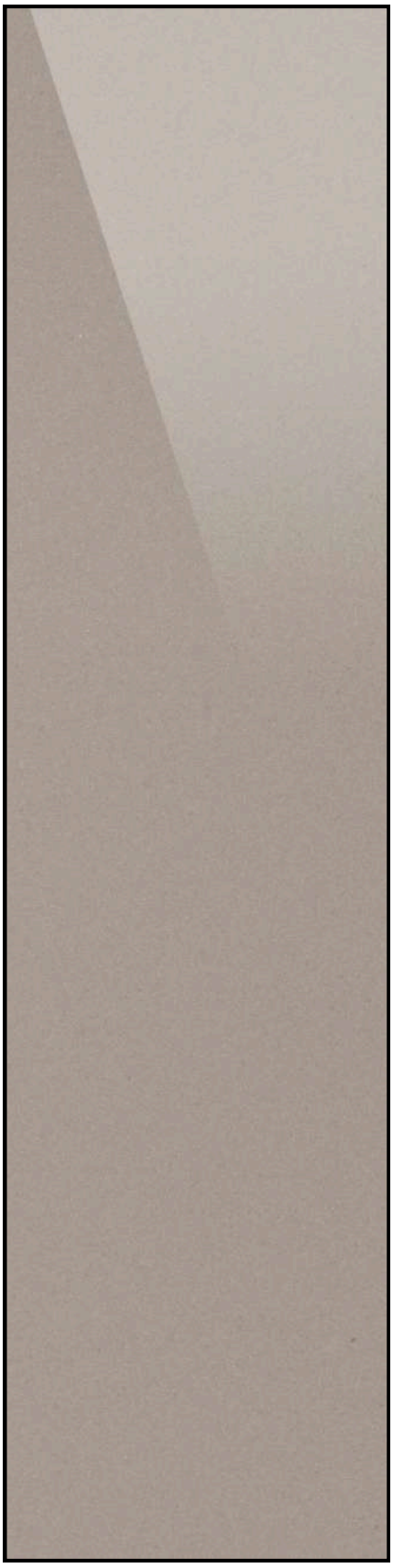
GRIGIO CEMENTO



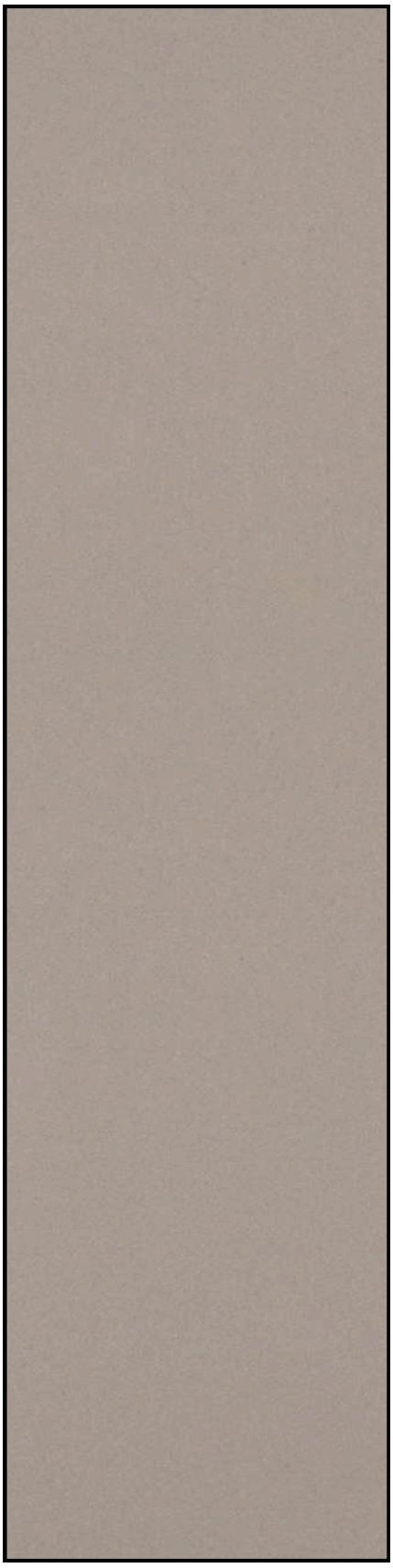
GRIGIO PIOMBO



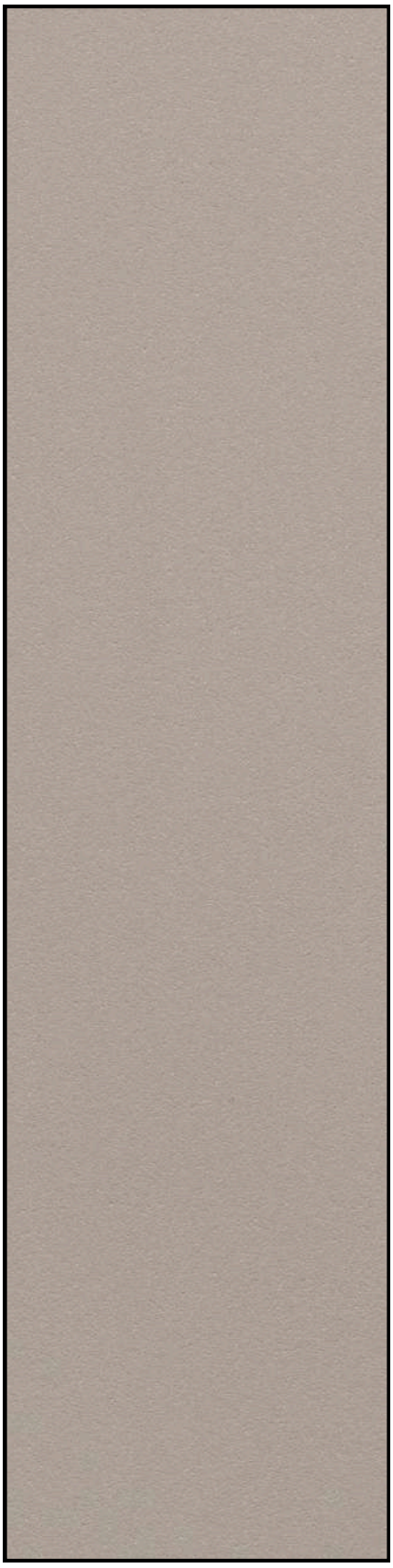
TERRA AVANA



LUX



SATIN



LITHOS

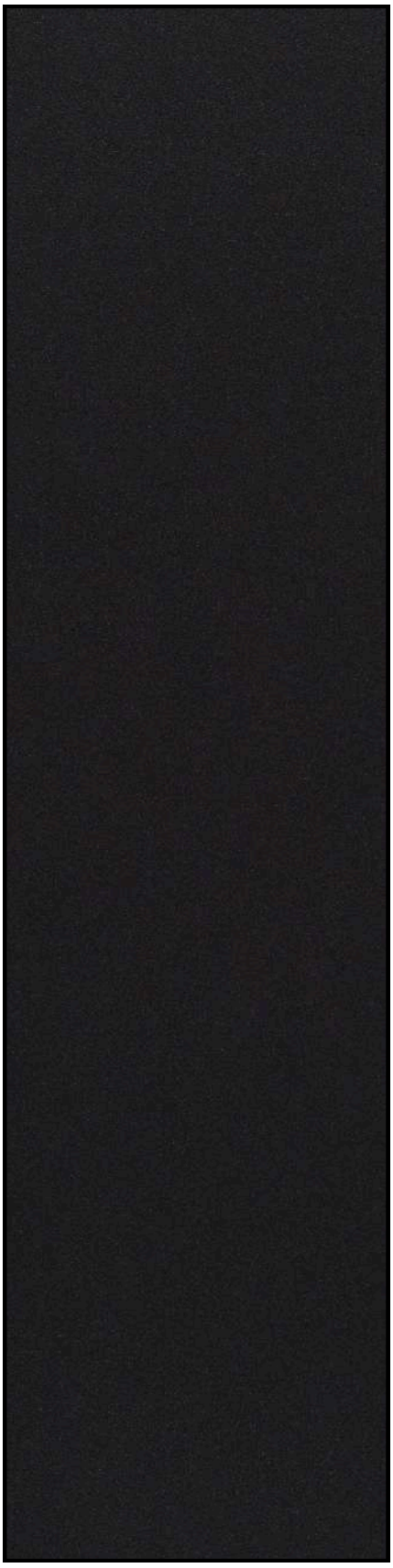
FINISHES



VESUVIO



ARENA



VELLUTO

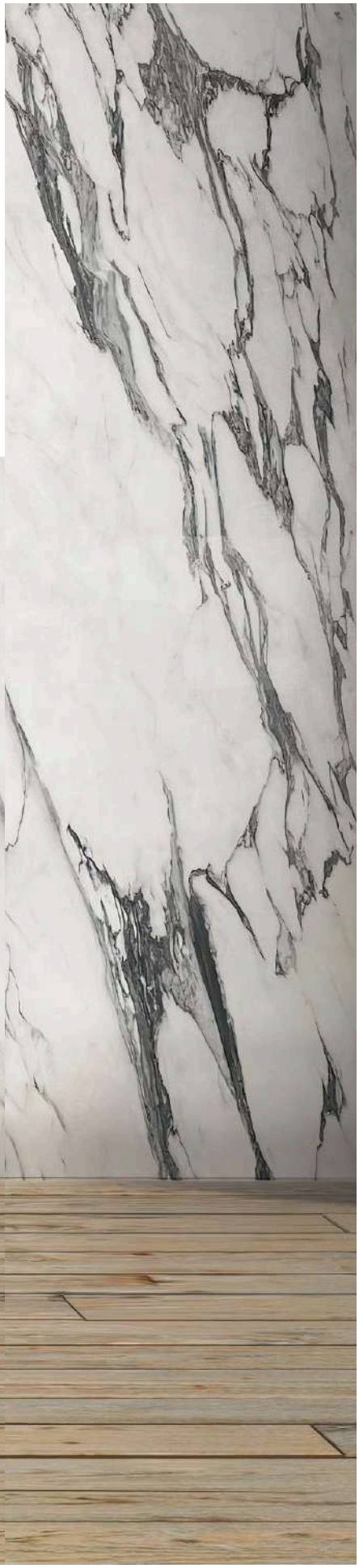


MEDITERRANEO

Mediterraneo by Bonotti is a luxurious **porcelain surface** collection crafted to authentically capture the beauty of natural stones, replicating the intricate patterns, veining, and rich colors of stones like Calacatta and Macchia Vecchia. Designed to bring the aesthetic appeal of high-end stones into any space, Mediterraneo stands out for its attention to detail, offering the timeless elegance of real stone without the usual challenges of natural materials, such as susceptibility to stains and scratches.

As a more economical alternative to genuine stone, Mediterraneo provides an affordable solution for luxury design projects, delivering the look and feel of natural stone at a fraction of the cost. Porcelain is inherently more budget-friendly and easier to install, and Mediterraneo's durable, non-porous surfaces eliminate the need for regular sealing and maintenance, making it a practical, cost-effective option for both residential and commercial spaces



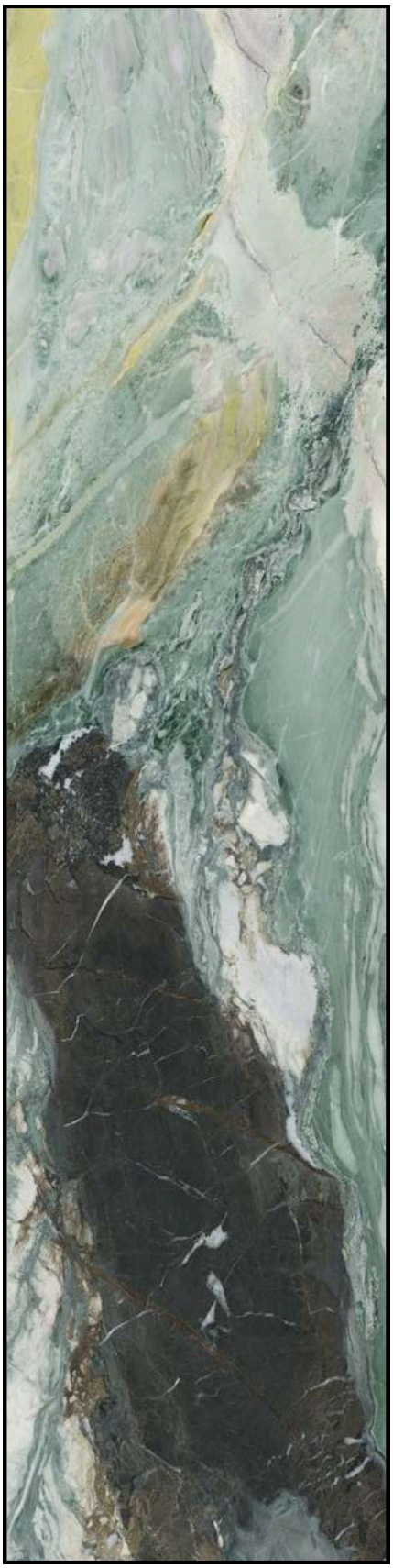




AMAZONITE



ARABESCATO ARNI



DREAMING GREEN

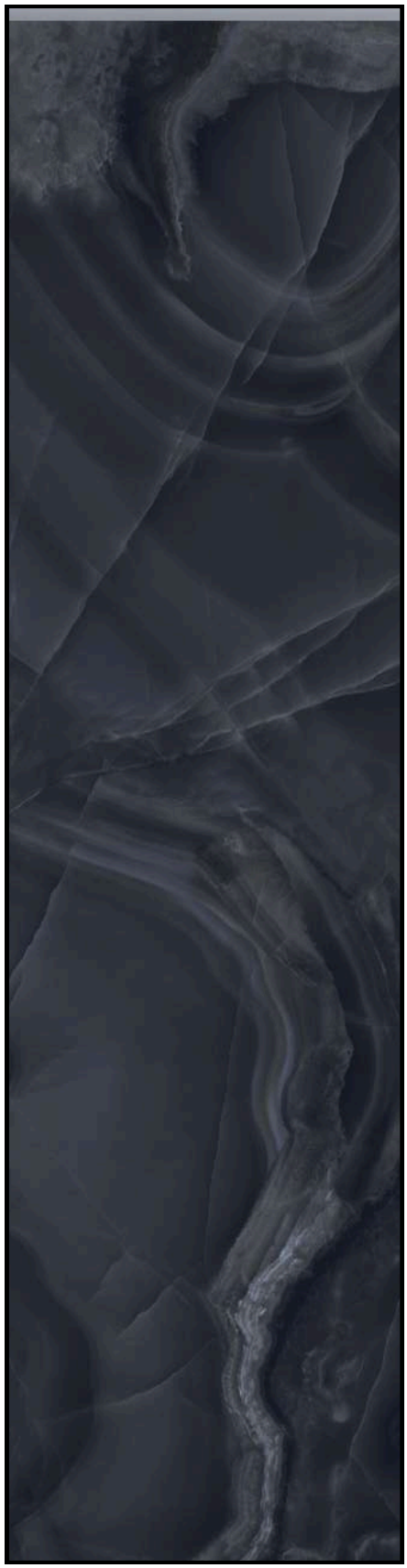
LUXURY COLLECTION



MADAGASCAR



MONTE CORCHIA



ONYX BLACK



ONYX CHANEL



ONYX WHITE



OYSTER WHITE

LUXURY COLLECTION



TIFFANY GREEN



SODALITE BLUE



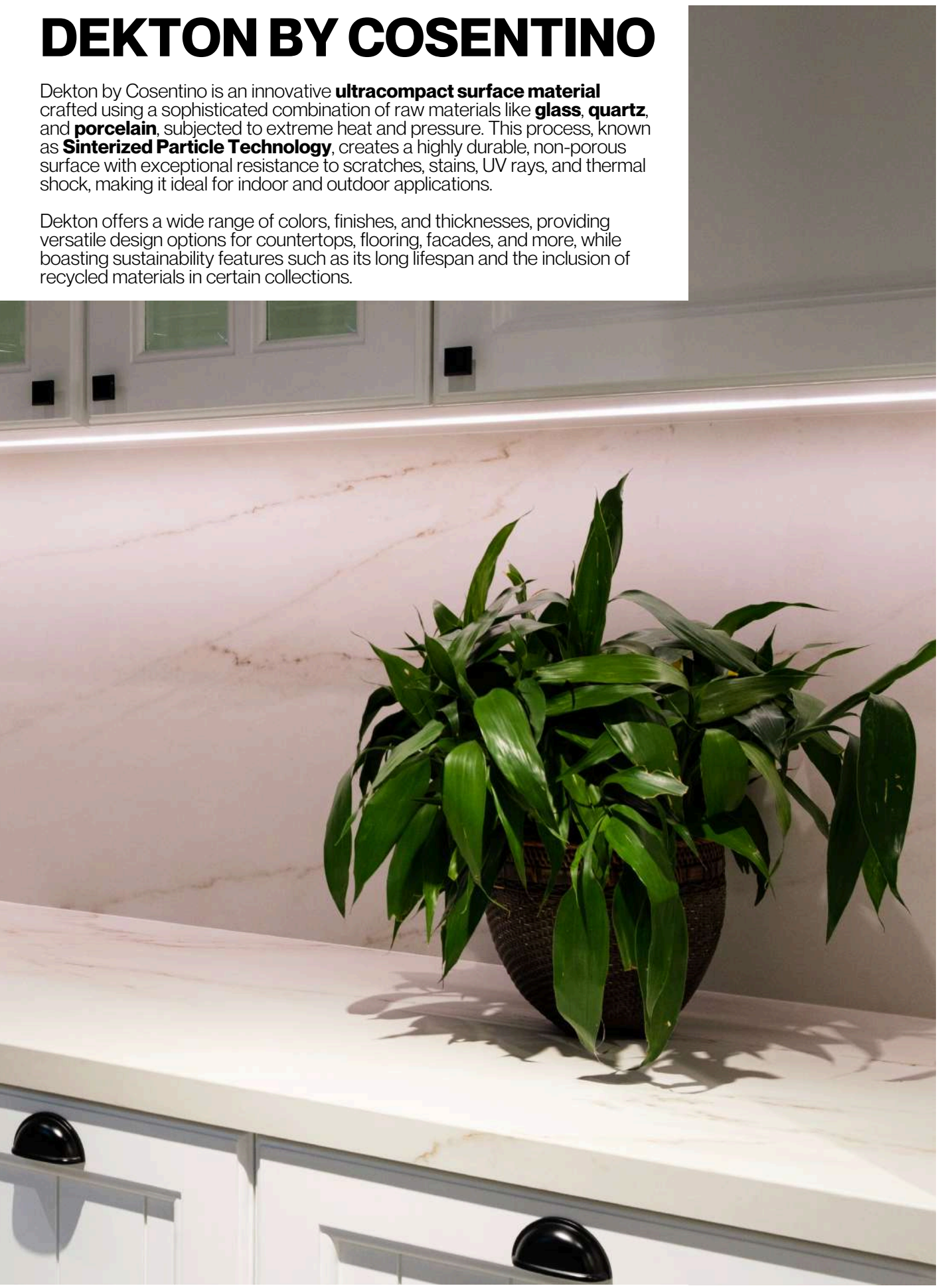
STATUARIO CLASSIC

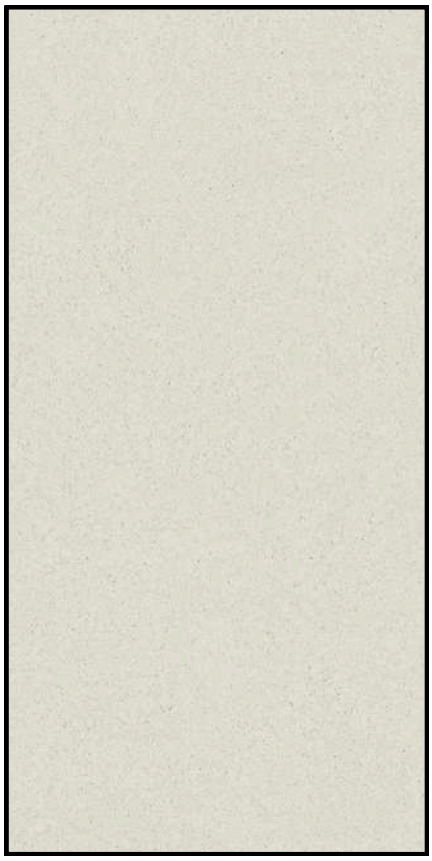


DEKTON BY COSENTINO

Dekton by Cosentino is an innovative **ultracompact surface material** crafted using a sophisticated combination of raw materials like **glass**, **quartz**, and **porcelain**, subjected to extreme heat and pressure. This process, known as **Sinterized Particle Technology**, creates a highly durable, non-porous surface with exceptional resistance to scratches, stains, UV rays, and thermal shock, making it ideal for indoor and outdoor applications.

Dekton offers a wide range of colors, finishes, and thicknesses, providing versatile design options for countertops, flooring, facades, and more, while boasting sustainability features such as its long lifespan and the inclusion of recycled materials in certain collections.





AERIS



ALBARIUM



ARGA



ARGENTIUM

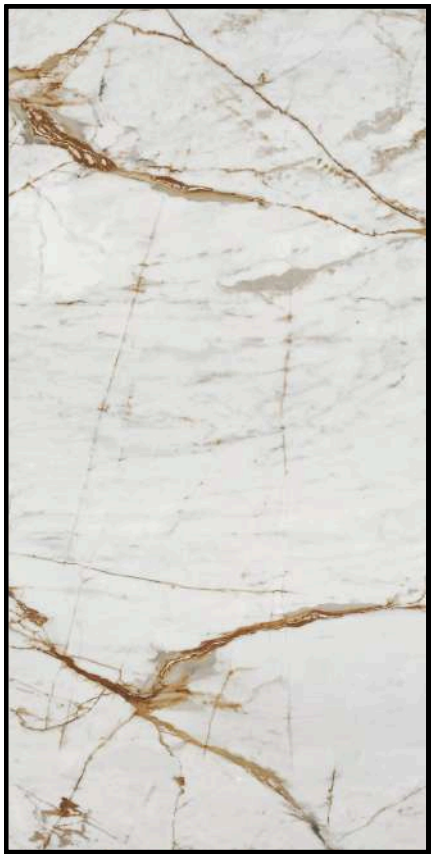


AURA



AVORIO

DEKTON



AWAKE



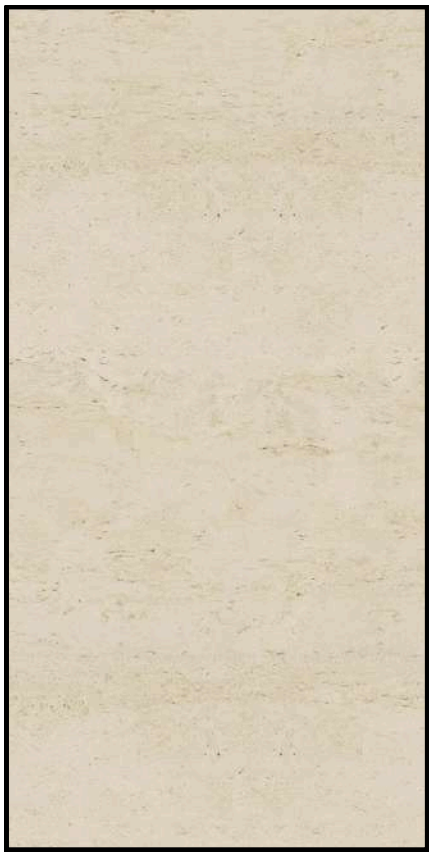
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BROMO



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GRAFITE



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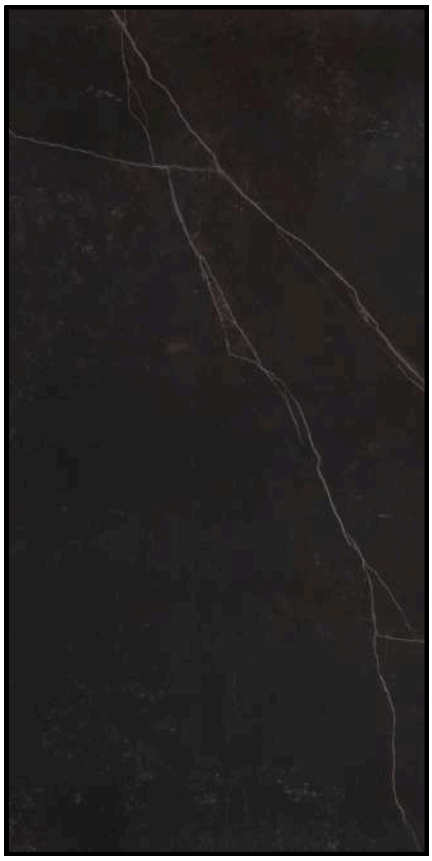


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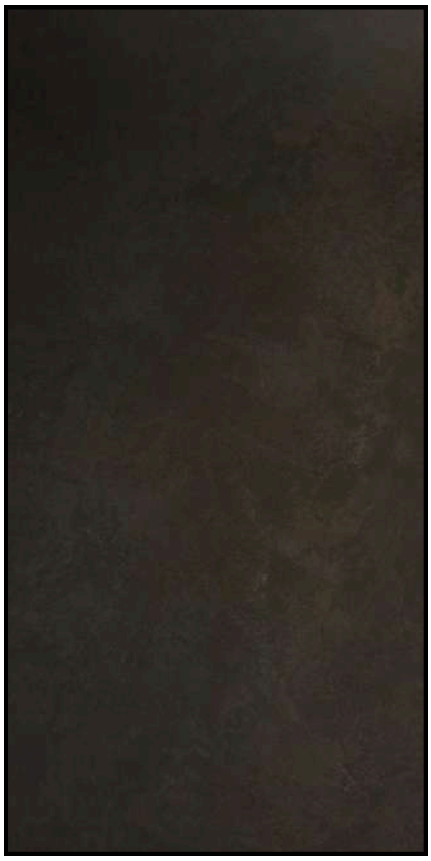
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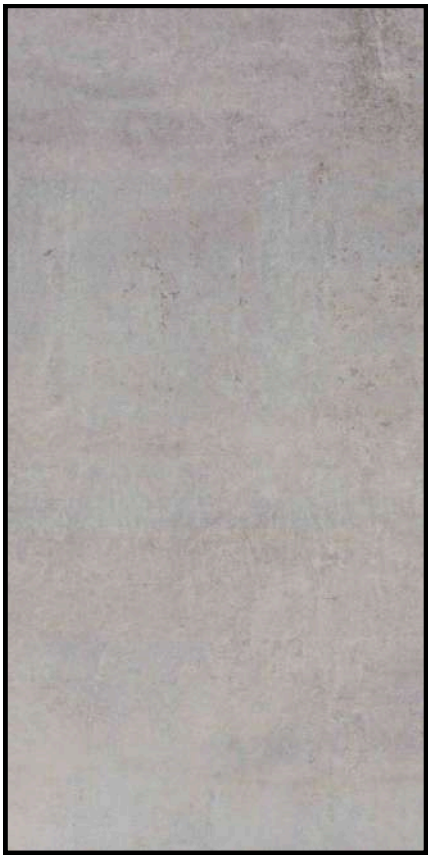
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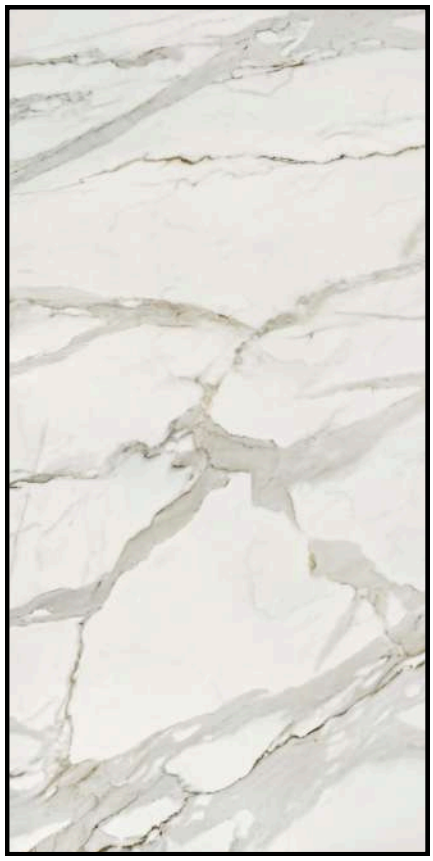
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LAURENT



LIQUID SHELL



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MARMORIO



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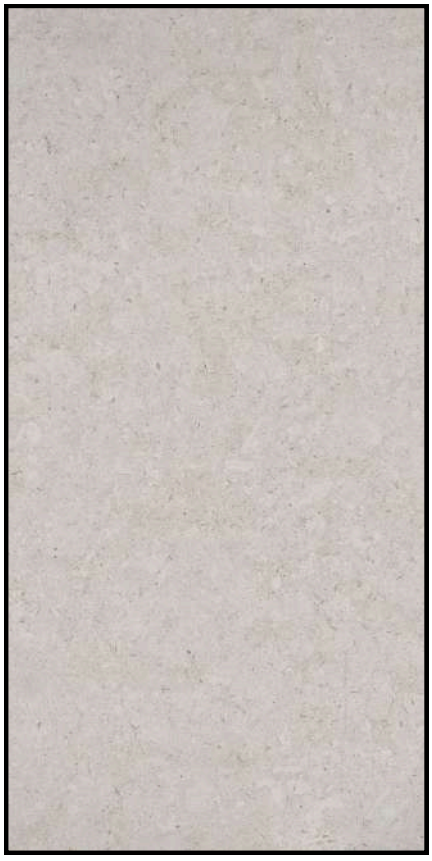
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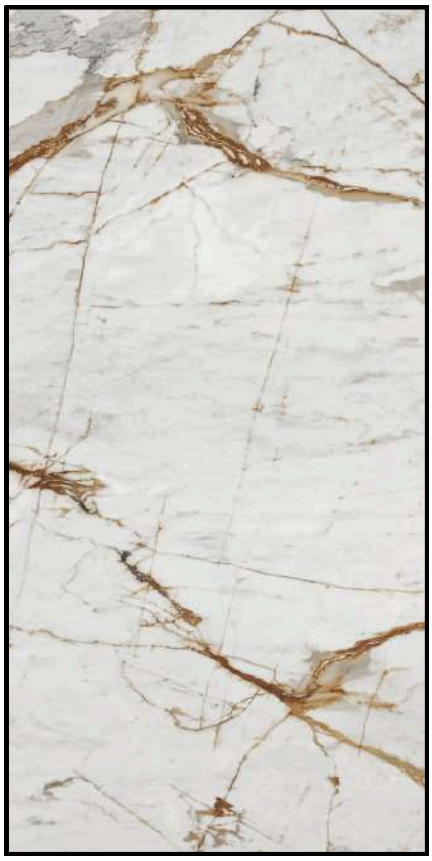
OPERA



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REVERIE



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TRANCE



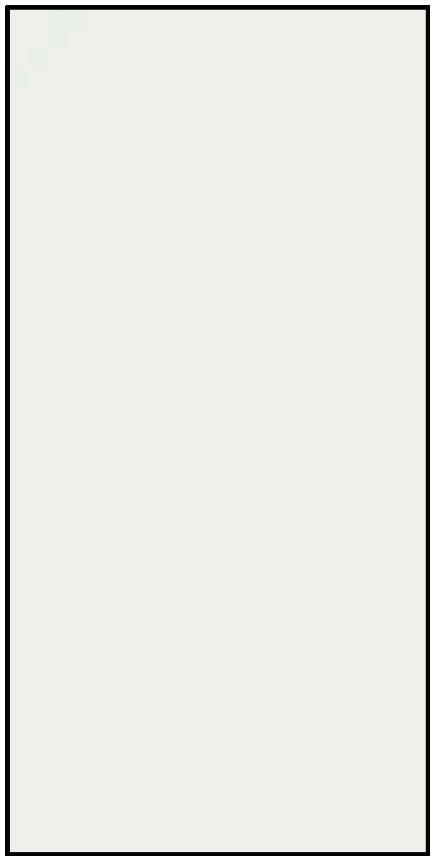
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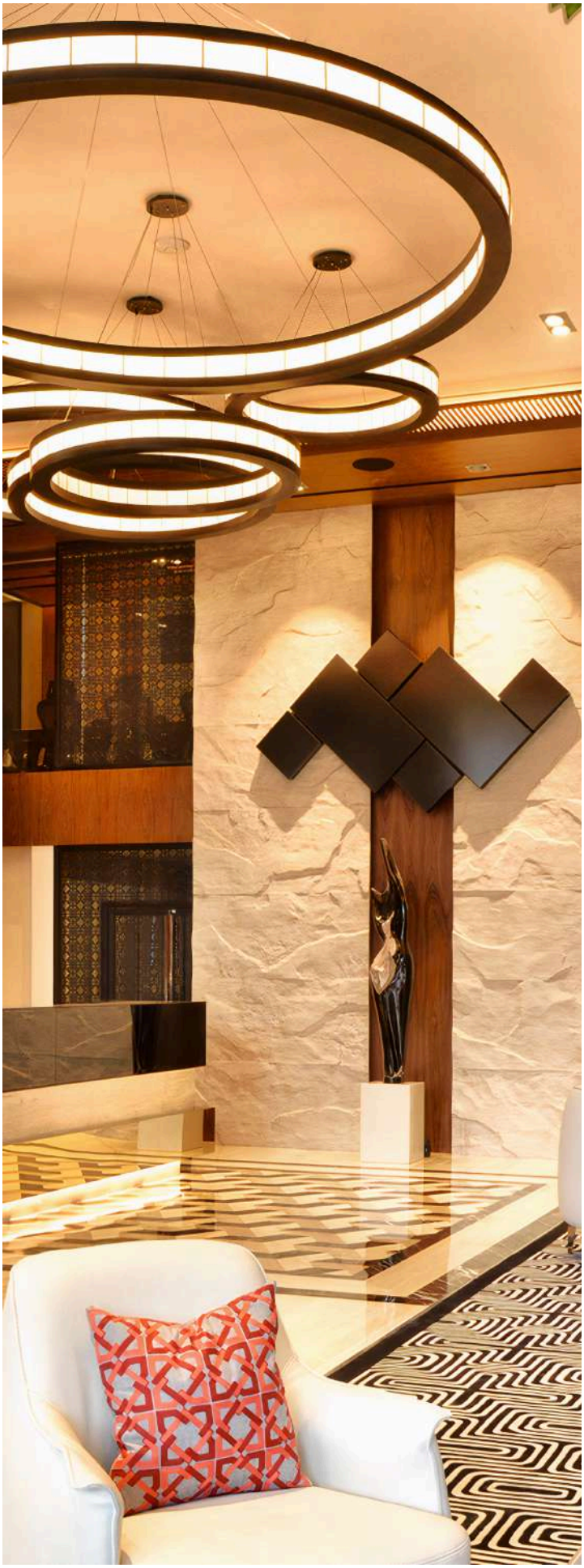
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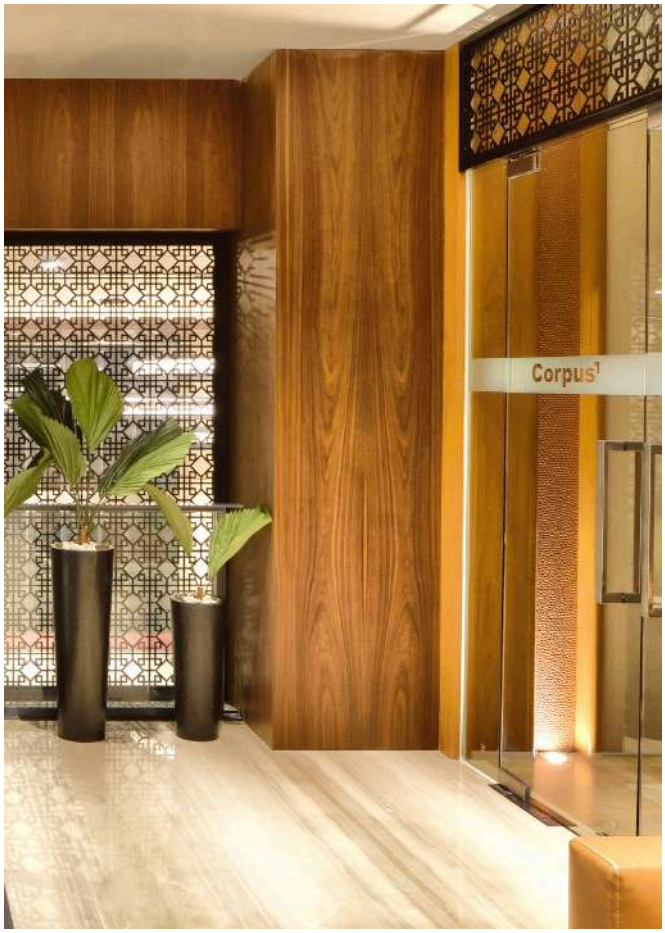
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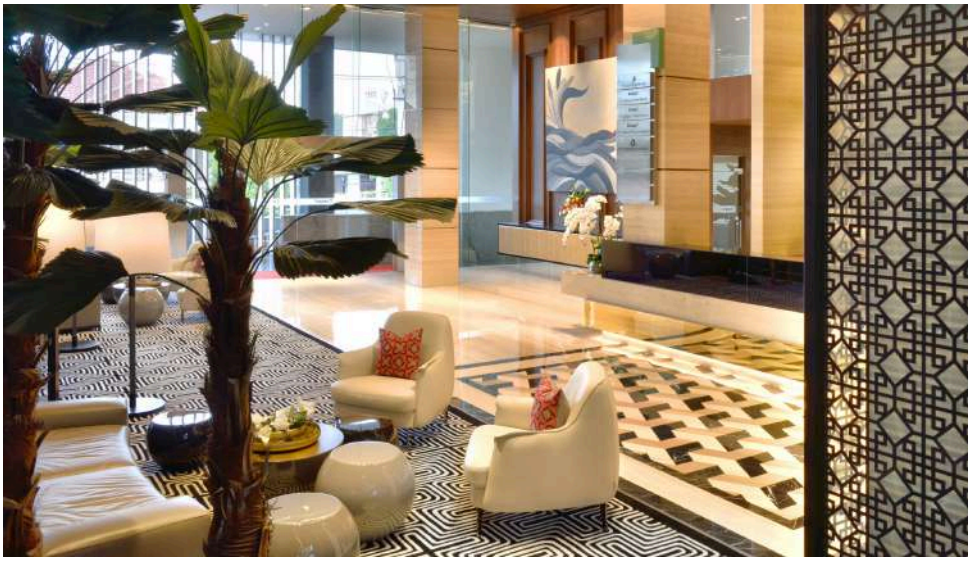
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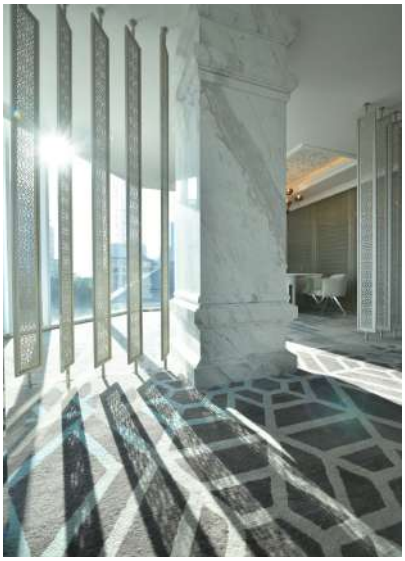





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PROJECT HISTORY





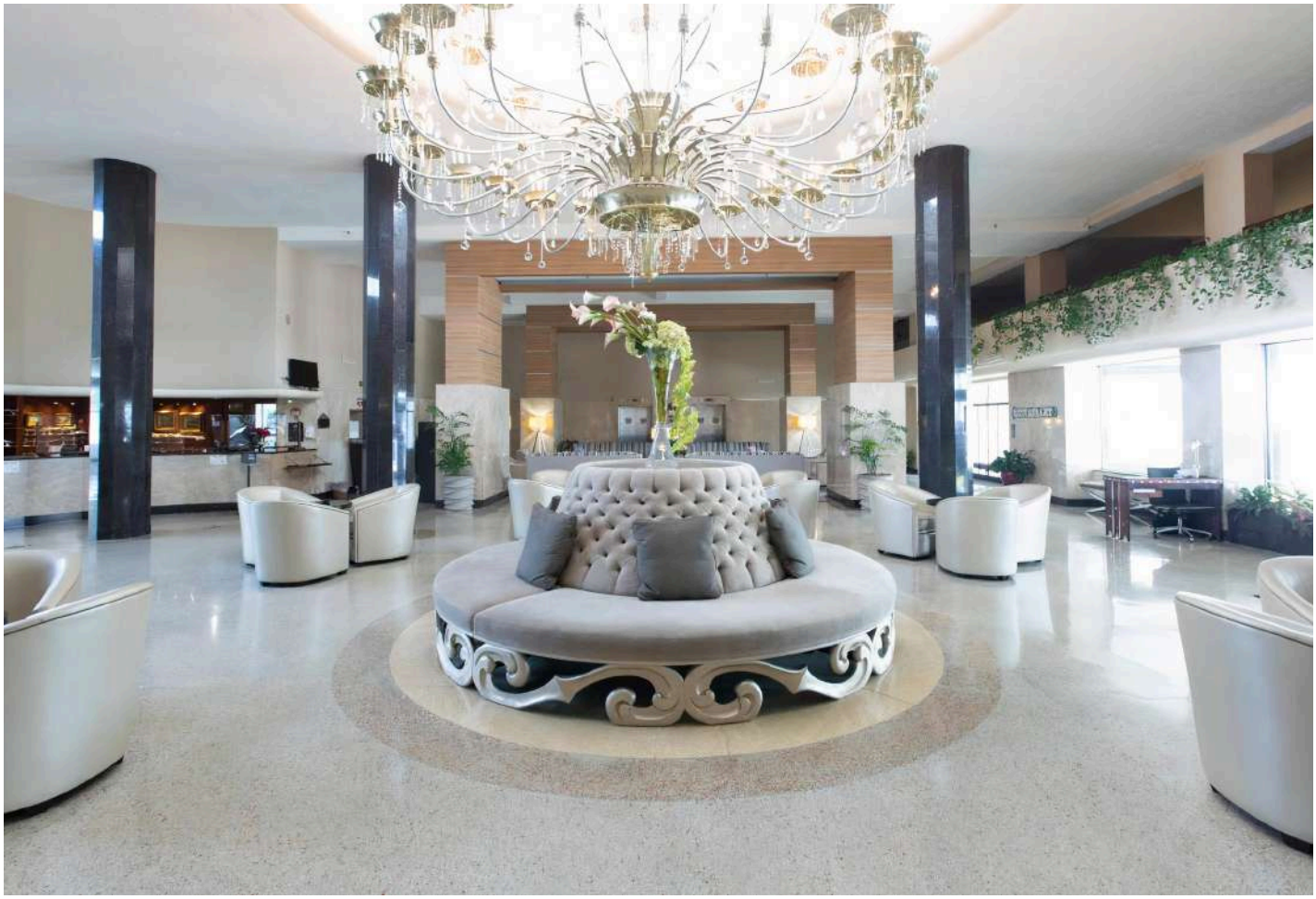




PROJECT BY **KEZIA KARIN**


Sherry
Frontenac


Sherry
Frontenac





SHERRY FRONTENAC, MIAMI

PROJECT DESCRIPTION
The Sherry Frontenac in Miami Beach completed in 1947 is a striking example of Mid-Century Modern architecture, built in the mid-20th century. This oceanfront hotel features 254 rooms with floor-to-ceiling windows that showcase breathtaking views of the Atlantic. For this project, we supplied **local crystalline marble** from **Lampung**, **Indonesia**, which was prominently used in the luxurious bathrooms, for its 1992 renovation, enhancing both aesthetics and functionality. This project was one of our first export projects.

CHALLENGE
A significant challenge during construction was the high installation costs associated with marble in the United States, coupled with a shortage of skilled labor familiar with specialized installation techniques. This made it difficult to ensure quality workmanship while managing expenses, as local contractors often lacked the expertise required for such intricate work.

SOLUTION
To overcome these challenges, we sent a dedicated team of 20 skilled workers from Indonesia to Miami. They were responsible for installing the marble throughout the hotel, particularly in the bathrooms where 60x60 cm pieces were used. By renting accommodations locally for several months, our team ensured that every detail met our high standards, facilitating a smooth installation process and contributing to the project's overall success.



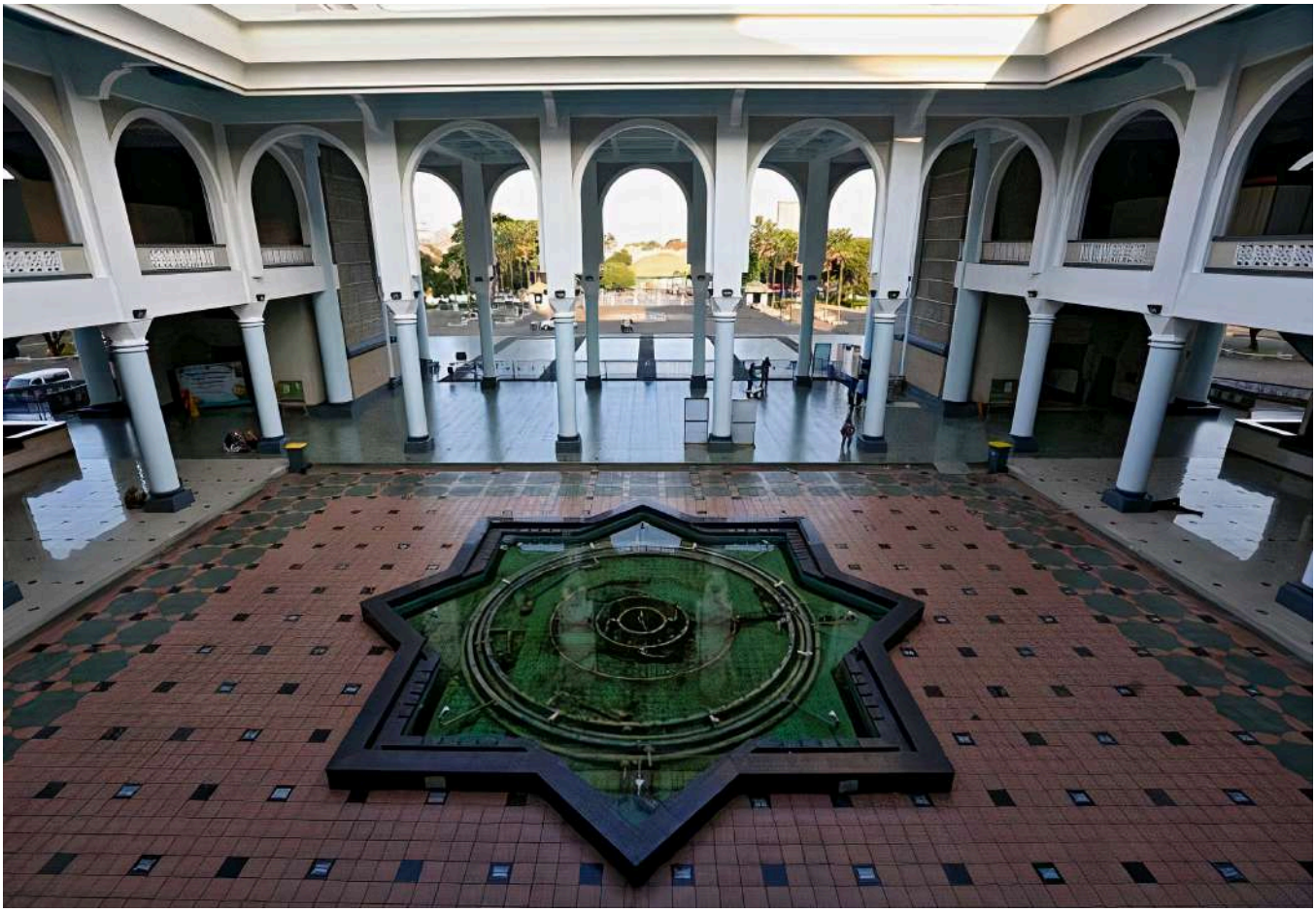
AL - AKBAR MOSQUE, SURABAYA

PROJECT DESCRIPTION
Al Akbar Mosque, built in the year 2000, stands as the largest mosque in East Java, Indonesia. Spanning **22,300 m²**, it is an architectural marvel crafted by Indonesia's leading architects and engineers. Among its distinctive features is the largest mihrab in Indonesia.

CHALLENGE
We were selected as one of the primary suppliers for this significant project, starting from 1995 when construction commenced. We supplied the **local crystalline marble** from **Lampung**. However, the Asian financial crisis of 1997 brought unforeseen challenges, as Indonesia experienced political upheaval that disrupted payments and supply chains. A major issue arose due to the incomplete roofing, exposing our marble to the risk of damage from rain and other environmental factors. Additionally, a fire broke out, damaging part of the mosque along with our marble stock on-site.

SOLUTION
To protect the exposed marble, we applied a liquid cement coating as a temporary shield, preventing stains and damage from the elements while the roof remained unfinished. After the fire incident, we polished the surviving marble to demonstrate its resilience to the mosque's committee, proving its durability and long-lasting quality. While many other vendors withdrew during the financial crisis, we stood by our commitment, completing our work on this national monument. For our dedication and high-quality craftsmanship, we were later honored with a certificate of appreciation.







DBS TOWER, JAKARTA

PROJECT DESCRIPTION
In 2012, we were personally commissioned by Mr. Ciputra to create a striking yellow mural for the Ciputra World DBS Tower. This mural, which spans the entire lobby wall, became a defining feature of the tower's design.

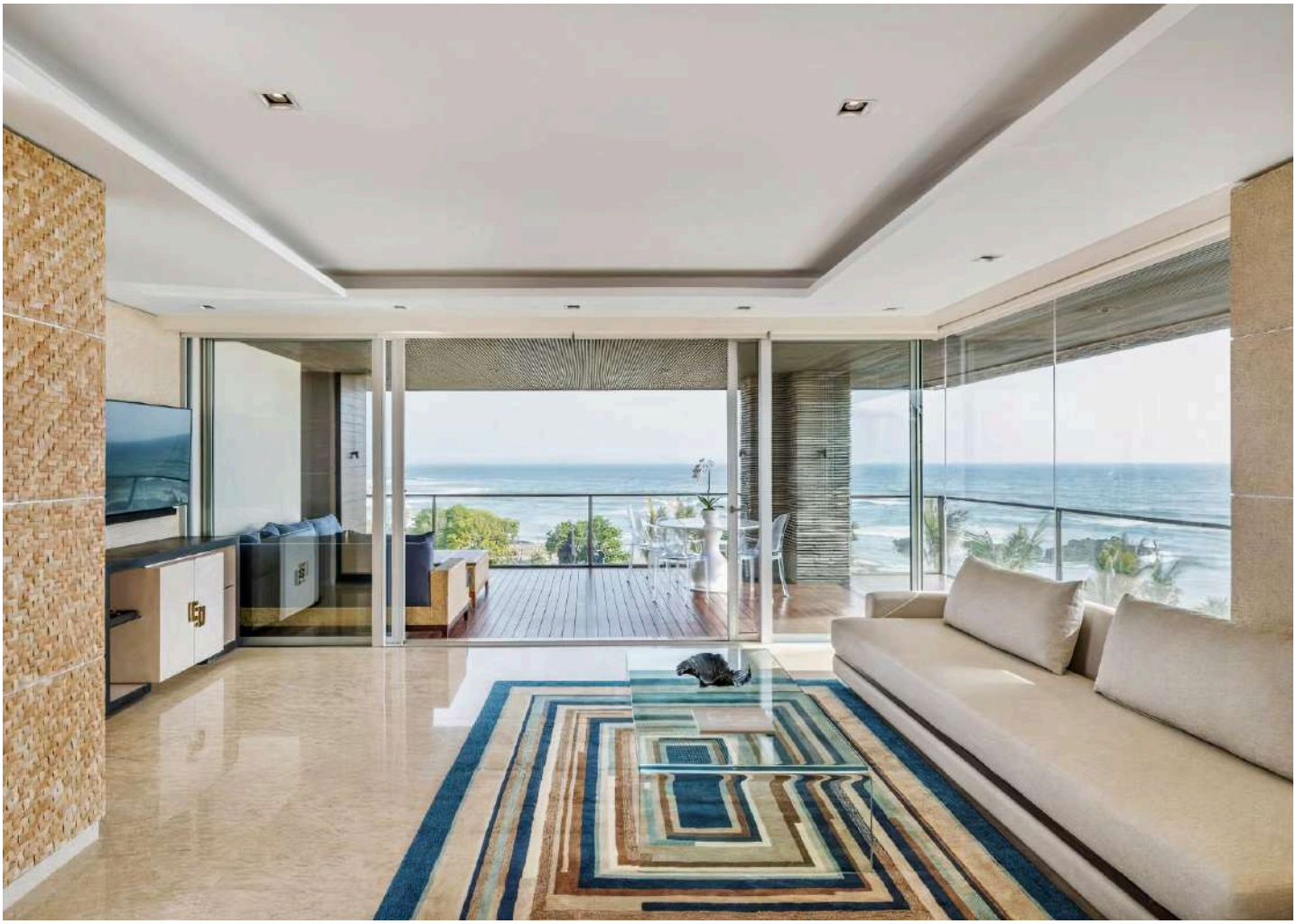
CHALLENGE
When Mr. Ciputra called us with the challenge to craft this large-scale mural for the tower's lobby, we committed not just to delivering the project, but to achieving the highest standard of quality.

SOLUTION
Meeting the challenge required meticulous planning and heavy logistics. Due to the mural's immense size, we produced it in three separate segments at our Surabaya factory. Each segment was transported to Jakarta using multiple 10-wheel trucks and had to be stored across several warehouses due to their large dimensions. The production process spanned several months, as it was the first time we undertook a project of this magnitude that was outside of our usual natural stone expertise. Through precise coordination and dedication, we successfully completed and installed the mural, fulfilling Mr. Ciputra's vision for the lobby.






LOTTE





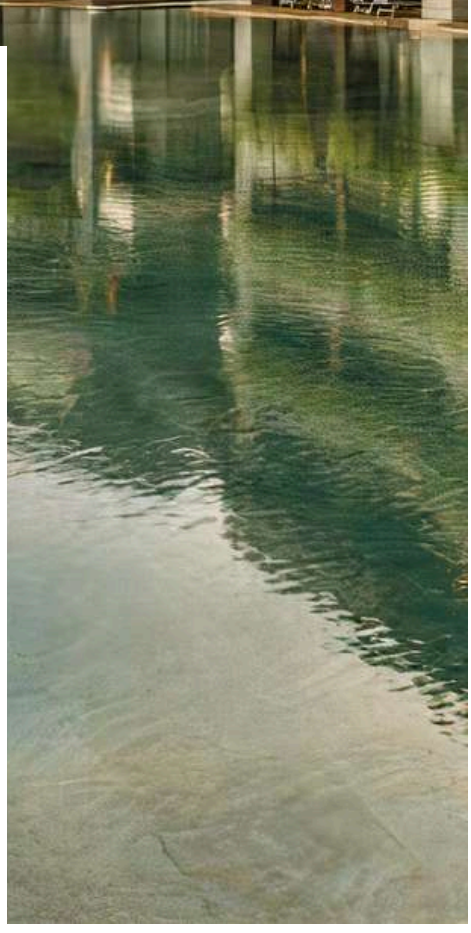


COMO UMA
CANGGU**,** BALI

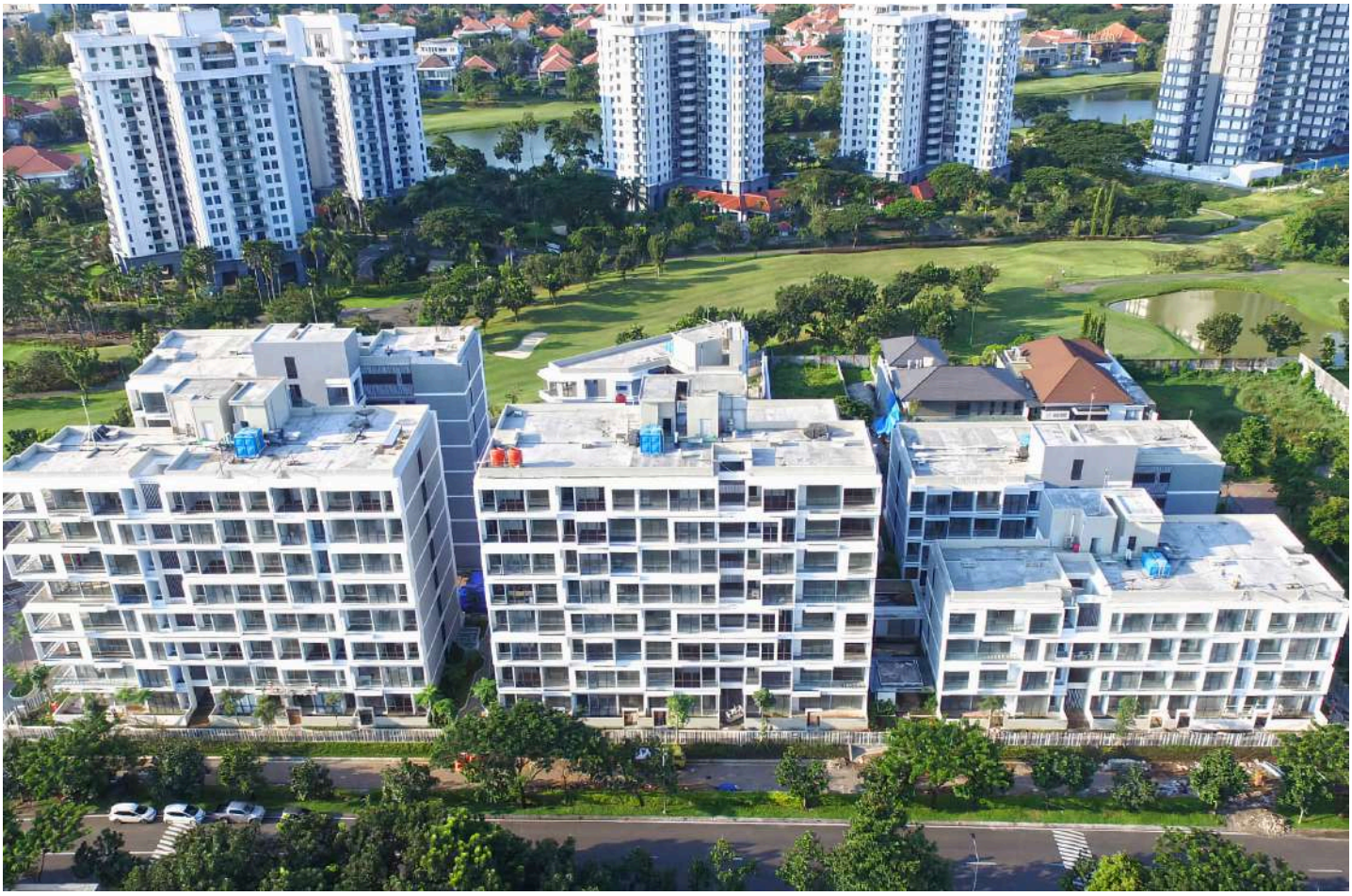
PROJECT DESCRIPTION
Completed in 2018, Como Uma Canggu, located in Bali's vibrant Canggu area, features **100,000** m^2 of **Stella Cream** marble, sourced directly from our local mine in Makassar.

CHALLENGE
We were selected by the project's lead interior and architect designers to manage the entire marble process—from supply and manufacturing to installation.

SOLUTION
Leveraging our extensive experience with large-scale projects, we ensured precision at every step. Our team meticulously measured each room, down to the centimeter, ensuring a flawless fit for the marble cuts. We implemented a dry-laying system, carefully labeling and plotting the marble required for each room, including intricate areas such as bathrooms, where we customized pieces for bathtubs, vanities, and flooring. To enhance durability, we waterproofed and coated the marble before installation, ensuring a long-lasting, leak-resistant surface that preserved the iconic cream finish.







ROSEBAY APARTMENTS, SURABAYA

PROJECT DESCRIPTION
The Rosebay Apartments in Surabaya is a modern residential complex completed in 2019, with construction starting in early 2016. This development features seven low-rise residential blocks, offering a total of approximately 300 units. Situated in the prestigious Graha Famili area, the Rosebay Apartments provide residents with a prime location close to business and leisure activities, blending luxury living with accessibility.

CHALLENGE
A significant challenge faced during the project was the tight timeframe for completion, which was set at just one year. Additionally, the supply of local marble was inconsistent due to Indonesia's challenging weather and mountainous terrain, complicating the procurement process. These factors made it difficult to ensure timely delivery and installation of materials essential for the project's aesthetic and structural integrity.

SOLUTION
Fortunately, we were able to leverage our ownership of a local mine that produces a material known as **Stella Cream**, which has been successfully used in previous projects. This fortunate connection allowed us to source approximately **8,000** m^2 of Stella Cream marble for the Rosebay Apartments, ensuring both quality and consistency in supply. By utilizing this locally sourced material, we not only met our project deadlines but also maintained the high standards expected for such a prestigious development.



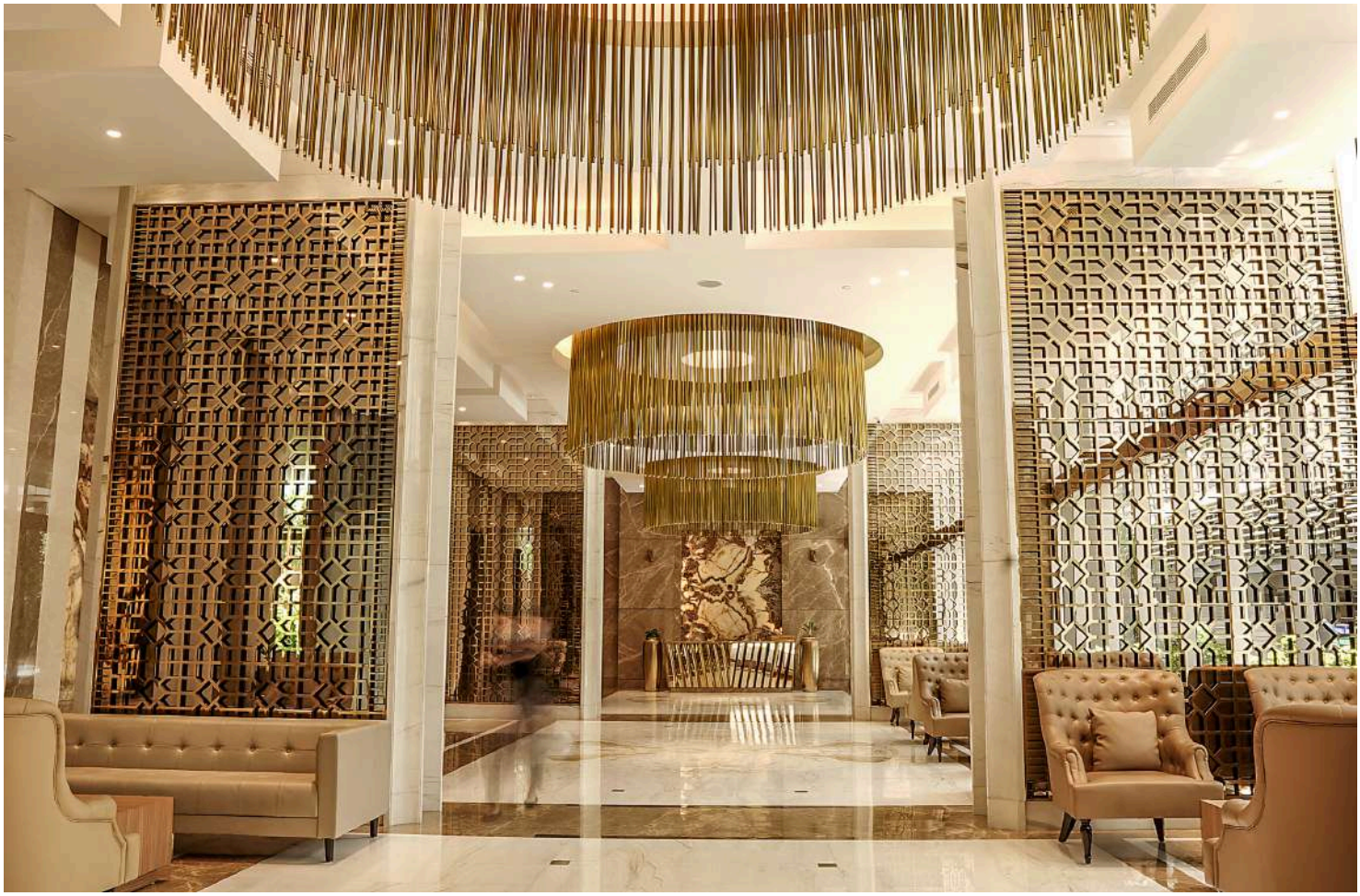
AGUNG PODOMORO DELI CITY, MEDAN

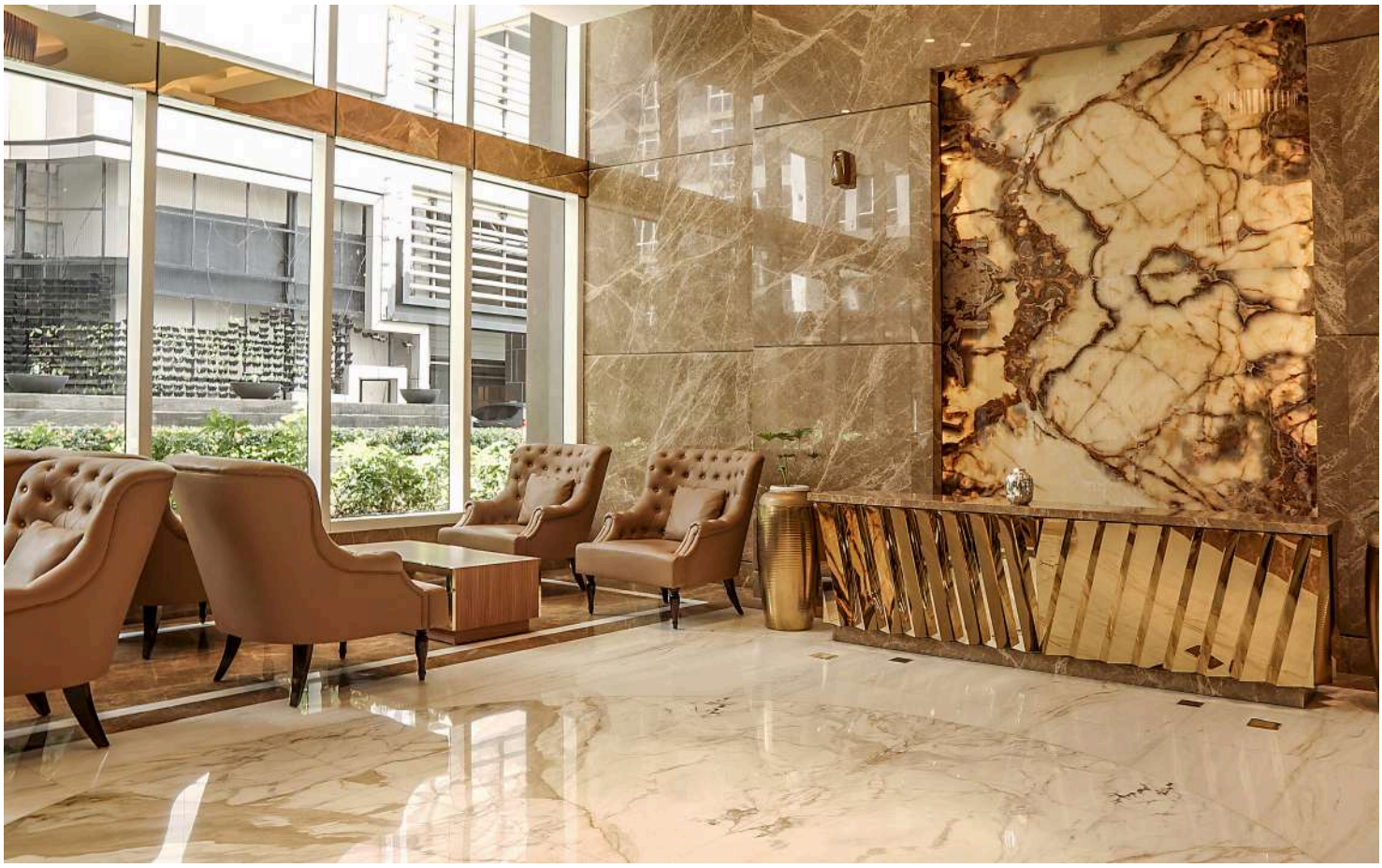
PROJECT DESCRIPTION
Completed in 2021, we were commissioned by Agung Pomodoro Land to supply two towers for the Northern Tribeca residential complex. The project involved providing 125,000 m^2 of various marble types, showcasing the beauty and versatility of natural stone.

CHALLENGE
The key challenge was the highly ambitious timeline. Completing the installation of **125,000** m^2 of marble within a two-year window demanded precision, speed, and flawless coordination across all teams.

SOLUTION
To overcome these challenges, we collaborated closely with Agung Pomodoro Land to secure a temporary warehouse in Medan, allowing us to dry-lay and meticulously organize the marble for efficient deployment. We also installed a temporary crane to facilitate the lifting, packing, and transportation of materials from our stockyard to the construction site. With a dedicated team of 200 staff members and installers, we successfully met the deadline, delivering the project on schedule within the two-year timeframe.





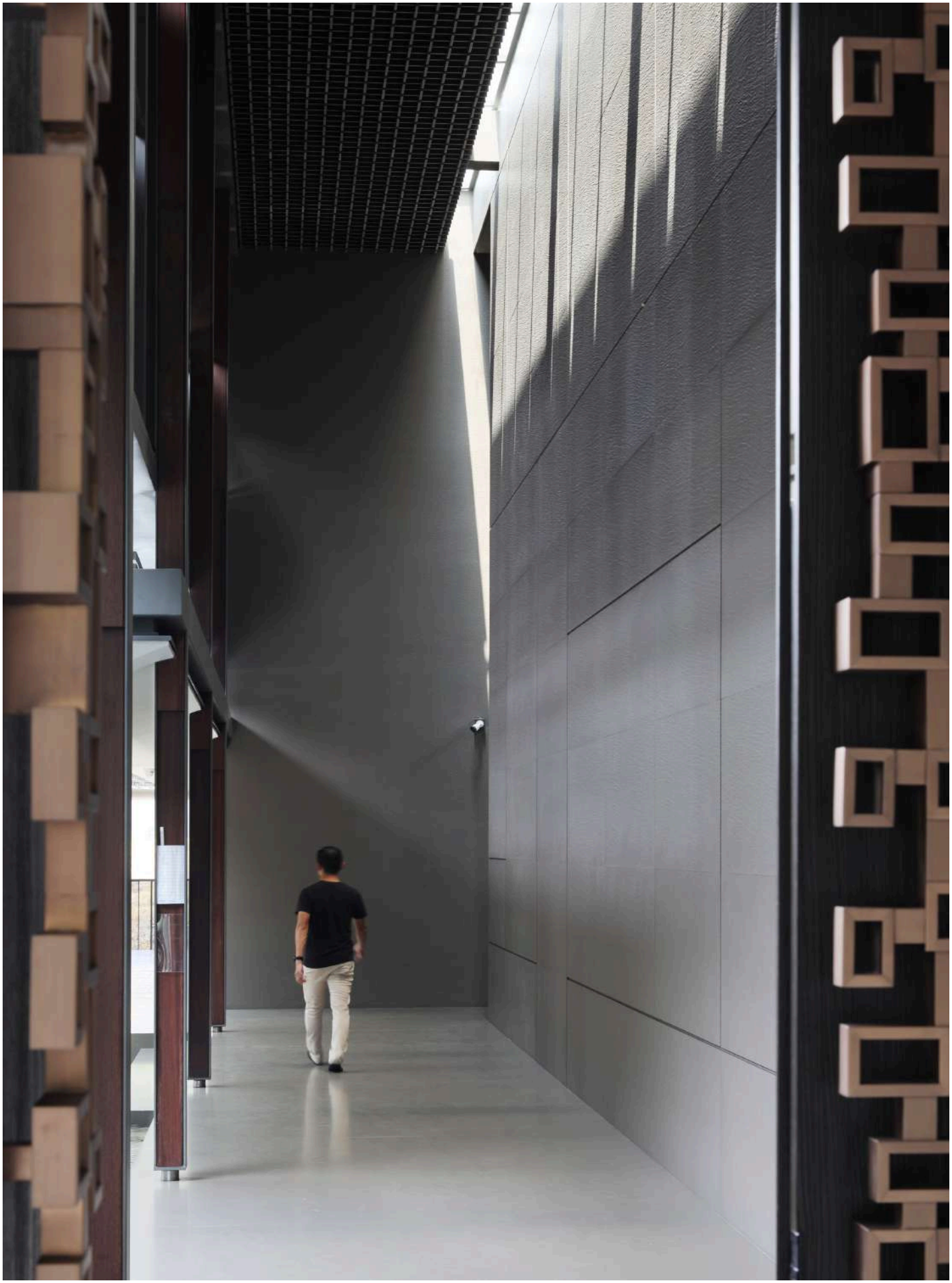




2024 PROJECTS



PROJECT BY **BHA STUDIO** AND **ALIGN STUDIO**

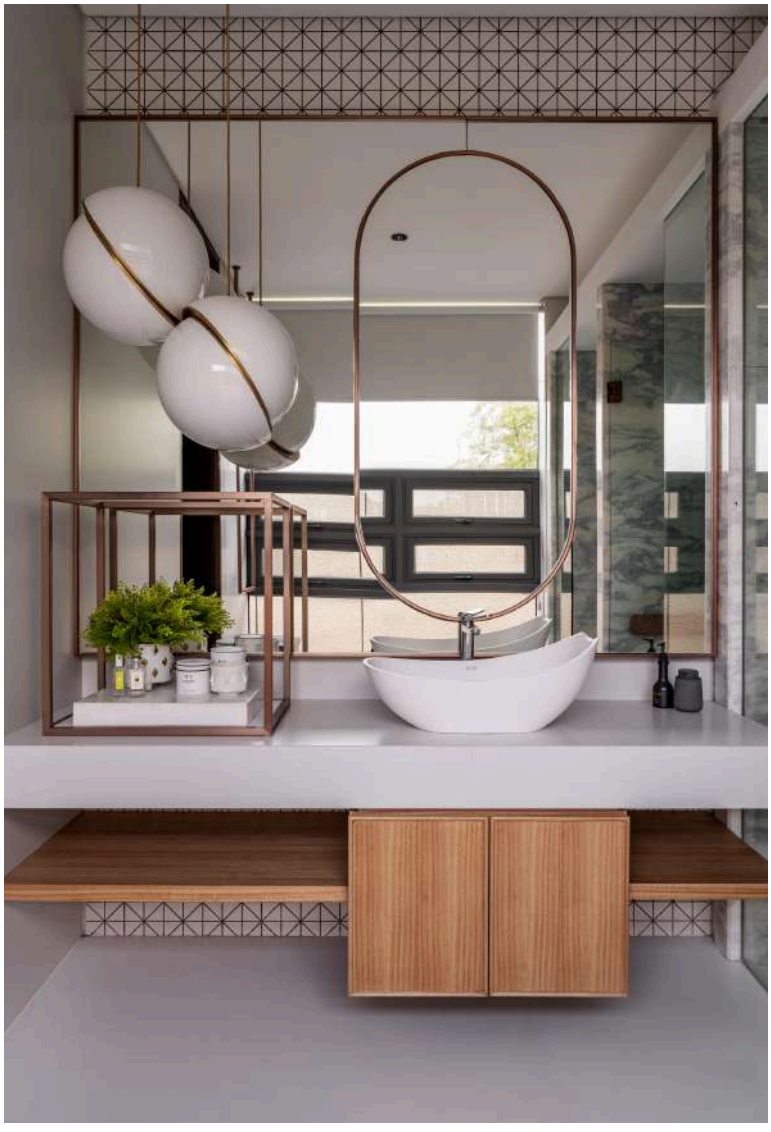












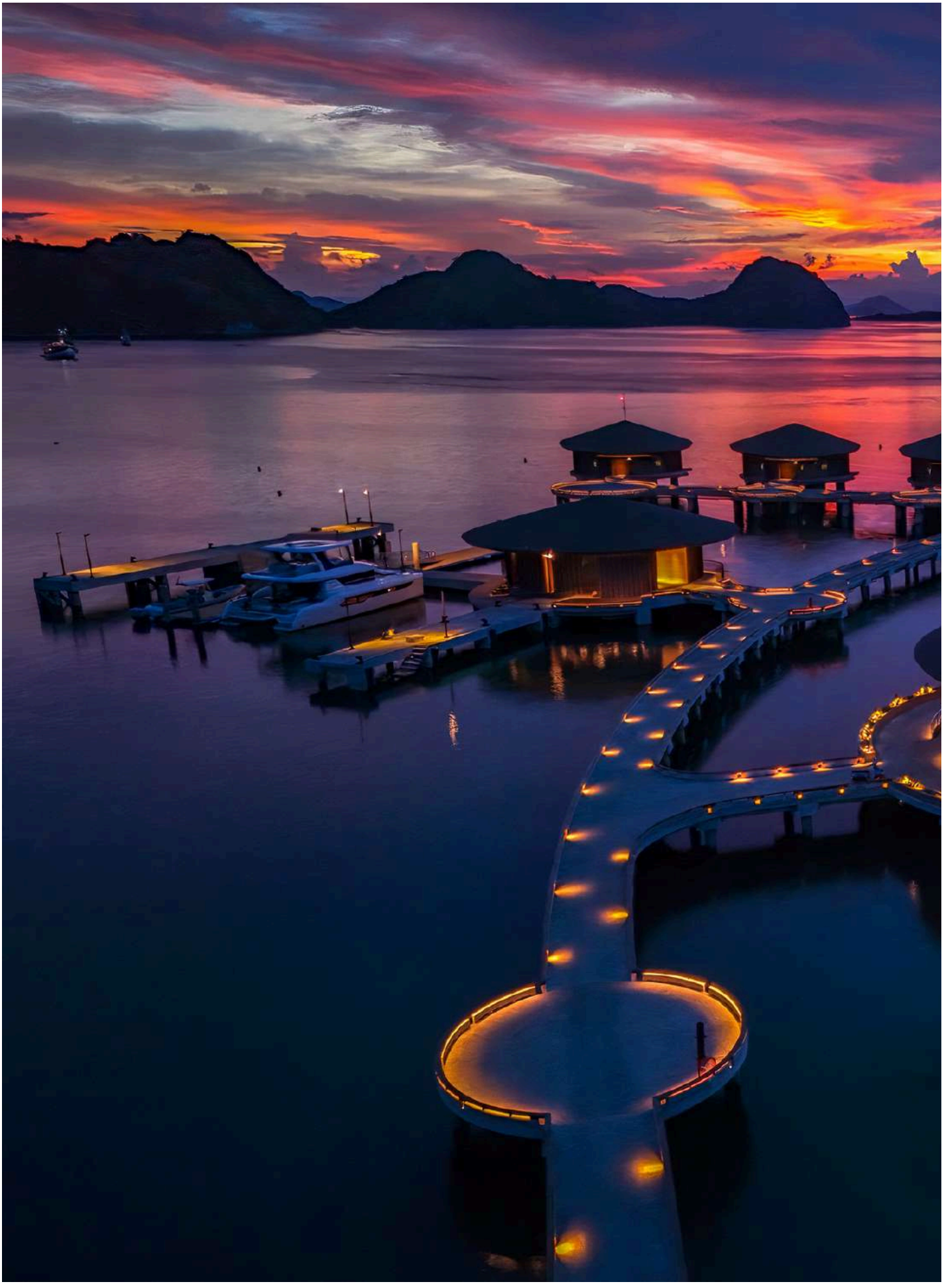
R HOUSE,
SURABAYA

This minimalist home, crafted by architect **Paulus Setyabudi** and interior designer **Alexander Gunawan,** showcases an extensive use of **Lapitec** that spans **3000m²**. This innovative material adorns the interior ceilings and the walls and ceilings of outdoor areas, establishing a seamless flow from indoor to outdoor spaces. The residence is also home to Indonesia's first pool entirely surfaced in Lapitec, featuring **Artico Lithos** and **Satin** finishes, which create a refined, modern look. These materials underscore the design's minimalist elegance and allow natural light to interact beautifully with every surface.

Before going indoors, the entrance doorway to the main door is adorned with **Terra Mocca Lapitec** in **Lithos**, **Satin**, and **Dune** finishes provides subtle variations in tone and texture across the ceilings, contributing warmth and character while enhancing the home's contemporary aesthetic. By incorporating Lapitec throughout the ceilings and outdoor surfaces, the designers achieved a harmonious design, effortlessly blending each space to support the home's minimalist theme. This restrained material palette underscores the architectural lines and creates a cohesive atmosphere where each area complements the next.

To elevate specific interior areas, high-end natural marbles were selected for the master bathroom and main indoor floors. The master bathroom walls feature luxurious **Statuario** marble, bringing a timeless quality to the space, while **Noir Sahara** marble adds sophistication to the bathroom floors. **Aphrodite** marble is used on the main indoor floors, enhancing the interior with a rich, elegant texture that contrasts beautifully with Lapitec's modern tones, striking a perfect balance between natural luxury and minimalist refinement.









TA’AKTANA BY JW MARRIOTT, LABUAN BAJO

The **Ta'aktana Labuan Bajo**, completed in 2024, is a luxury eco-resort nestled in the heart of **Labuan Bajo, Indonesia**, offering breathtaking views of the iconic Komodo National Park. This exclusive retreat redefines luxury by blending modern architecture with the unspoiled beauty of its natural surroundings, creating an immersive, high-end experience for discerning travelers.

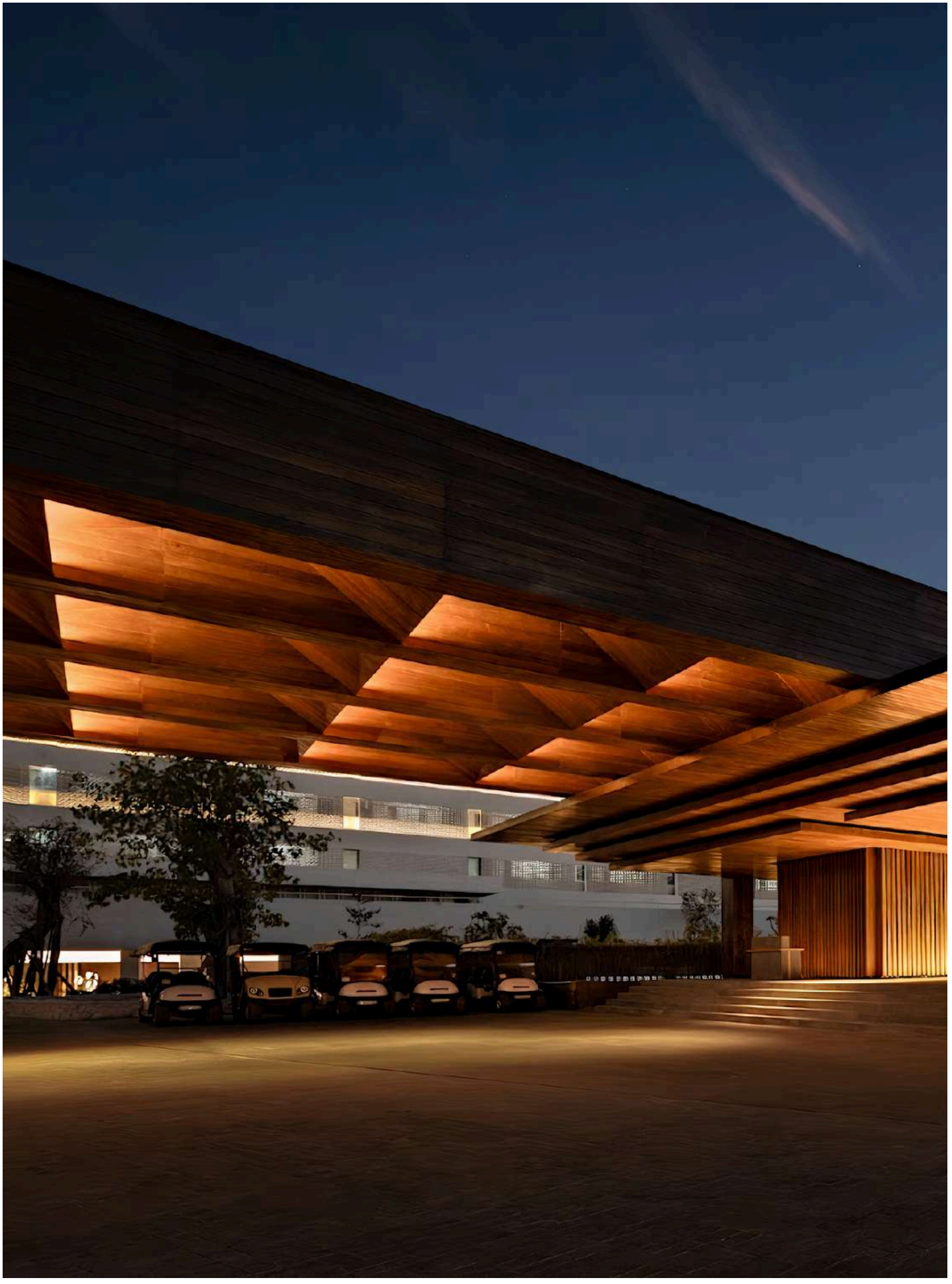
At the core of this design is an emphasis on premium materials that harmonize with nature. We proudly supplied our finest **natural stones,** along with **terrazzo** by **Agglotech**, to elevate the resort’s architectural splendor. These materials were chosen not only for their aesthetic beauty but also for their durability, natural texture, and ability to complement the serene, organic ambiance of the resort.

The use of our natural stones highlights the resort’s commitment to luxury while grounding it in sustainability. With a focus on eco-friendly design elements like solar energy and waste recycling, the Ta'aktana project aligns with a vision of responsible, conscious luxury, where our materials enhance the connection between modern comfort and nature’s beauty.

By incorporating our stones and terrazzo, the resort becomes a masterpiece where architecture, luxury, and nature coexist in perfect harmony, offering guests an unforgettable experience in one of the world's most stunning landscapes.









THE MERU,
SANUR, BALI

The newly renovated **The Meru** Hotel in **Sanur**, **Bali**, designed by **Yolodi+Maria, SHS Associates** and **Kezia Karin** now stands as a premier destination for luxury, with its lobby as the focal point of this transformation. At the heart of the design is our exquisite **Stella Cream Sierra** natural stone, handcrafted to perfection. This stone is more than just a material—it's a work of art, requiring painstaking labor and craftsmanship to capture the natural beauty of mountain ridges (sierra). Each piece is meticulously shaped to imitate these rugged formations, creating an organic texture that brings warmth, sophistication, and a deep connection to nature into the space.

Complementing the walls, the lobby's floors are elegantly adorned with our stunning **Metallicus Granite** from Brazil. This stone's rich metallic tones and intricate natural patterns make a bold visual impact, while its durable surface ensures lasting beauty. The granite reflects light in a way that adds dynamic depth to the space, offering a sense of movement and life that enhances the entire ambiance.

Together, our **Stella Cream Sierra** and **Metallicus Granite** create a striking balance of handcrafted artistry and natural luxury, turning The Meru's lobby into a sanctuary where modern design meets the timeless beauty of the earth. Each material enhances the other, providing guests with a welcoming space that radiates both elegance and a deep connection to nature.

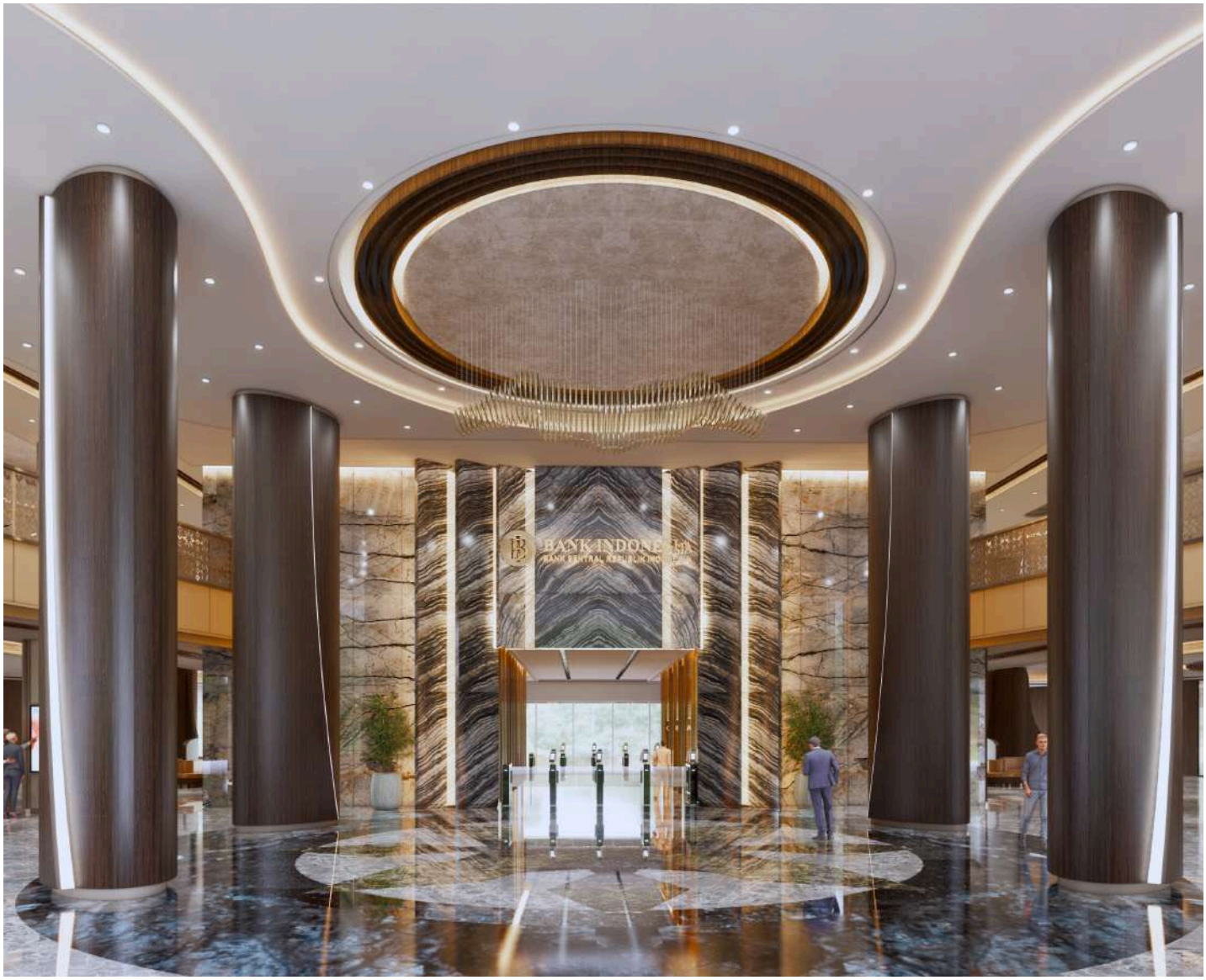
Within the presidential suite and the executive suites adorn the same beautiful locally sourced marble, stella cream that were used in the lobby walls.






BANK I
BANK SENTRA


NDONESIA
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BANK INDONESIA

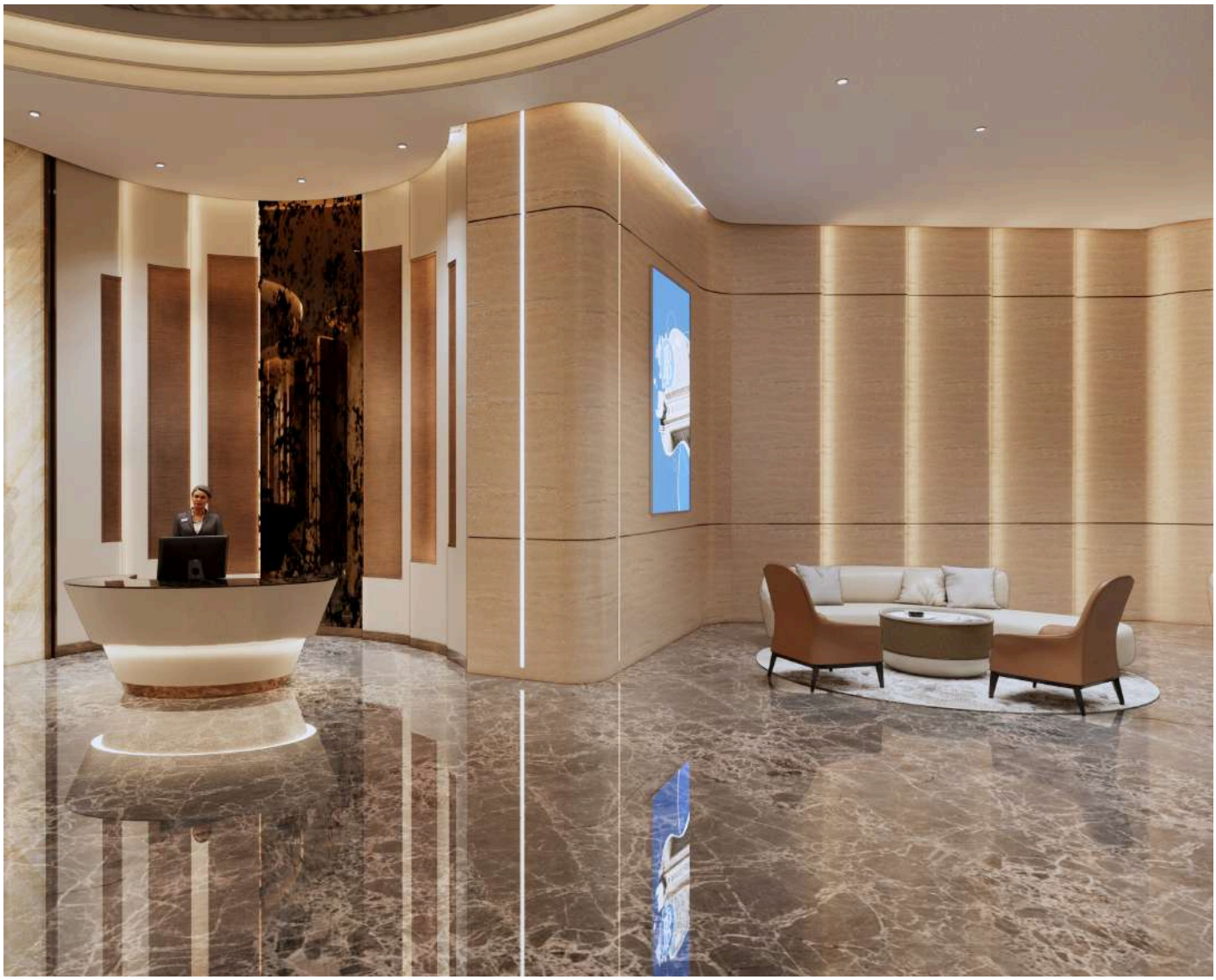


BANK INDONESIA
NUSANTARA

Indonesia's **new capital city, Nusantara**, is a visionary project designed to address the challenges of urbanization and environmental sustainability in Jakarta. Located in East Kalimantan, Nusantara embodies a forward-looking approach to governance, urban planning, and innovation. It aims to create a harmonious balance between modern infrastructure and the surrounding natural environment, serving as a symbol of Indonesia's commitment to a greener, more inclusive future. As a key hub for government and economic activities, Nusantara is poised to redefine the country's administrative and financial landscape.

At the heart of Nusantara's development is the new headquarters of Bank Indonesia, the shining star of Nusantara. This state-of-the-art building represents the institution's critical role in supporting Indonesia's economic stability and progress. Bank Indonesia's presence in the new capital emphasizes the significance of a strong financial foundation in driving the city's growth and fostering innovation. The design and construction of the headquarters reflect the values of strength, sophistication, and sustainability, making it a landmark in Nusantara's skyline.

Our company was proud to supply the majority of the marble for this prestigious project, collaborating with the renowned architectural firm **Alien DC**. From the flooring to the walls and even the marble hanging in the interiors, nearly every element was sourced from our diverse portfolio. The project also featured the largest bended marble façade we have ever delivered for an Indonesian project, a feat made possible by our advanced **bending technology**. These intricately designed elements, alongside the striking solid marble pillars, symbolize the durability and sophistication of the building. By blending cutting-edge innovation with high-quality materials, we contributed to a headquarters that sets new standards of excellence, perfectly aligning with Nusantara's ambitious vision.











ALILA,
MALDIVES

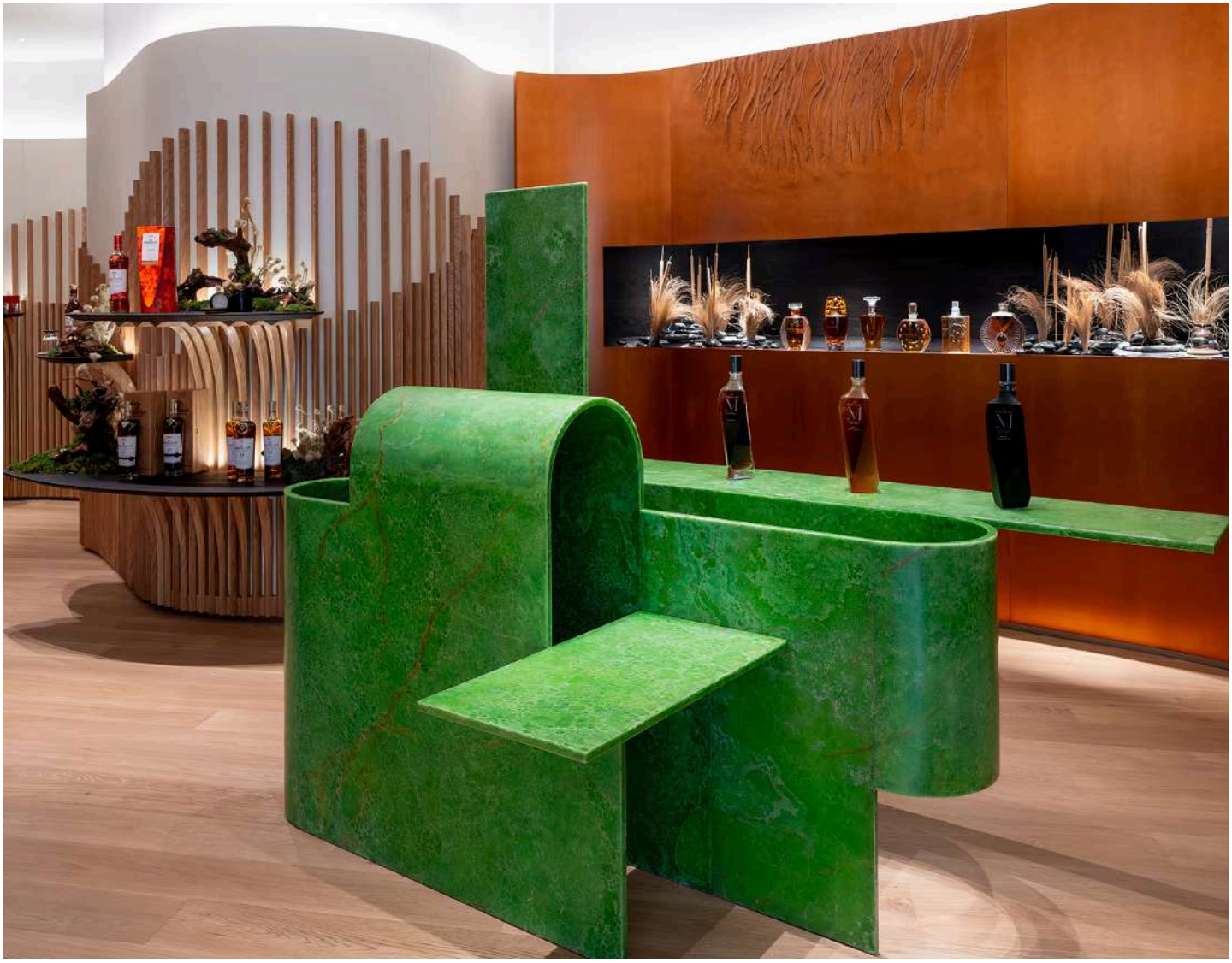
At the Alila Maldives, Our **Basalto stone** defines the main areas and small pools in the guest units, infusing the resort with a natural elegance that harmonizes with the island's serene atmosphere. Sourced locally from **Indonesia**, this **Basalto stone** carries the unique textures and hues of its native land, providing an authentic connection to the rich geological heritage of the region. The rich, dark tones of Basalto provide a sophisticated contrast to the resort's lush surroundings, elevating both communal and private spaces with an authentic, luxurious feel that aligns perfectly with Alila's signature aesthetic.

Delivering this project required precise attention to detail, as each piece of Basalto needed to be custom-cut to meet exact specifications for seamless installation. Meeting these unique measurements was a complex task, demanding rigorous planning and coordination from the production stage to final placement. However, the successful installation process ensured that each stone fit perfectly, contributing to a cohesive, immersive design that reflects the high standards of quality control at every stage. The result is a refined, durable stonework that enhances the beauty of Alila Maldives, achieving a timeless look that blends naturally with its surroundings.




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MACA
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74
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LLAN
(M)



THE MACALLAN,RAFFLES HOTEL, SINGAPORE

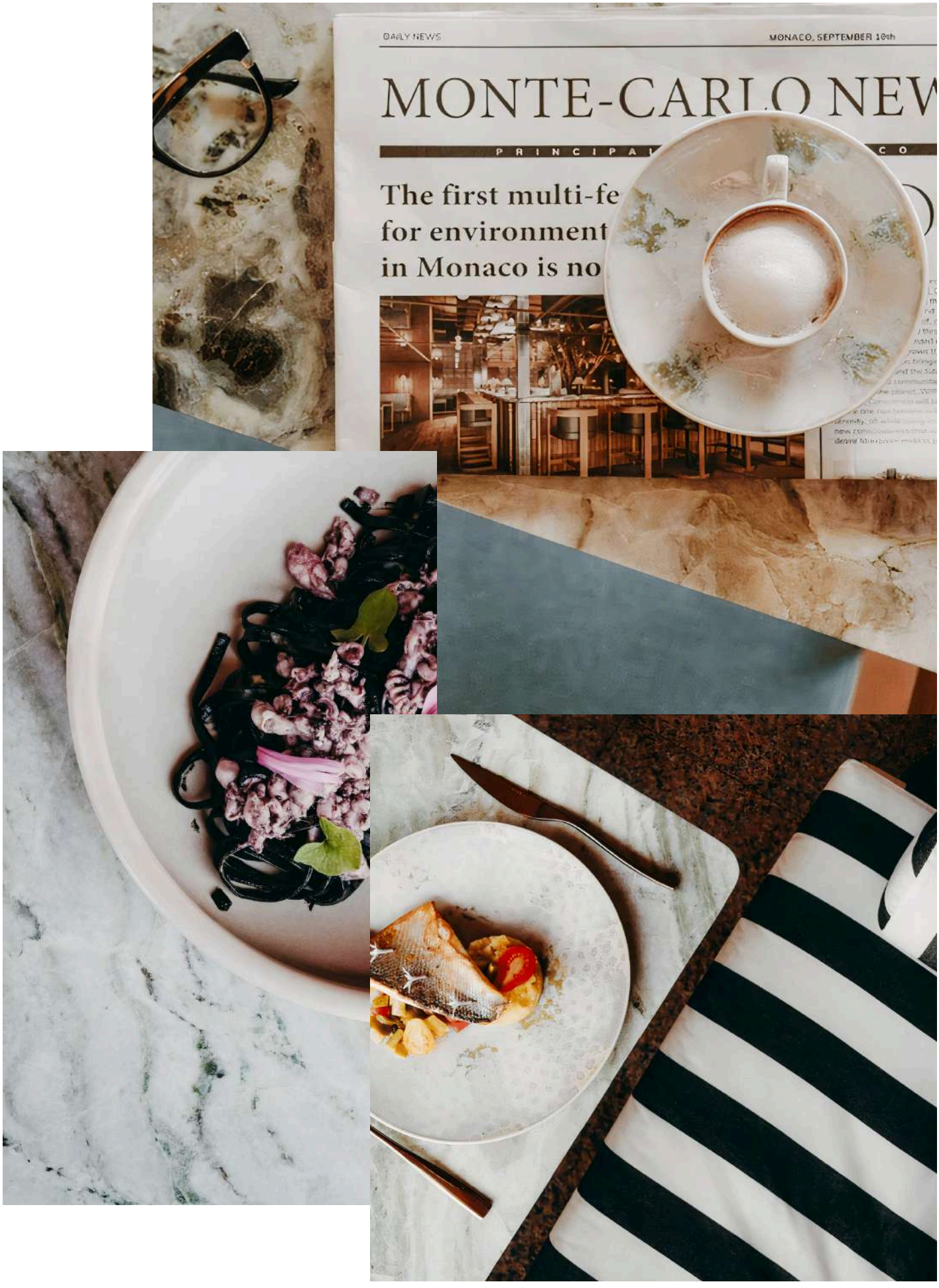
The recent opening of the Macallan Raffles store in Singapore has set a new standard for luxurious retail spaces, where every detail reflects the brand's refined elegance. To complement this prestigious setting, we created a custom **green onyx** table as a striking centerpiece. This table, a true masterpiece of natural stone, exemplifies the store's aesthetic with its deep, rich hues and intricate veining, bringing a unique character to the space. Set against a backdrop of rich brown woods, the green onyx table creates a stunning focal point, its vibrant hues standing in bold contrast to the surrounding earthy tones. This interplay of colors enhances the store's sophisticated warmth, making the table a blend of natural elegance and refined design amidst the wood's deep, warm shades.

To achieve this vision and ensure safe transport to Singapore, we engineered the table in three distinct segments. This segmented approach allowed us to transport each piece with precision, safeguarding the onyx's natural beauty and integrity over long distances. Additionally, the segmented design aligned with the designers' vision, achieving a cohesive, **custom** look that met their expectations for both functionality and artistry. Once assembled, the segments fit seamlessly, forming a continuous, breathtaking piece that perfectly embodies the bespoke nature of the store's interior. The table, as a result, not only fulfills the functional and aesthetic goals of the design but stands as a true highlight within the Macallan Raffles store.








DAILY NEWS
MONACO, SEPTEMBER 10th
MONTE-CARLO NEW
The first multi-fe
for environment
in Monaco is no

CONSCIENTIAE RESTAURANT, MONTE CARLO**,** MONACO

Conscientae is a stunning canal-side restaurant located in the heart of Monte Carlo, Monaco, known for its elegant atmosphere and sophisticated design. For this upscale dining space, our company provided custom **Green River** marble tabletops, adding a natural and serene element to the restaurant's aesthetic. The tabletops' distinctive green hues complement the surrounding views of the Monaco canals, creating a harmonious ambiance that brings a fresh, organic touch to the restaurant's refined interiors. Green River stone's natural veining and deep color add an understated luxury that enhances Conscientae's upscale atmosphere.

These **Green River** marble tabletops not only contribute to the visual allure of Conscientae but also bring durability and quality to its high-traffic dining environment. The material's resilience makes it ideal for a restaurant setting, where tabletops need to withstand regular use without compromising on elegance. Each tabletop reflects a commitment to merging beauty and functionality, creating a captivating dining experience that aligns with Conscientae's vision of sophistication and style along the beautiful Monte Carlo canals.







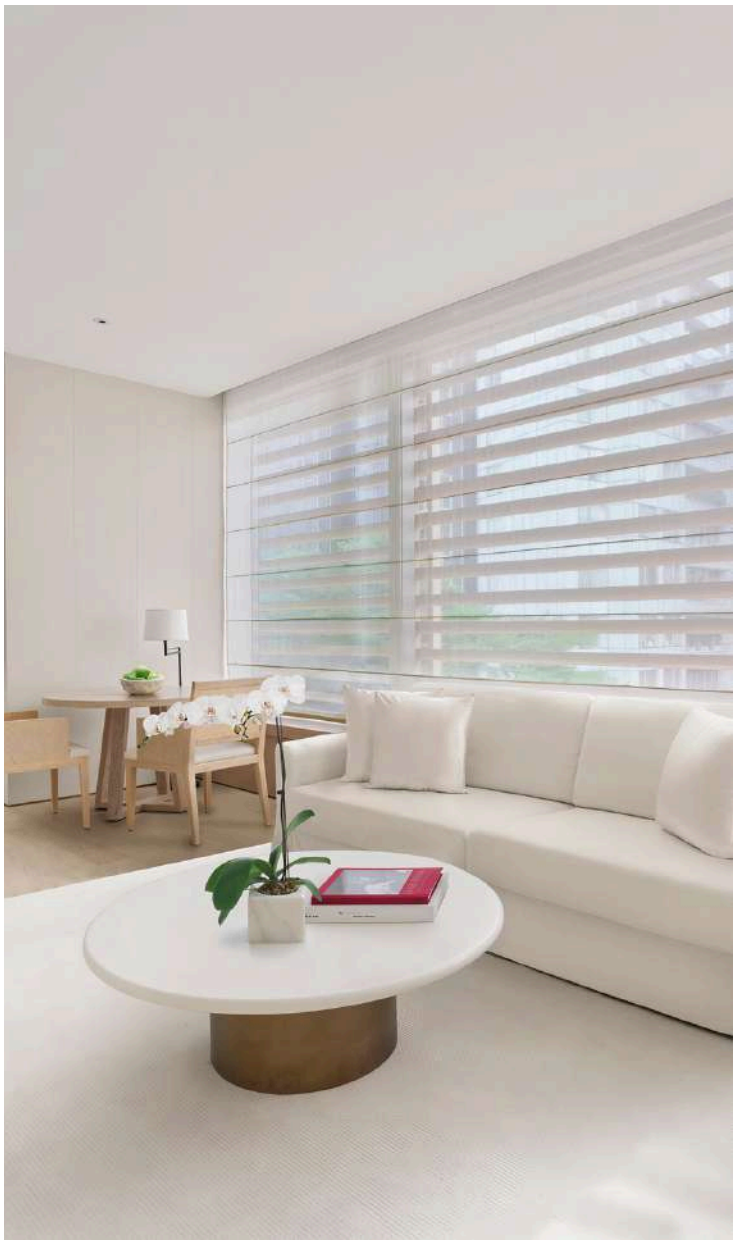

EDITION

THE EDITION HOTEL, SINGAPORE

The Edition Hotel in Singapore is an iconic luxury establishment known for its modern yet timeless design, seamlessly blending elegance with comfort. Designed with the distinct philosophy of Ian Schrager's EDITION Hotels, this property combines understated luxury with Singapore's dynamic urban landscape. The hotel offers a unique sanctuary in the heart of the city, characterized by sophisticated, minimalist spaces that invite guests to experience tranquility amid the hustle of urban life.

With around 190 guest rooms, The Edition Hotel balances sleek simplicity with luxurious materials and artisanal touches. Each room is thoughtfully curated, combining clean lines and a natural color palette to evoke a serene atmosphere. Architectural and design elements integrate local influences, ensuring the hotel feels connected to its location while maintaining the refined international style that EDITION is known for.

Adding a distinctive touch to the rooms, our company provided **Lapitec Bianco Assoluto** tabletops, enhancing the elegance and functionality of each space. **Lapitec**, known for its durability and aesthetic appeal, complements the refined design of the interiors with its smooth finish and natural stone qualities. These tabletops serve as both a design statement and a practical element, embodying the hotel's commitment to luxury and high-quality materials.






LOUIS VUITTON

DOLCE & GABBANA



ION ORCHARD MALL, SINGAPORE

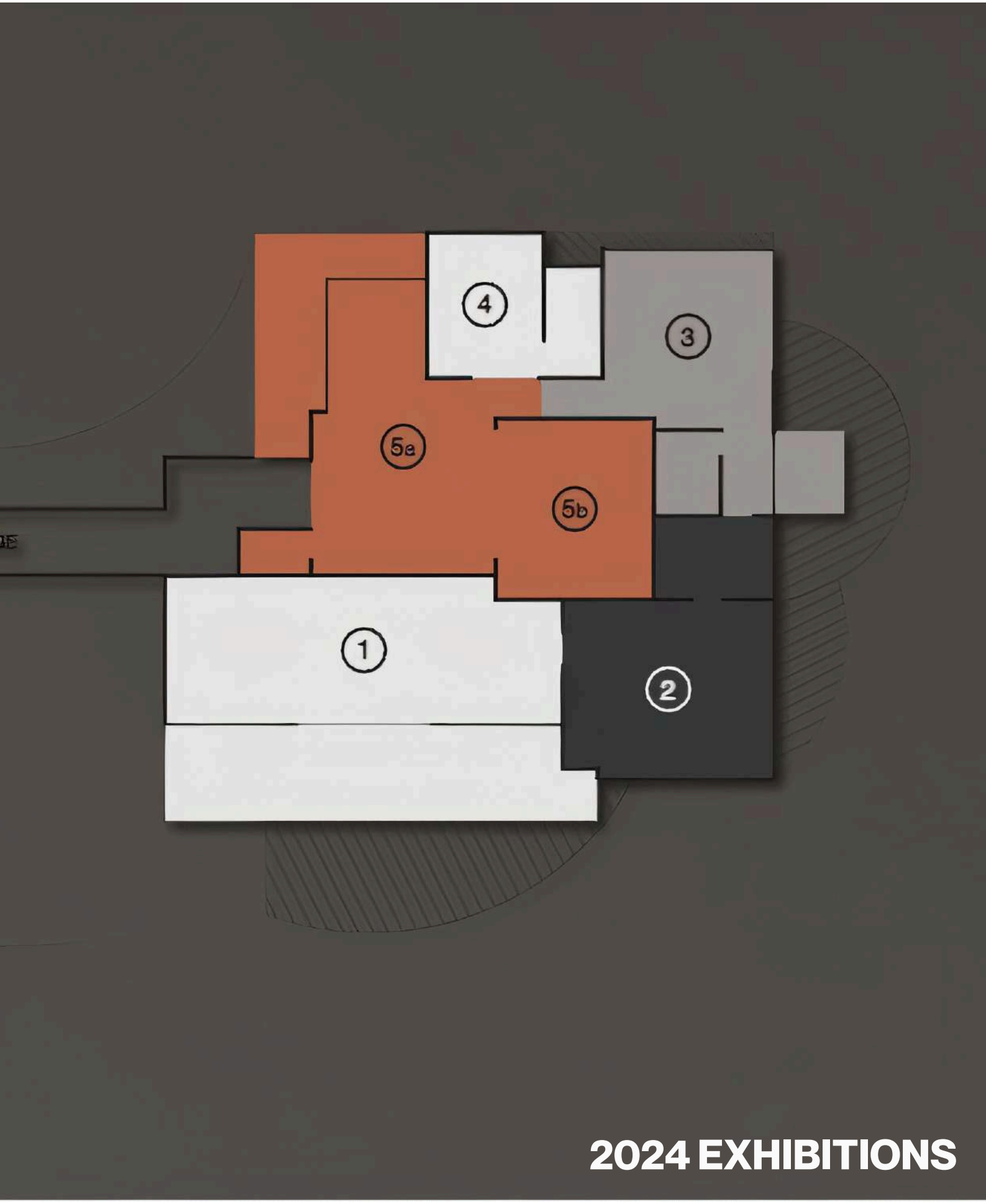
Our company was honored to supply the stunning receptionist table located in front of Ion Art at Ion Orchard Mall in Singapore. This striking piece of furniture was designed to capture attention with its elegant, curved shape. The table is a unique creation, crafted from exquisite Italian **Statuario** marble known for its refined white surface and bold, dramatic veining. The design is particularly remarkable because it is bent into shape with only three segments of the table, allowing for ease of transportation and assembly. Made from marble slabs, we bent them into this form, ensuring both strength and aesthetic flow. The clean lines and minimal joints enhance the visual impact while maintaining the table's structural integrity.

The use of Statuario marble not only elevates the aesthetic of the table but also reinforces its luxurious presence in the high-end setting of Ion Orchard. The table serves as a focal point in the reception area, offering both beauty and practicality with its carefully crafted curvature and smooth transitions. The combination of expert craftsmanship and fine Italian marble creates a sophisticated atmosphere, aligning perfectly with the artistic concept of Ion Art and contributing to the overall refined design of the mall's interior.






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6a
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12
VIP LOUNGE
PAKUWON

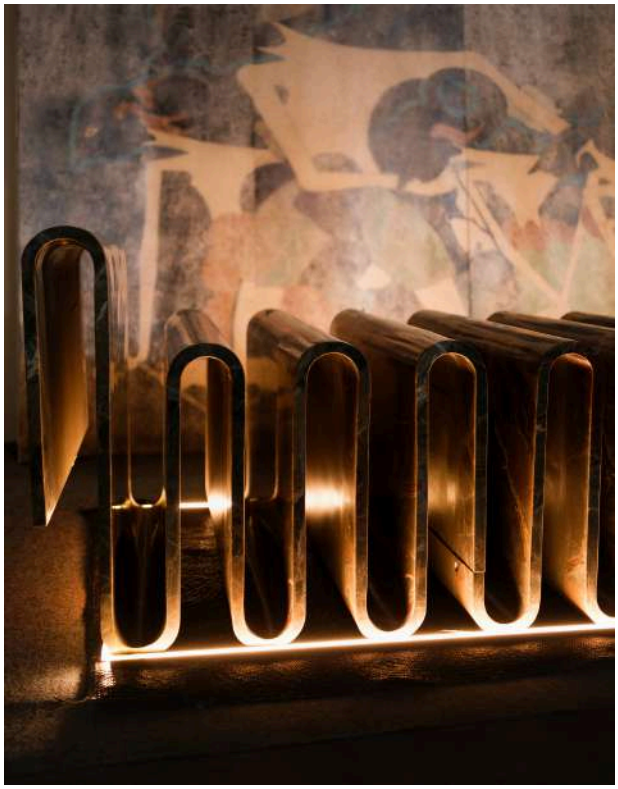


2024 EXHIBITIONS


STELLA GREY XTR
272 X 148 X 130
CALLISTA GREY
297 X 157 X 150


VOB19 BL ICO R/B
307 X150 X75
TCKU:3218424
10/490
EMP GREY


INDONESIA





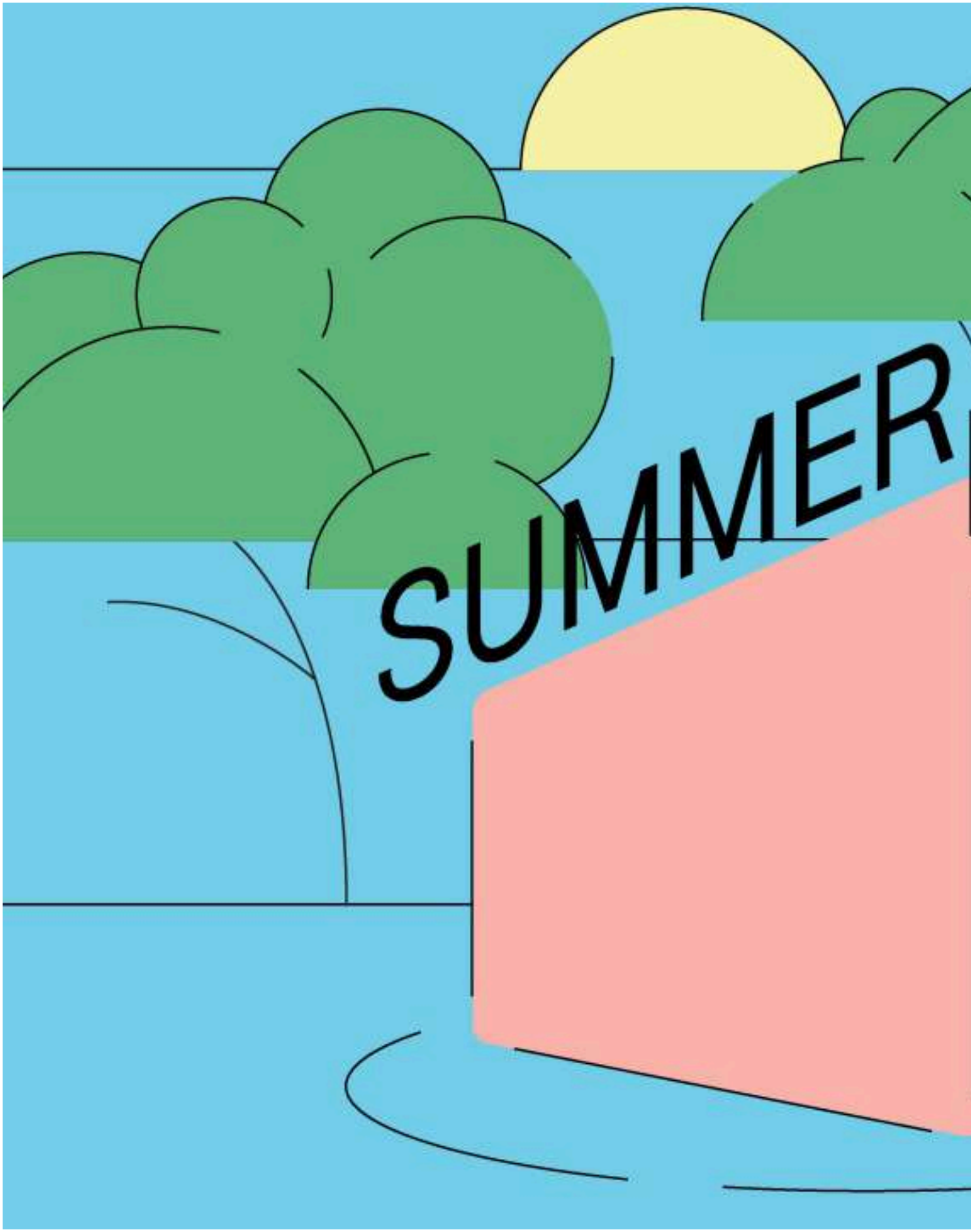
SALONE DEL MOBILE 2024, ITALY

Salone del Mobile, held annually in **Milan**, Italy, is one of the world's most prestigious design and furniture fairs. This event gathers designers, architects, and brands from around the globe to showcase innovative products, materials, and trends in the world of interior design. As a central hub for industry professionals and enthusiasts, Salone del Mobile highlights high-quality craftsmanship, sustainability, and creativity. It offers a unique opportunity for brands to present their work on an international stage, making it a strategic event for companies looking to make a mark in the world of luxury design and artisanal products.

In collaboration with the Indonesian government, we presented our latest creation, the **Babah Stoole**, at this year's Salone del Mobile. This collaboration aimed to celebrate and promote Indonesian artistry, design innovation, and traditional culture within an international context. Made from bended **Caravaggio** marble, the Babah Stoole exemplifies Indonesia's rich cultural heritage through a modern, sophisticated lens. This project was realized in partnership with renowned designer **Paulus Setyabudi**, who has a profound understanding of both local traditions and contemporary design, making him an ideal collaborator for this venture.

The Babah Stoole's design draws inspiration from Indonesia's traditional elements, particularly the cultural essence of the "babah" and the artistry of wayang (shadow puppetry). Its form is an homage to Indonesia's storied past, merged with modern elegance and functionality. Alongside the stool is a wayang-inspired piece created using our proprietary **Stone Silhouette** technology, which allows us to carve intricate and delicate designs into stone. This technology enabled us to bring the wayang to life as a striking, stone-carved silhouette, embodying the fusion of Indonesia's cultural heritage with innovative design practices. Through this exhibit, we aimed to share a story of Indonesia's artistic depth and elevate local craftsmanship on the global design stage.

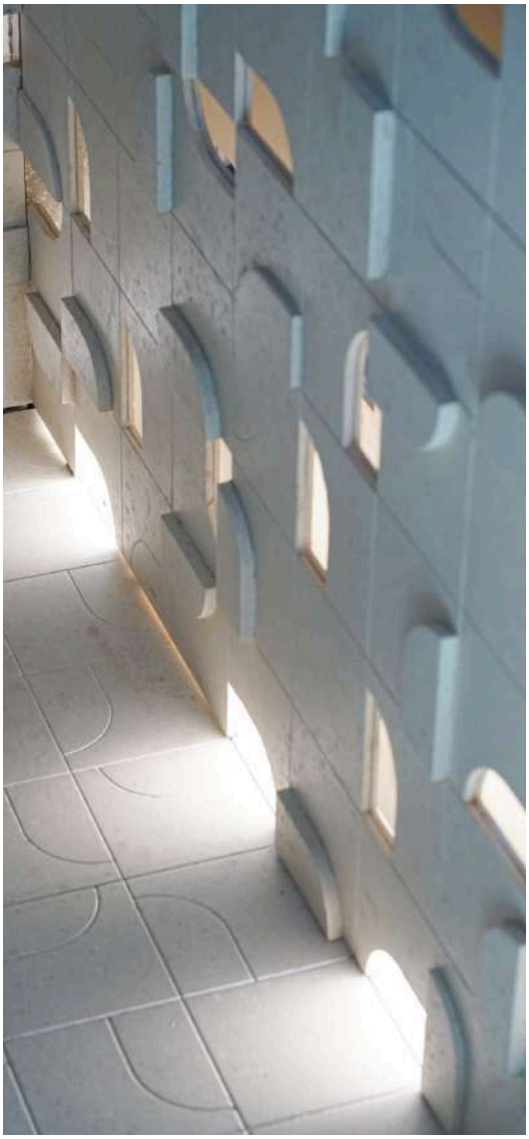



SUMMER


HOME

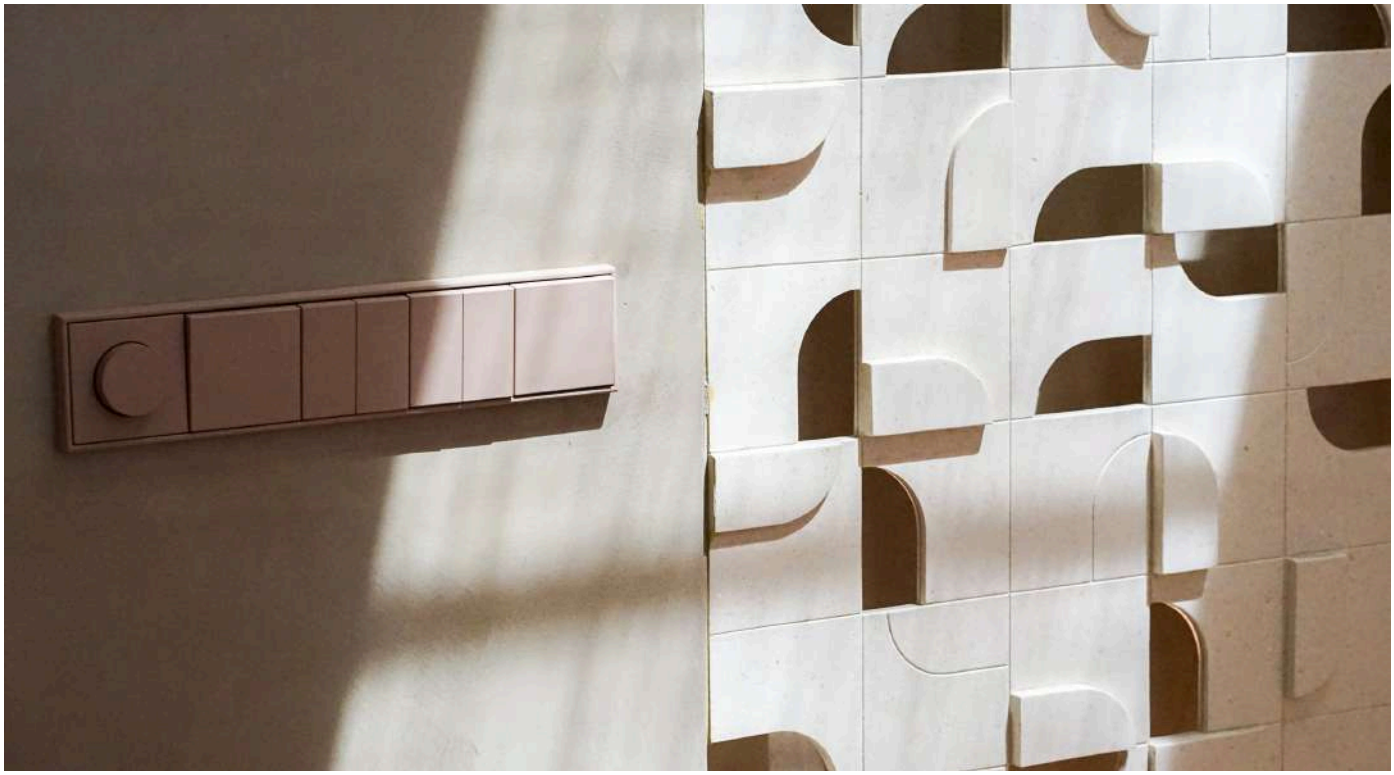


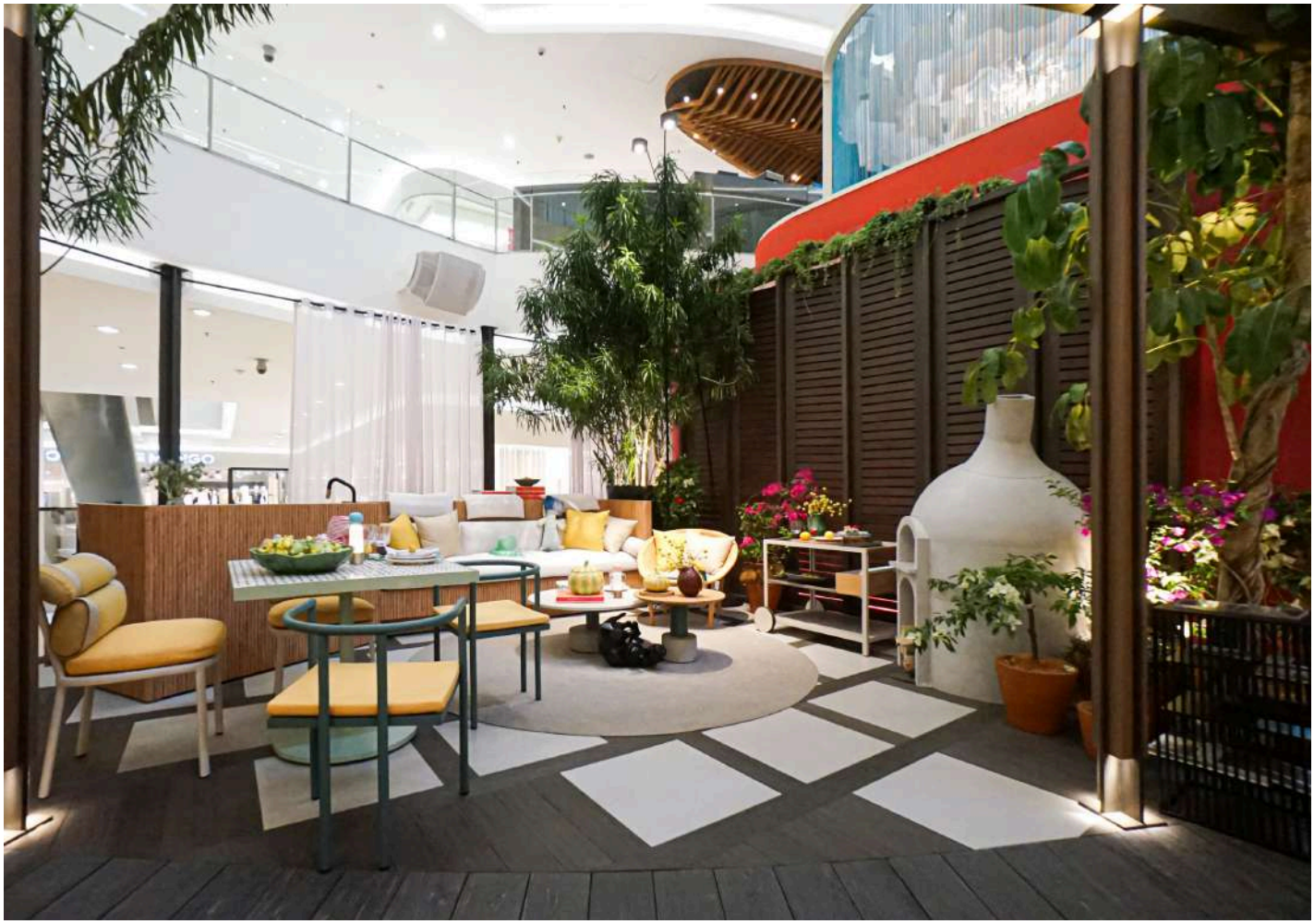
MM X JOKE ROOS



The Colors of Indonesia 2024 event celebrated Indonesian design, featuring unique interpretations by top designers in Jakarta's Senayan City Mall. Among the exhibits, Joke Roos's "**Seijaku Suite**" stood out as a serene, minimalist bedroom space inspired by the Japanese concept of seijaku, which means tranquility. The suite embraced a monochromatic palette and an uncluttered aesthetic, creating a peaceful, meditative environment. Roos incorporated elements that embody both elegance and practicality, with subtle textures and carefully chosen materials enhancing the suite's calming ambiance.

To add a distinct character to the Seijaku Suite, Roos used custom **Agglotech terrazzo** supplied by our partner, arranging it in a unique pattern that became a central feature of the room. This terrazzo work showcased Roos's attention to detail and brought a modern twist to the room, aligning perfectly with the Summer Home theme and Indonesian natural influences present throughout the event. The custom terrazzo design added depth and personality, creating a standout element in the suite that drew praise from attendees. It was also created fully from our fully automated 7 Axis CNC machine in our factory located in Surabaya.

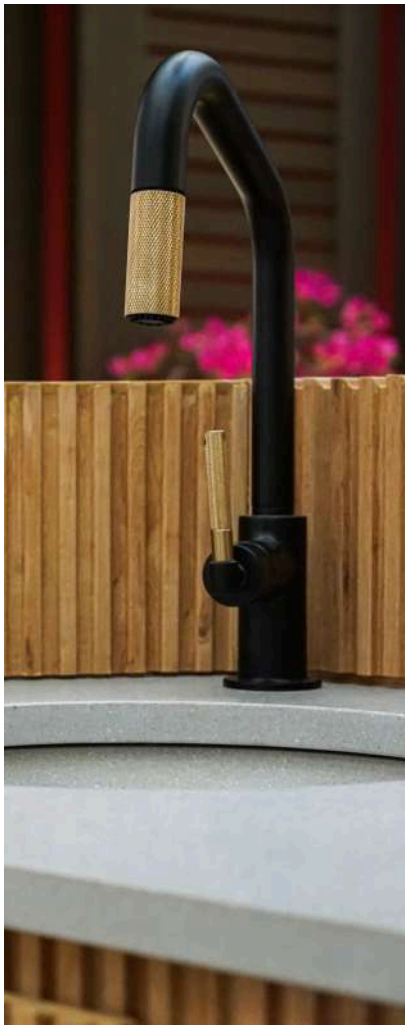





FISHER & PAYKEL


TCOI
2024

MM X PRASETIO BUDHI



Prasetio Budhi, founder of **Plus Design**, brought his signature style to The Colors of Indonesia 2024 with the "**La Lucciola**: Outdoor Lounge" concept, combining vibrant design with practicality. One of the most distinctive features of the space was the **custom-made pizza oven** and **minimalist kitchen set**, both crafted from **solid blocks** of our **Agglotech** material. This not only added a sleek, modern touch to the space but also demonstrated the versatility of Agglotech, a durable and elegant material ideal for creating functional, high-end installations. The solid block construction of the kitchen set and pizza oven ensured both aesthetic appeal and long-lasting functionality, fitting perfectly within the lounge's dynamic, yet inviting atmosphere.

Additionally, the **terrazzo** was used to create unique floor patterns that complemented the area's overall design a blend of wood and terrazzo. The terrazzo's intricate patterns and textures added an artistic element, enhancing the sense of elegance while remaining durable enough for outdoor use. This integration of **terrazzo** into the flooring, kitchen, and pizza oven elevated the space, providing a cohesive and luxurious feel while maintaining a relaxed, comfortable vibe ideal for outdoor entertainment





MM X EKO PRIHARSENO X MARBLE&CO

Eko Priharseno from **Aedidesignbureau** is a renowned Indonesian interior designer celebrated for his bold, artistic approach to creating spaces that blend modernity with cultural narratives. His room in The Colors of Indonesia (TCOI) 2024 exhibition is a testament to his creative vision, representing a harmonious interplay of contemporary design and traditional elements. The space embodies a story of balance, drawing inspiration from Indonesia's natural beauty and the transformative power of thoughtful design. Every detail in his room is meticulously curated to evoke a sense of warmth and sophistication, reflecting his signature style.

In collaboration with Eko Priharseno and Marble&Co, we had the privilege of crafting a custom coffee table that serves as the centerpiece of his room. This unique piece, designed to complement the room's theme, was meticulously produced using high-quality marble and innovative techniques. The table's intricate design and striking materiality highlight its role as both a functional and artistic element, seamlessly blending with the overall aesthetic of the space. This collaboration showcases the power of teamwork and creativity in pushing design boundaries, resulting in a truly remarkable and unforgettable statement piece.




BEYOND
LIVING

BEYOND LIVING

Beyond Living 2024 in **Surabaya** is an experiential design event that redefines modern interior spaces by combining luxury, culture, and functionality. Taking place at **Pakuwon Mall**, the exhibition immerses visitors in full-scale, meticulously crafted show units that showcase the latest trends in residential design. Each installation provides a tangible experience, inviting designers, developers, and enthusiasts to explore and feel inspired by innovative approaches to interior aesthetics. The event emphasizes the integration of local craftsmanship with international design standards, offering fresh perspectives on creating harmonious, high-end living spaces that cater to both beauty and practicality.

This year's lineup features prominent Indonesian design firms, including **KantorGG**, **Endramukti**, **Hadiprana**, and **PAI Design**, each bringing its own unique creative vision to the exhibition. KantorGG's designs stand out with their focus on modern luxury, blending clean lines and high-quality materials to create minimalist yet sophisticated interiors. Endramukti, led by Hidajat Wardhana, takes a "modern eclectic minimalism" approach, emphasizing warmth and elegance through a mix of textures and colors. Wardhana's work incorporates Indonesian cultural motifs, providing a seamless balance between contemporary style and traditional elements, with high ceilings and wood-dominated interiors enhancing the sense of openness and comfort.

Hadiprana and PAI Design also contribute to the event, enriching Beyond Living 2024 with varied interpretations of luxury and cultural storytelling. Together, these designers illustrate how Indonesian interior design can merge cultural heritage with global trends to create sophisticated, meaningful spaces. Through their efforts, Beyond Living 2024 serves as a compelling showcase of Indonesia's design talent, offering insights into how modern interiors can be both luxurious and culturally resonant.



QUEEN ROYAL SUITE BY KANTORGG





QUEEN ROYAL SUITE
MAIN FLOOR AND ARTWORKS

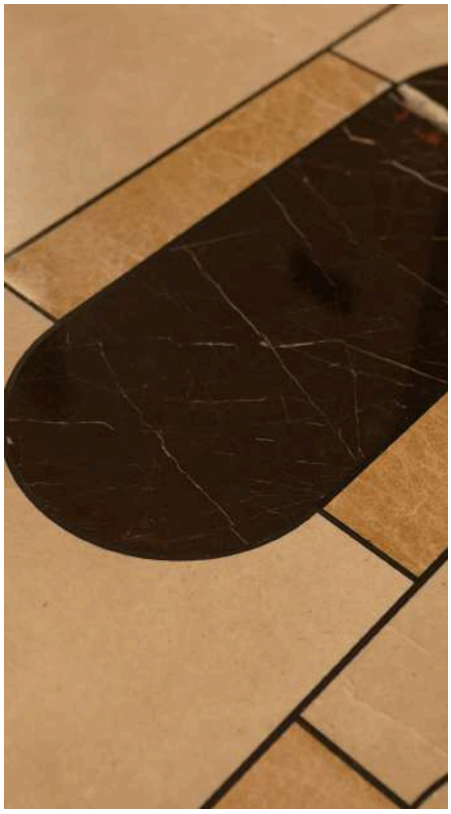
The Queen Royal Suite at Beyond Living 2024 exudes elegance and is meticulously designed as a luxurious space, crafted especially to evoke beauty and refinement. As you step inside, your eyes are immediately drawn to the exquisite marble floor, a carefully arranged pattern of ovals, rectangles, and squares that establishes the suite's opulent ambiance. This intricate flooring is created from three distinct marbles: **Versace Brown** for the rich, deep-toned ovals, **Moon Cream** in Honed finish for the soft and creamy rectangles, and **Diva Brown** for additional ovals, which together create a harmonious yet striking visual foundation for the room. This pattern, with its precise geometric symmetry, sets the tone for the suite as a grand, inviting space that feels both luxurious and graceful—a clear indication of the room's thoughtful design tailored for a lady.

Adding to this foundation of elegance, three unique marble artworks are placed throughout the suite, further enhancing the luxurious and feminine appeal of the space. Above a pink sofa hangs the first artwork, a layered 3D piece crafted using a fully automated **7-axis Helios machine**. This complex, multi-dimensional creation features **Rosso Corallo** marble for a vibrant orange hue, **Benjamin Brown** marble for deep brown circles, and **Mocca Rosal** marble as the soft, inviting background. The intricate layering brings a sense of depth and movement to the room, while the colors add warmth and sophistication to the space, framing the sofa with a bold yet refined presence.

The second artwork, located above a cabinet, showcases a delicate flower inlay that brings a touch of nature-inspired beauty into the suite. Created with state-of-the-art waterjet technology, this inlay combines **Rosso Corallo** marble for the background, **Invisible Grey** for the light grey petals, **Grigio Senna** for the yellowish center petals, and **Breccia Bluette** for irregular greyish patterns. This piece adds a soft, organic element to the suite's decor, offering a refined floral motif that enhances the room's overall sense of serenity and beauty.

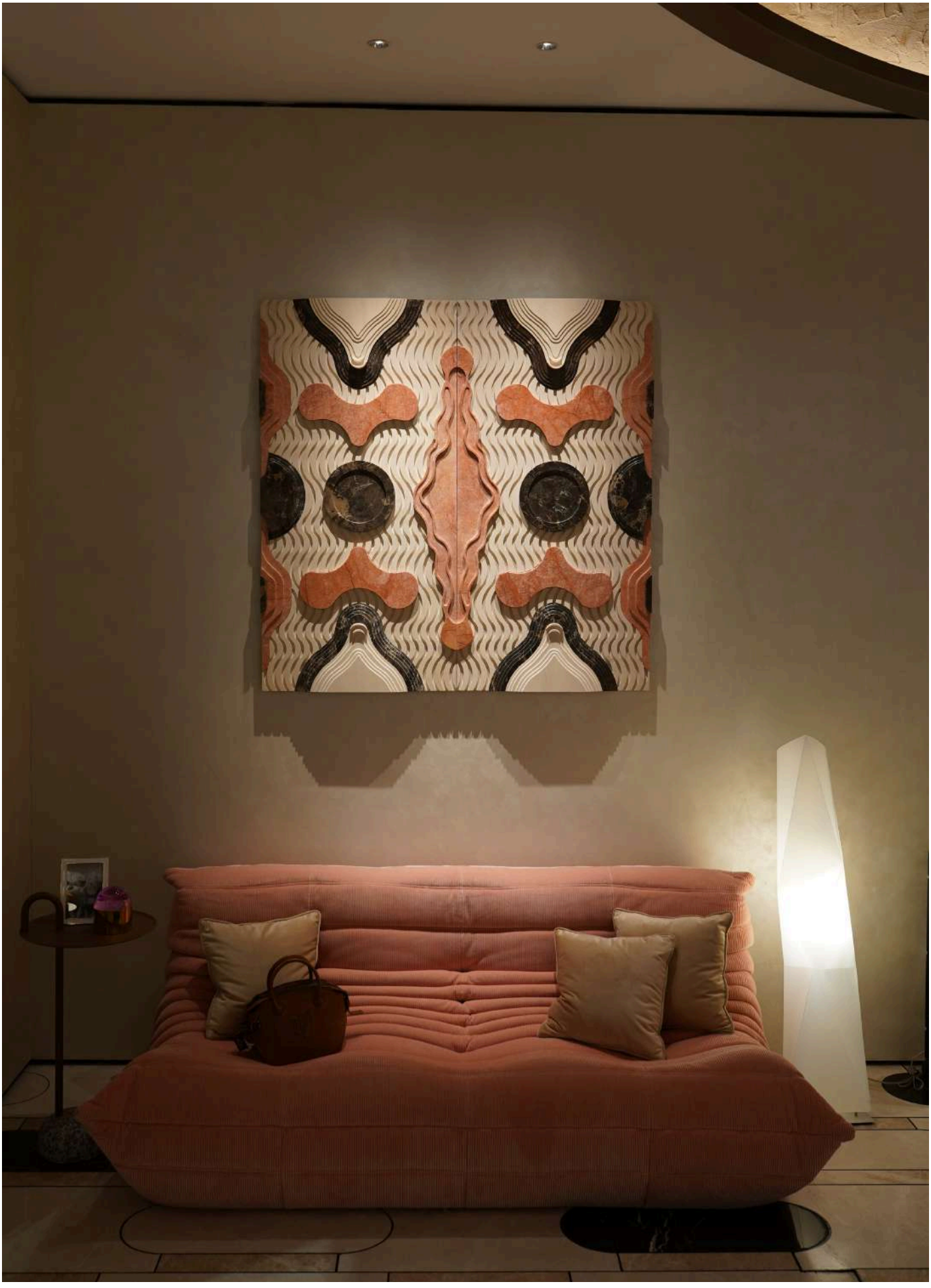
The third and most striking artwork stands on a large sculpture pedestal, taking the form of a shell. Crafted from slightly shimmering gold-black granite as the base, this bended shell sculpture is made of Turkish **Rosso Levanto** marble, which glows with a deep, luxurious **red**. Its sculptural form, curving elegantly on its stand, brings a dramatic yet graceful focal point to the suite. The marble's rich color and the shell's natural shape lend a timeless appeal to the space, embodying both luxury and a sense of grounded elegance.

Together, these design elements create a cohesive, feminine sanctuary within the Queen Royal Suite, where luxurious materials and intricate craftsmanship come together to define a space of exceptional beauty. The combination of marble patterns, artistic flair, and cultural references weaves a story of elegance and sophistication, making the suite both a retreat and a visual feast that celebrates refined tastes and high-end design.



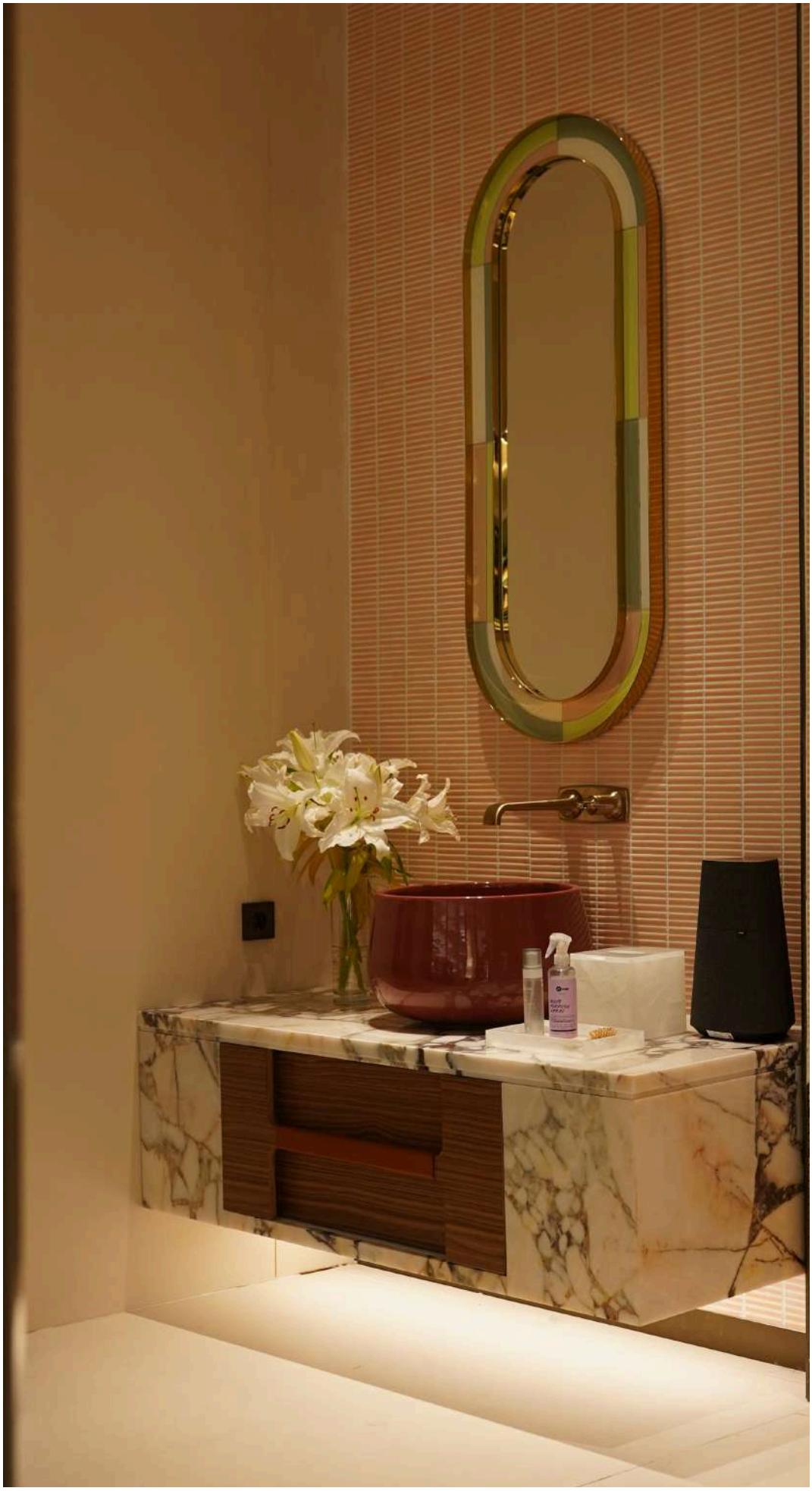








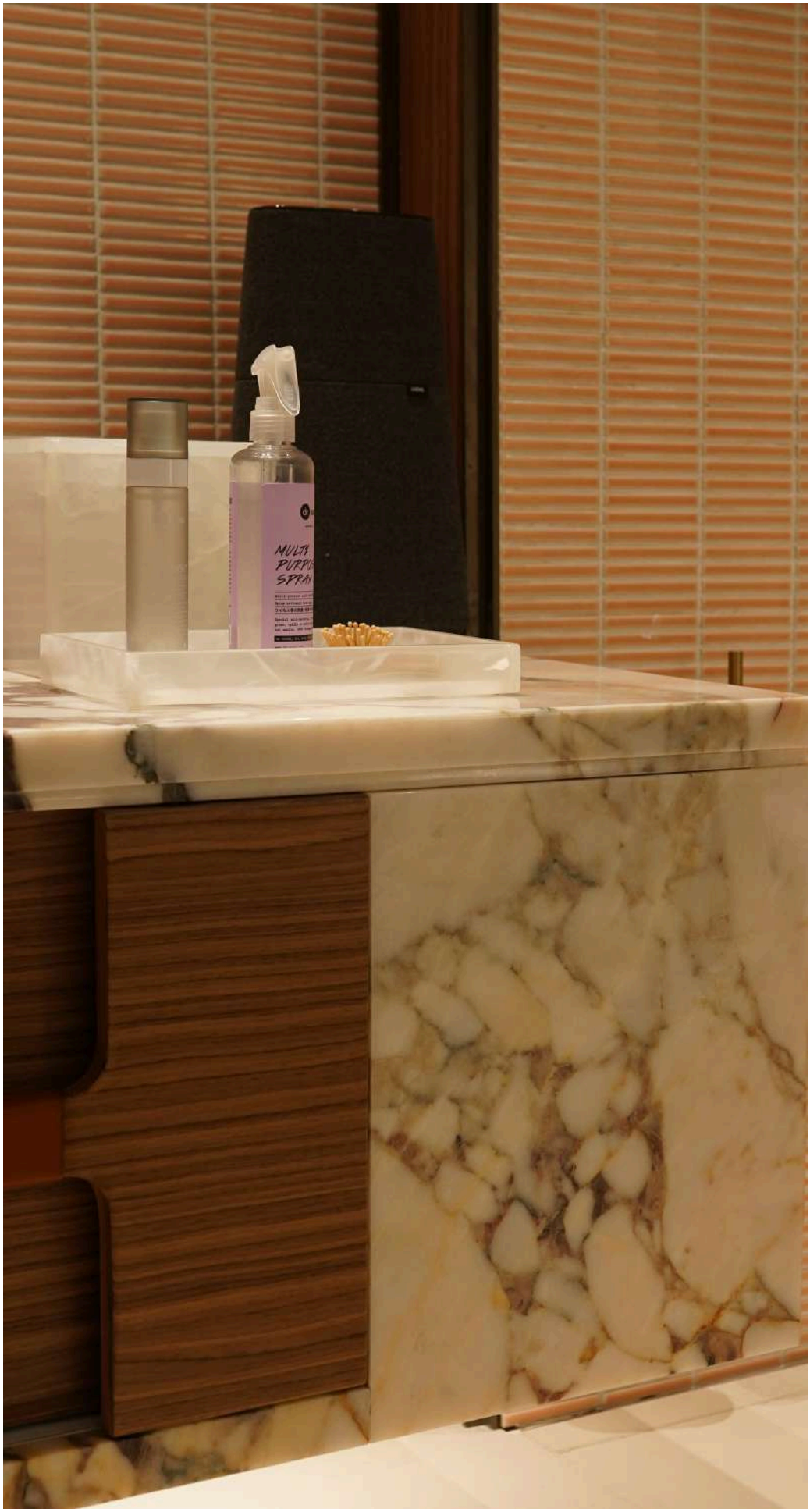




QUEEN ROYAL SUITE
BATHROOM

The Queen Royal Suite bathroom exudes elegance through the use of our **Lapitec Bianco Crema**, which covers both the walls and floors. The engineered stone"**Lithos** finish, with its slightly rough texture, adds a unique depth to the space, elevating the design with a natural yet refined look. The soft cream tones of Bianco Crema create a serene atmosphere, enhancing the bathroom's sense of luxury while maintaining a timeless appeal. The subtle texture of the finish introduces visual interest, making the surfaces not only beautiful but also engaging to the touch, perfect for a space designed to feel both elegant and relaxing.

The bathroom's standout feature is the sink tabletop, made from our **Arabescato Violet** marble. The stunning swirling veins of violet and grey in this marble create a striking focal point, contrasting beautifully with the gentle cream tones of the walls and floors. The use of Arabescato Violet adds an element of sophistication and opulence to the bathroom, making it the perfect centerpiece in this luxurious space. Together, the combination of the soft Lapitec Bianco Crema and the bold Arabescato Violet marble creates a harmonious balance, transforming the bathroom into a refined and indulgent space.



GUCCI CUCCINE BY KANTORGG




PAUSE
PAUSE
PAUSE

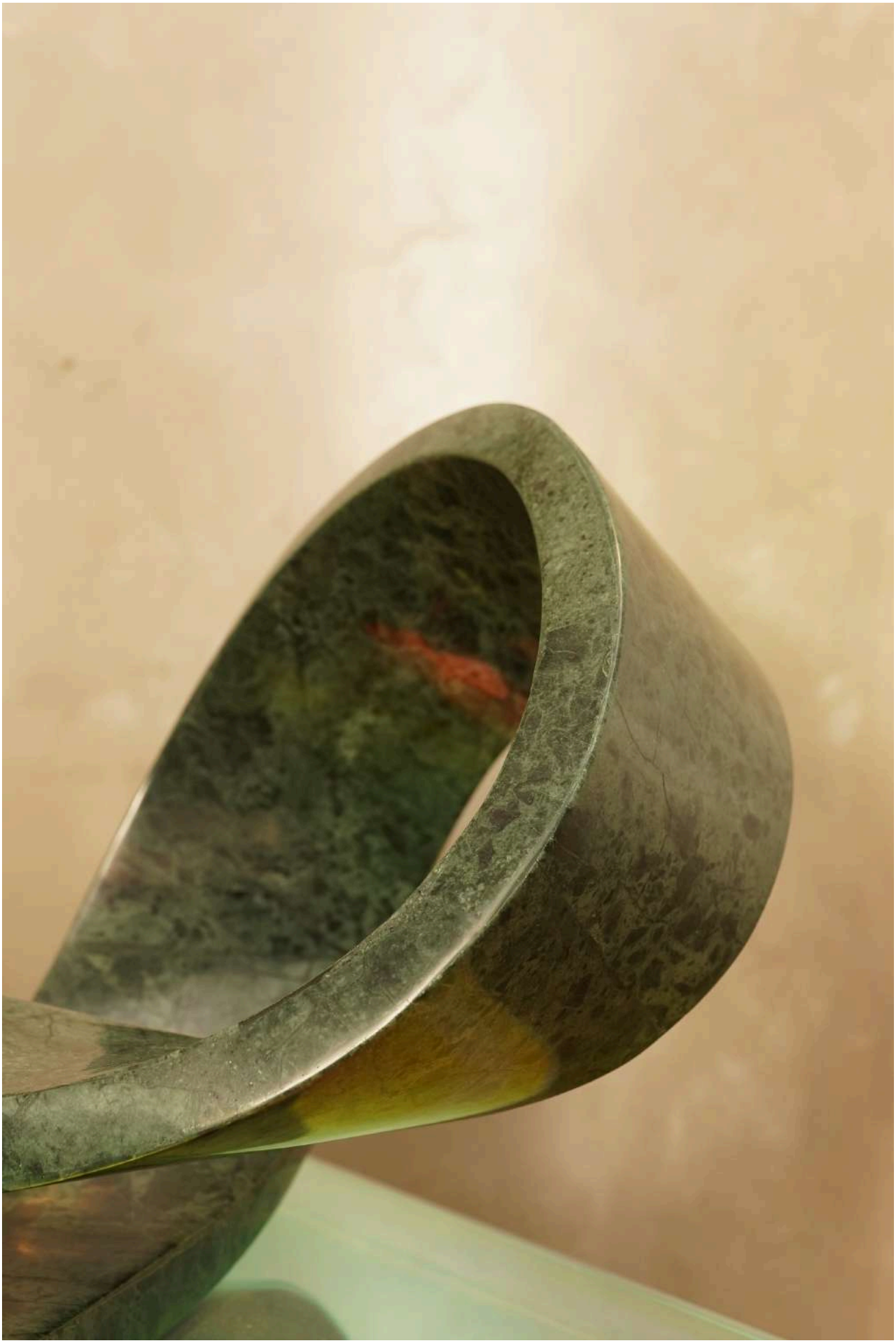
GUCCI CUCCINE
PANTRY

The Gucci Cucine pantry at Beyond Living is an exquisite fusion of art and design that sets the tone for the rest of the space. The moment you enter, the first thing that commands attention is a stunning green, curved sculpture. This mesmerizing piece is an infinite loop sculpture, created using **Verde Patricia** marble sourced from India, which brings a sense of fluidity and movement to the space. What makes this sculpture even more extraordinary is the innovative use of **Bended**, our proprietary technology that allows us to seamlessly curve and shape the marble into its continuous loop form. The result is a dynamic and fluid piece of art that seems to have no beginning or end. The marble's rich green tones are further highlighted by a beautifully placed light fixture that shines upon the sculpture, casting subtle reflections that enhance its organic form. The sculpture's base is crafted from **Silver Grey**, a marble with sophisticated grey hues and delicate gold streaks, adding an air of luxury and contrast to the vibrant greens of the **Verde Patricia**. Together, the sculpture and its stand create a captivating centerpiece that instantly draws the eye upon entering the pantry.

As you pass the captivating sculpture, you find yourself stepping into the heart of the pantry, where an elegant, large island stands as the focal point. This central island is not only a functional element but also an artistic feature that ties together the room's design. The choice of materials and finishes in the pantry is both bold and refined, with the floors adorned in **Nero Marquina** marble, finished in **satin** that brings out its deep black tones and striking white veining. The sleek, polished surface of the marble contrasts beautifully with the natural textures of the other materials in the room, creating an atmosphere of understated elegance and modern luxury.

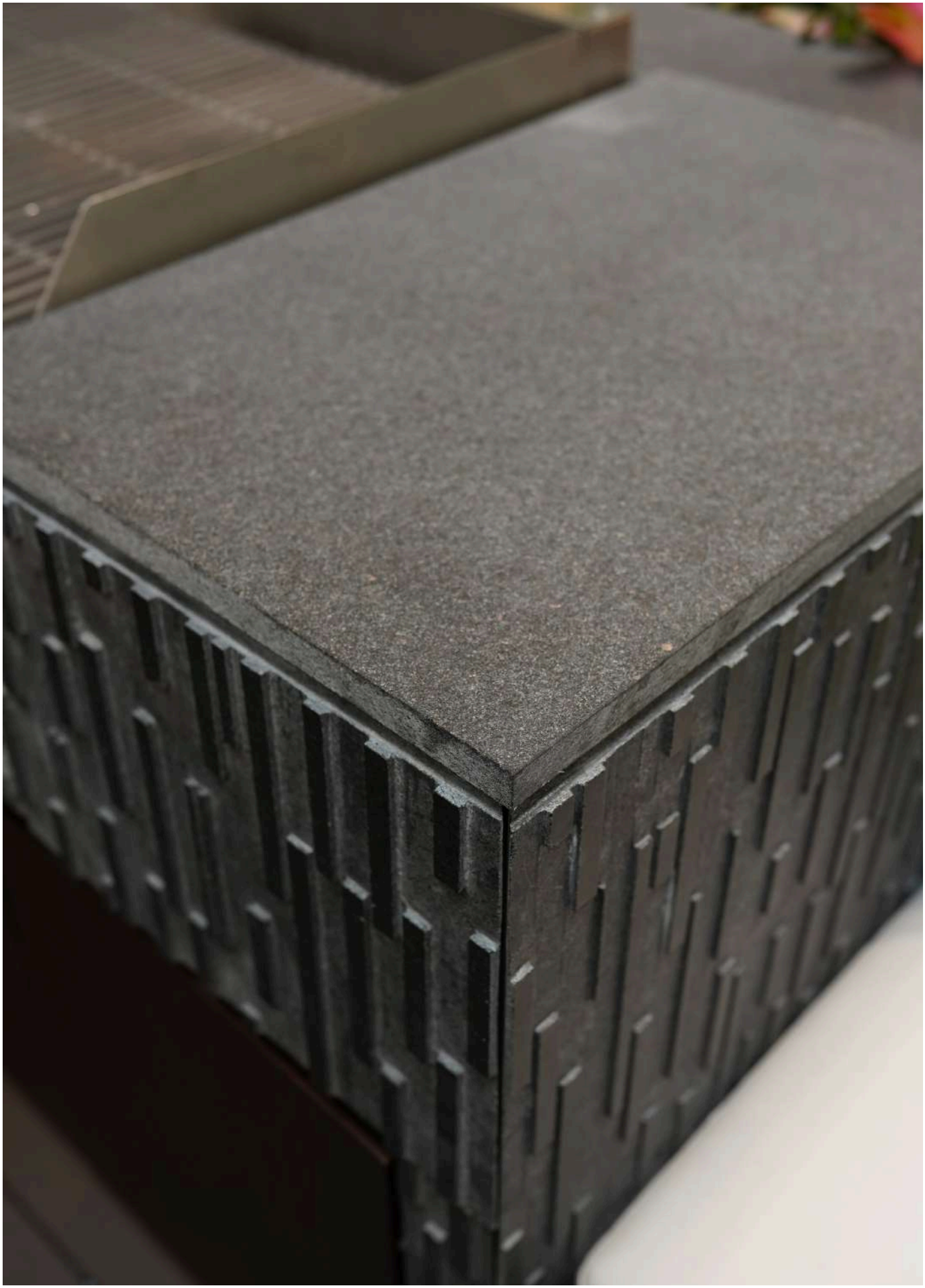
The pantry's floors also boast intricate detailing, with arrow-patterned inlays on the opposite side. These inlays add a touch of geometric sophistication, creating visual interest and complementing the overall design theme. The subtle interplay of dark and light tones in both the marble and the arrow patterns offers a sense of depth and dimension, enhancing the spatial experience of the pantry. The combination of luxurious materials, thoughtful design, and artistic elements makes the Gucci Cucine pantry not just a functional space but a true work of art, seamlessly blending beauty with practicality for a refined culinary experience.






VICTORIA'S


SECRET
SMEG 500



GUCCI CUCCINE
OUTDOOR AREA

The Gucci Cucine outdoor area at Beyond Living is designed as the perfect setting for both relaxing and entertaining in the open air. With its spacious layout and carefully curated materials, this outdoor space offers an ideal atmosphere for hosting barbecues, casual gatherings, or simply unwinding in style. The centerpiece of the space is a sleek, modern seating area that seamlessly blends comfort with elegance, surrounded by lush greenery that enhances the natural beauty of the environment. Whether you're enjoying a sunny afternoon or a cool evening under the stars, the design of this space offers a sense of tranquility, while also being a dynamic venue for socializing and outdoor dining.

The walls surrounding the seating areas are adorned with our signature **Gold Black Granite**, a luxurious material that makes a bold statement while maintaining an air of sophistication. The granite walls are finished in three distinct textures, each adding its own character to the overall aesthetic of the space. The first finish is **Leather**, which gives the granite a soft, tactile quality, evoking a sense of understated elegance. The second finish, **GRID**, offers a more structured, geometric pattern that provides visual depth and modern flair. The final finish is a **custom sierra finish** specifically designed for this project—an innovative texture developed **exclusively for KantorGG** that elevates the space with its unique design and craftsmanship. This bespoke finish not only adds a layer of exclusivity but also showcases the cutting-edge techniques we use to create one-of-a-kind environments.

Together, these distinct finishes on the Gold Black Granite walls create a rich and multi-dimensional backdrop for the outdoor area. The interplay of textures enhances the space's luxurious feel, while still allowing it to feel warm and inviting for guests. Whether hosting an intimate barbecue or lounging with friends, the sophisticated materials and thoughtful design of the Gucci Cucine outdoor area provide the perfect setting for relaxation, dining, and socializing —blending art, nature, and luxury into a truly exceptional experience.







SI RE’TREAT
BY
KANTORGG

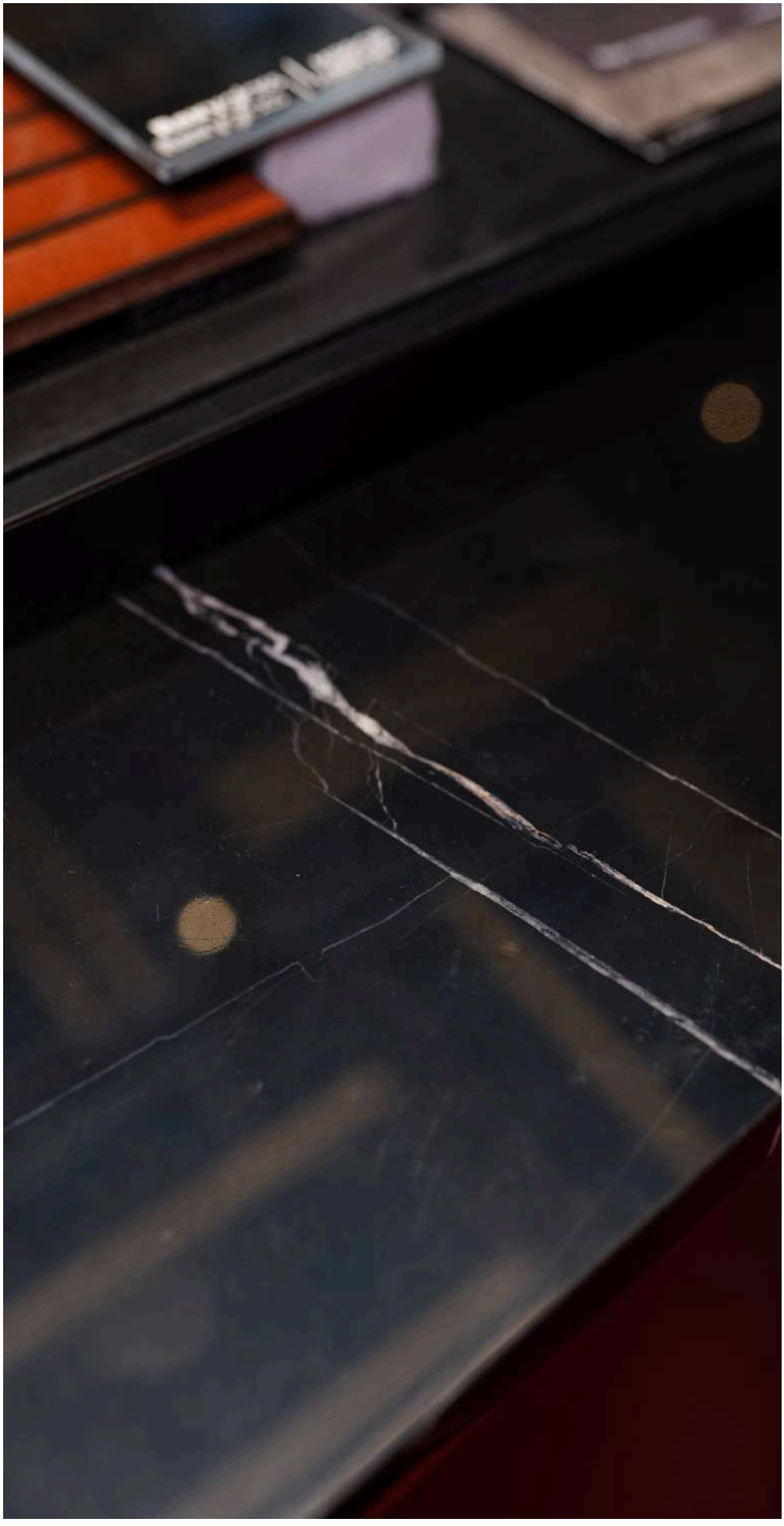


The Si Re'treat Room in Beyond Living, designed by KantorGG, showcases modern craftsmanship with its centerpiece—a striking red marble table made from Turkish **Rosso Levanto**. The table's **bended** edges and **flower-shaped** socket area demonstrate innovative techniques that create a fluid, natural aesthetic.

Its bamboo-inspired legs, carved from solid marble, add elegance while maintaining structural strength. This design is echoed in smaller pillars supporting a wall-mounted shelf, tying the room's elements together with a harmonious balance of nature and sleek surfaces.

Beside the red table stands a polished black **Nero Marquina** table, serving as a private workspace. Its deep black tones contrast beautifully with the fiery Rosso Levanto, creating a dynamic interplay of color and texture. Together, these tables combine bold design and refined artistry, transforming the SI Retreat Room into a modern sanctuary.

SI
RE‘TREAT
TABLES

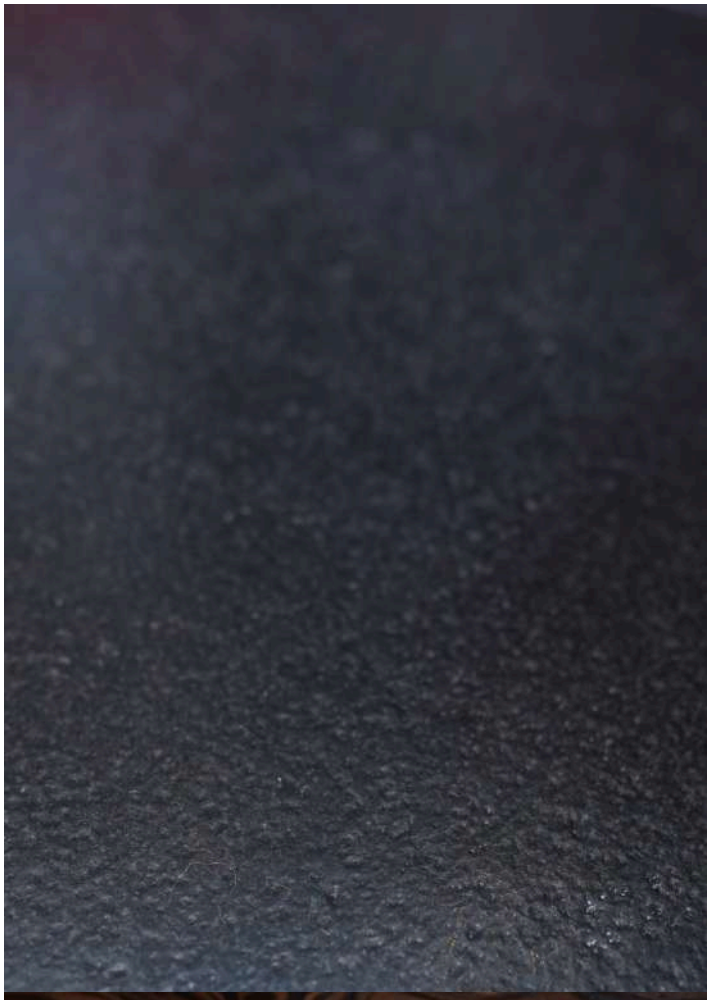














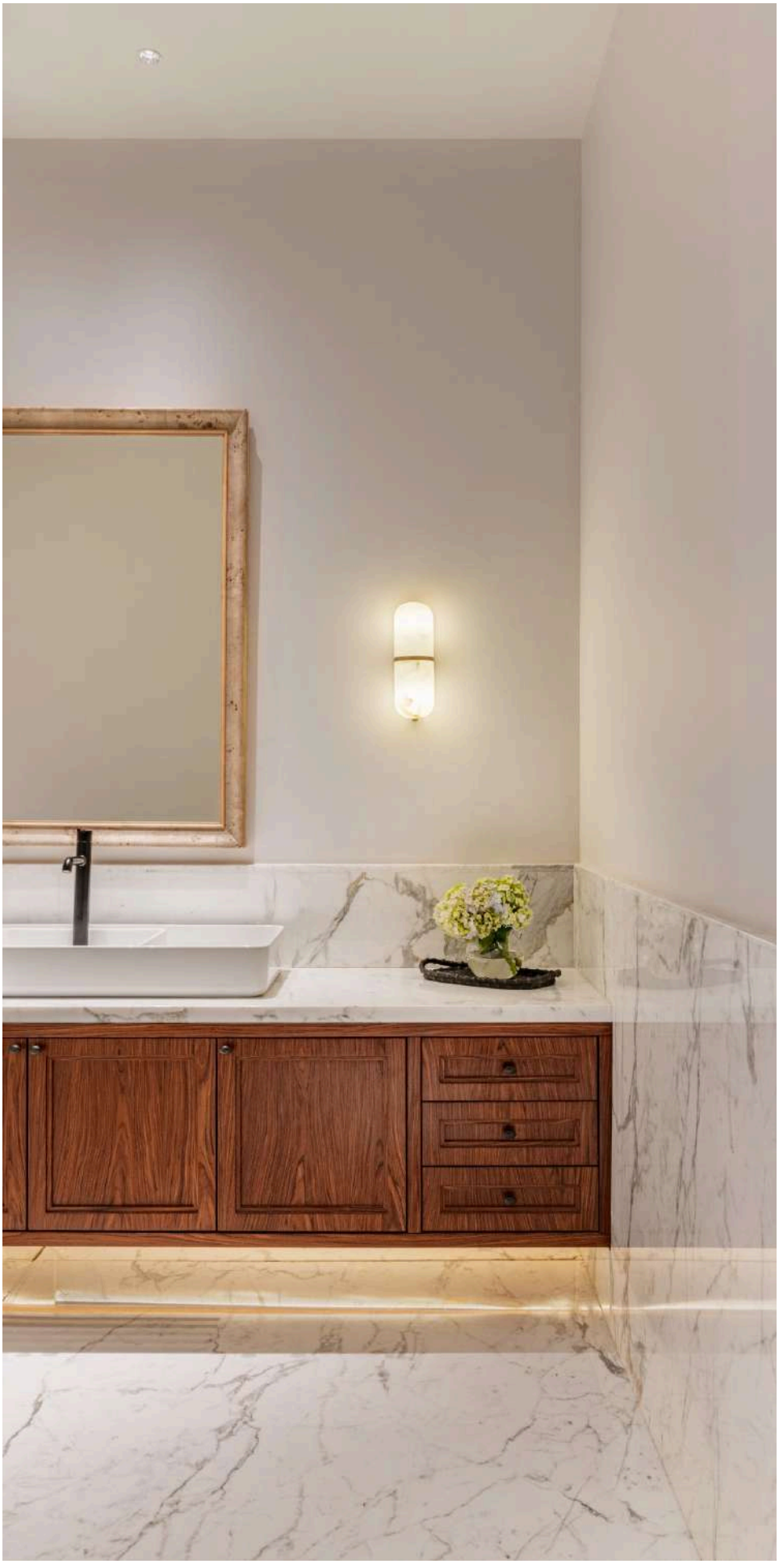
SI RE‘TREAT
WALLS AND FLOORS

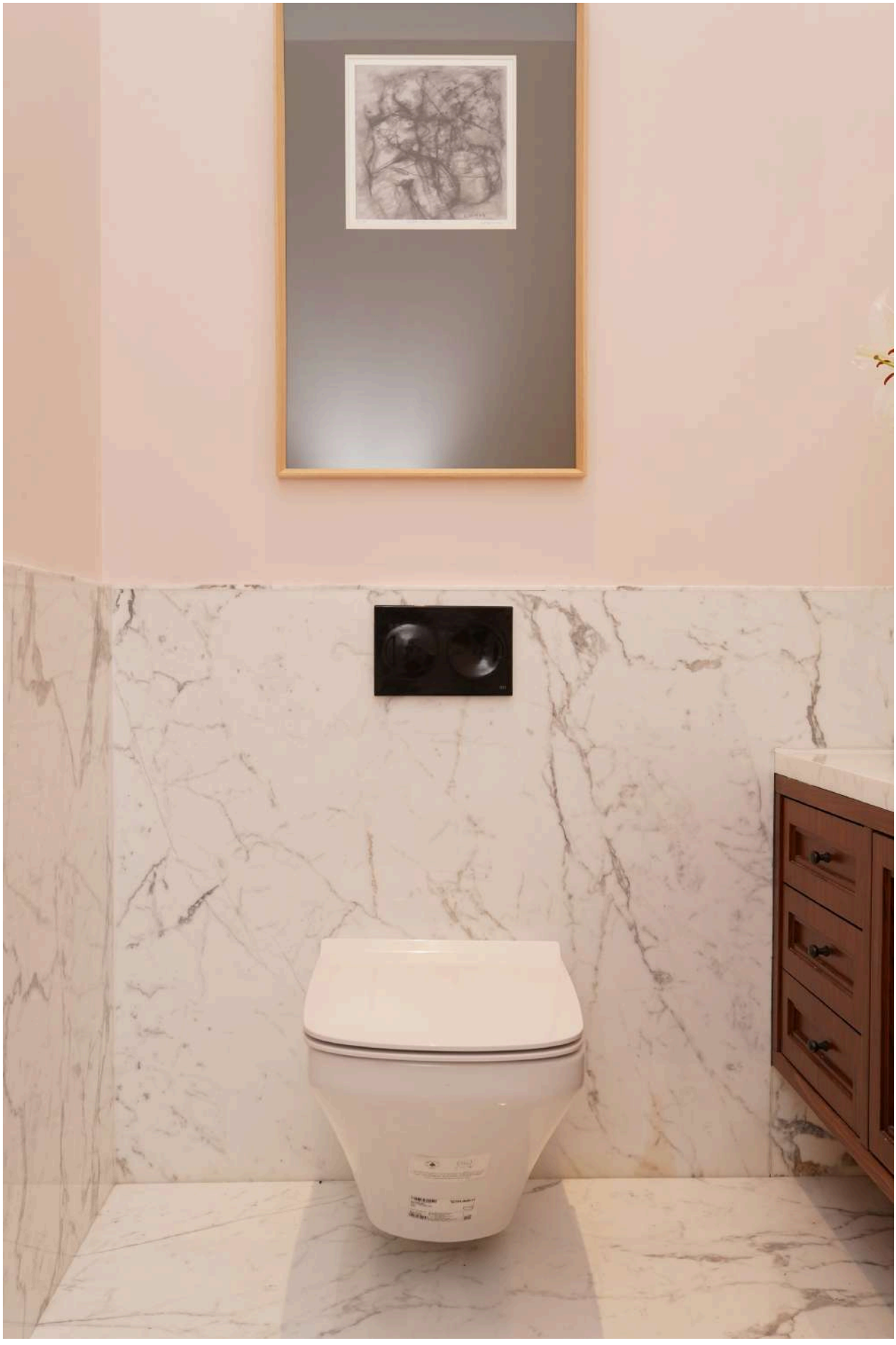
While the tables in the Si Re’treat Room command attention as the centerpiece of the space, the flooring and walls often go unnoticed, despite their critical role in enhancing the room's overall ambiance. The floor of the main area is crafted from Brazilian **Via Lattea** granite, a dark-toned material with light white veinings and streaks that subtly echo the room's elegant design language. Finished in a **leather** texture, the granite adds a soft, tactile quality, balancing the bold aesthetics of the striking tables while grounding the space in understated luxury.

The leather-finished **Via Lattea** flooring complements the room's centerpiece tables by offering a muted, refined backdrop that doesn’t compete for attention. The interplay of the granite's dark tones and delicate veining creates a quiet harmony, amplifying the vibrant hues of the Rosso Levanto table and the polished sophistication of the Nero Marquina. This subtle yet thoughtful flooring choice ties the room together, allowing the bold focal pieces to shine without overwhelming the design.

In the bathroom, the attention to detail continues with the use of **Nero Absolute** granite from India. The consistent black tones of this granite, finished in the same **leather** texture, bring a modern and cohesive elegance to both the walls and flooring. Paired with the bold red sink, the dark granite creates a striking contrast that exudes sophistication. This design choice enhances the room's luxurious feel while maintaining a sense of unity across all elements, making the SI Retreat a truly immersive experience in modern design.

LE MARAIS, BY **ENDRAMUKTI**



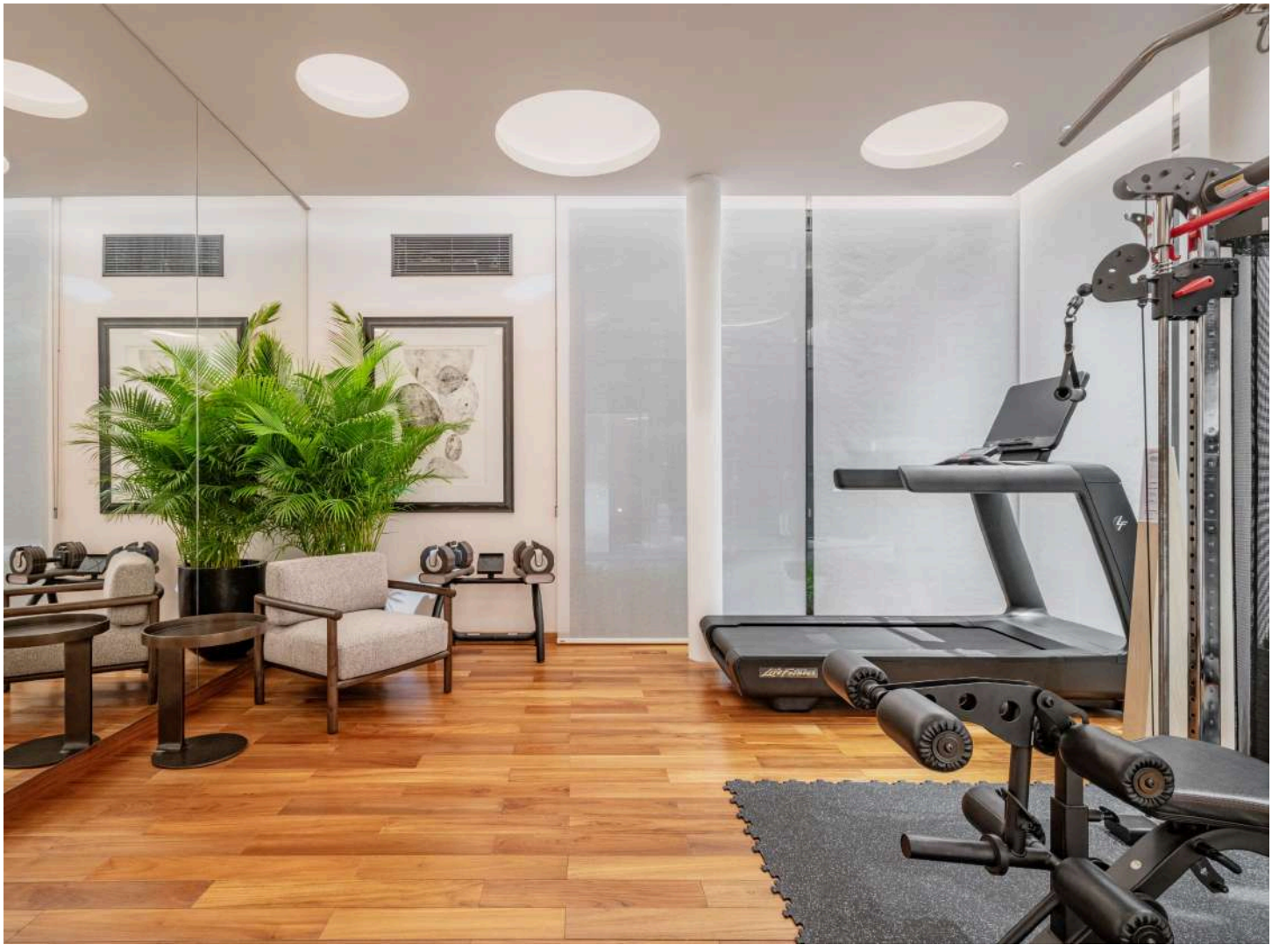


LE MARAIS
GYM AND OUT DOOR AREA

The Le Marais room at Beyond Living by Endramukti exudes a perfect balance of refined elegance and contemporary design. One of the room's most striking features is the gym area, which is entirely adorned in rich, warm wood. The use of wood not only creates a serene and inviting atmosphere but also imbues the space with a sense of warmth and natural beauty. The seamless integration of the wood in the gym's architecture enhances the overall aesthetic, creating an environment that is both functional and visually striking. The wood accents contrast beautifully with the sleek, modern equipment, providing a harmonious blend of nature and luxury.

Adjacent to the gym is the powder room, where sophistication takes center stage with the use of **Statuario** marble imported directly from Italy. The pristine white marble, with its subtle gray veining, brings an air of timeless luxury to the space, creating a calming yet refined atmosphere. In a thoughtful design decision, the Statuario marble was thinned to an impressive **8mm** thickness. This not only allows for a more streamlined, contemporary aesthetic, but it also makes a material as luxurious and expensive as Statuario more accessible in greater quantities. By thinning the marble, we were able to laminate it for added strength, allowing for expansive surfaces without compromising durability or structural integrity. This careful technique makes the marble feel even more ethereal and light while still providing the rich, high-end look that defines the space.

In the outdoor seating area, the Le Marais room continues to captivate with the addition of a custom **Onyx Ivory Flower** light fixture. Although the onyx appears white and honed, its translucence becomes evident when illuminated, casting a soft, warm glow across the space. The light fixture serves as both a functional piece and a sculptural work of art, adding a dramatic touch to the outdoor environment. Its unique design and the ethereal quality of the onyx create a mesmerizing ambiance, perfectly complementing the tranquil outdoor setting and enhancing the luxurious atmosphere of the room as a whole.





RUE ST HONORE BY ENDRAMUKTI

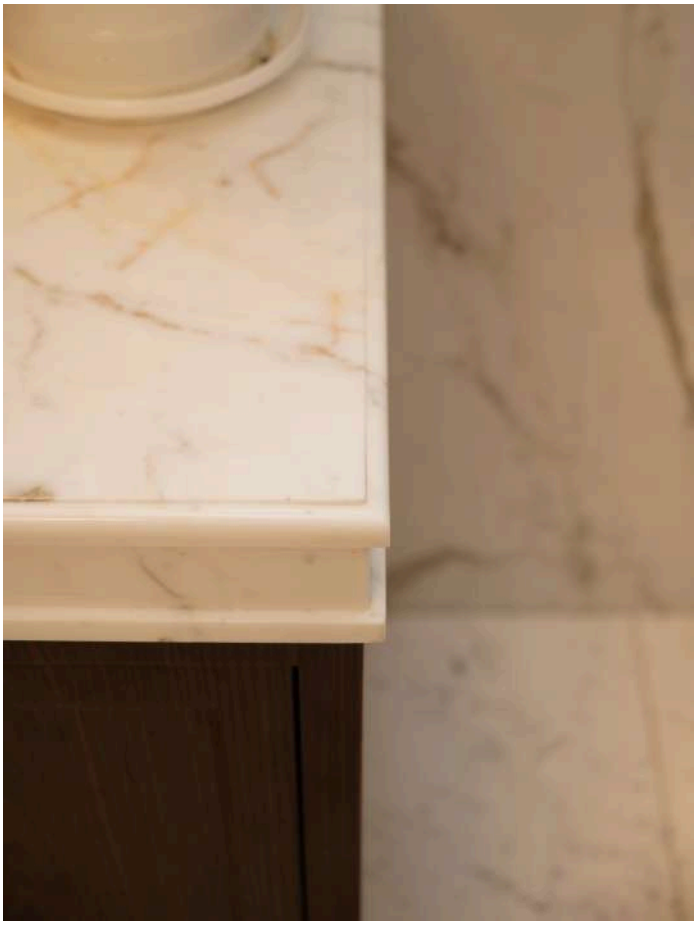












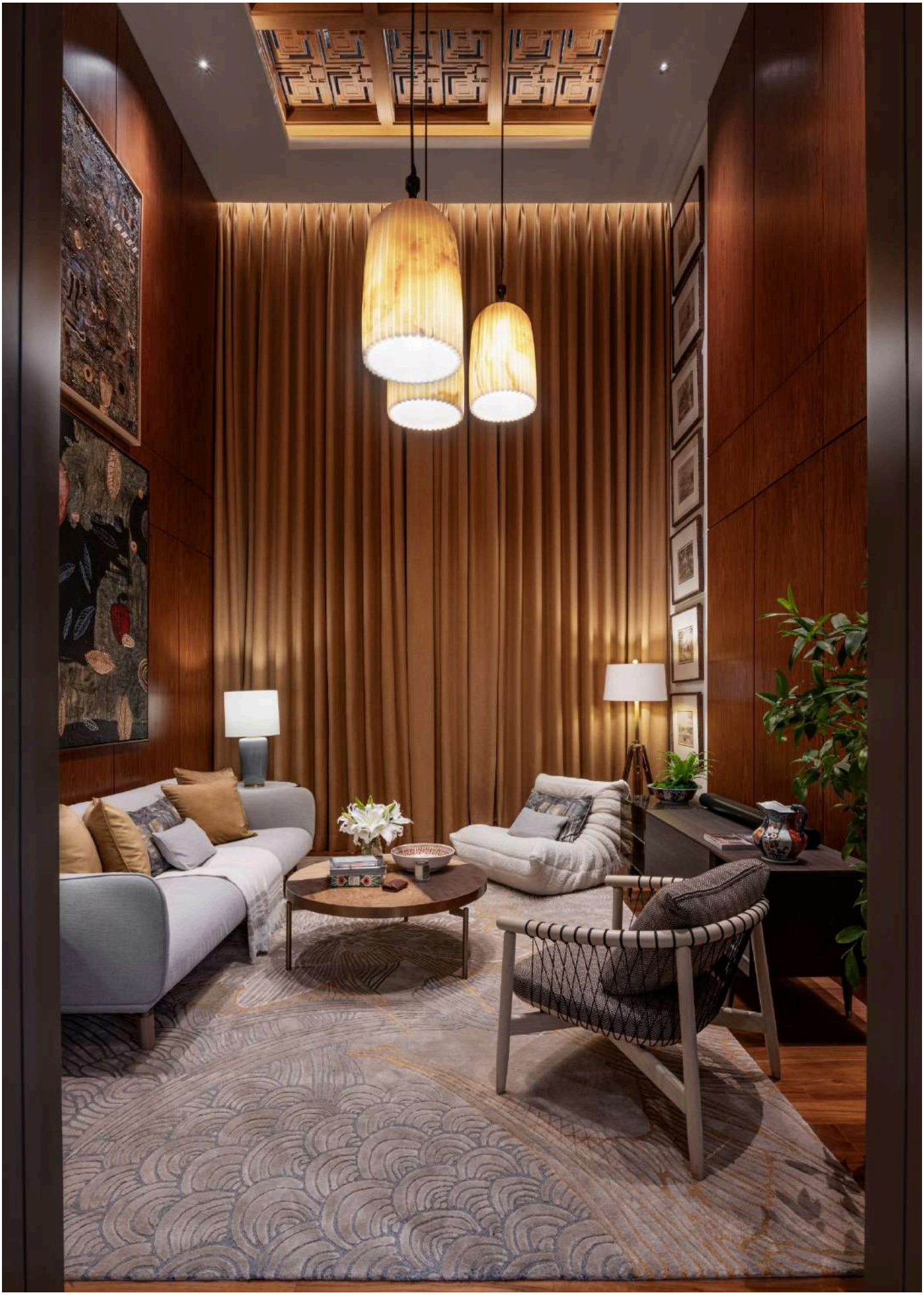


RUE ST HONORE
BEDROOM & BATHROOM

The Rue St. Honoré Room by Endramukti in Beyond Living is a testament to the team's iconic design philosophy, blending contrasts and details with masterful precision. The wooden floors in the main bedroom exude warmth and natural charm, serving as a striking counterpart to the pristine white **Statuario marble** in the bathroom. This deliberate juxtaposition creates a harmonious balance, where the richness of wood complements the luxurious refinement of marble, defining the space's modern yet inviting aesthetic.

In the bathroom, the attention to detail is unparalleled, with every element carefully curated to emphasize the beauty of the **Statuario** marble. From the precise **edging** of the **tabletop** to the seamless full slabs that adorn the floor and shower walls, the marble is showcased in its purest form. These elements work together to create a sense of perfect unison, where functionality meets artistry, resulting in a bathroom that is as visually stunning as it is cohesive. This meticulous approach exemplifies Endramukti's commitment to elevating every detail, making the Rue St. Honoré Room a true design masterpiece.

A hallmark of Endramukti's work is its deep-rooted influence from **Dutch** and **Indonesian** design traditions. This duality is evident in the meticulous balance of clean lines and natural textures, a nod to Dutch minimalism, alongside the warmth and organic elements that characterize Indonesian aesthetics. By merging timeless materials with cultural depth and modern innovation, Endramukti creates designs that transcend fleeting trends. It's this unique fusion and dedication to detail that have made his work iconic, inspiring a global audience and solidifying his place as a visionary in contemporary design.





ST. GERMAIN DES PRES BY ENDRAMUKTI



ST. GERMAIN DES PRES
LIVING ROOM

The St. Germain des Prés Room in Beyond Living, crafted by Endramukti, is a stunning embodiment of artistry and elegance. The room's walls, adorned with rich wood veneer, create a warm and inviting backdrop that enhances its standout features. Adding a personal touch, the paintings that hang on these walls come from the private collection of the Endramukti team, infusing the space with character and a sense of intimacy. Each piece reflects the team's artistic vision, transforming the room into a curated gallery that tells a unique story of creativity and sophistication.

One of the room's most striking elements is the hanging lights, crafted from the exquisite **Onyx Ivory Flower** material. This luxurious onyx, meticulously sculpted from solid blocks, required extensive machine work and skilled labor to achieve its intricate forms while preserving the stone's natural beauty. The soft translucence of the onyx emits a warm, gentle glow, perfectly complementing the room's natural tones and elevating its ambiance to one of understated opulence. At approximately 60 kilograms each, these bespoke lights posed significant challenges during installation, demanding precision engineering to ensure both safety and aesthetic perfection.

The attention to detail throughout the room is what truly sets it apart, making it a model of timeless design. The furniture, chosen in soft pastel tones, enhances the room's warm and serene aesthetic, creating a space that feels both inviting and refined. The delicate balance of colors and textures adds depth and harmony, ensuring the room remains elegant and fresh for years to come. Every element, from the finishes to the furnishings, is meticulously curated to contribute to the overall atmosphere of subtle luxury.

Another notable feature is the wooden wardrobe, which blends seamlessly into the room's design. Its natural finish echoes the wood veneer walls, reinforcing the organic warmth that permeates the space. With clean lines and an understated elegance, the wardrobe exemplifies Endramukti's philosophy of functional beauty, where practicality meets artistry. These thoughtful choices demonstrate the team's dedication to crafting a space where every detail contributes to a sense of holistic perfection, making the St. Germain des Prés Room a timeless masterpiece of design.



MM CLIENTLE AROUND THE WORLD

AUSTRALIA
FRENCH POLYNESIA
JAPAN
MALDIVES
MONACO
NEW ZEALAND
PHILIPPINES
RUSSIA
SINGAPORE
TANZANIA
THAILAND
UNITED ARAB EMIRATES
UNITED STATES
UNITED KINGDOM





MM CLIENTELE AROUND INDONESIA



HOTELS & COMMERCIAL PLACES

JAKARTA
SHANGRI-LA RESIDENCE
SHANGRI-LA HOTEL
MERCURE HOTEL, GATOT SUBROTO
AYANA MIDPLAZA JAKARTA
CIPUTRA WORLD DBS TOWER

SURABAYA
BATIQA HOTEL
JW MARRIOTT (RENOVATION)
SHANGRI-LA HOTEL (RENOVATION)
SHERATON (RENOVATION)
SWISSBEL HOTEL, JUANDA
GRAND DAFAM HOTEL
PREMIER INN, JUANDA
GRAND MERCURE HOTEL
HOTEL SANTIKA PREMIERE, GUBENG
CIPUTRA WORLD MALL
ONE EAST MNC
ONE GALAXY

BALI
COMO UMA CANGGU
THE STONES HOTEL
OUTRIGGER HOTEL
HILTON HOTEL, NUSA DUA
JUMEIRAH JIMBARAN RESORT VILLA
RENAISSANCE RESORT VILLA, NUSA DUA
WESTIN, NUSA DUA (RENOVATION)
HOSHINOYA HOTEL
NOVOTEL, NUSA DUA
PULLMAN HOTEL, KUTA
ULU SEGARA LUXURY SUITES & VILLAS
PADMA RESORT, UBUD
SUN ISLAND HOTEL & SPA LEGIAN
SUN ISLAND HOTEL & SPA KUTA
THE MERU, GRAND INNA BALI BEACH, SANUR

OTHER PARTS OF INDONESIA
MERCURE HOTEL, BANJARMASIN
GRAND MERCURE HOTEL, PALU
GRAND EVERBRIGHT HOTEL, KARAWANG
HOTEL LABERSA TOBA, SAMOSIR
DAFAM HOTEL, BANJARMASIN
MERCURE HOTEL, BANJARMASIN
GRAND MERCURE HOTEL, BORNEO
GOLDEN PALACE HOTEL, LOMBOK
TA'AKTANA JW MARRIOTT, LABUAN BAJO
FUGO HOTEL, BANJARMASIN



SACRED PLACES

MASJID AGUNG, TUBAN
MASJID AL-MUHIBBIN, PALANGKARAYA
MASJID SYECH CHOLIL, BANGKALAN
MASJID AGUNG, KEDIRI
MASJID AGUNG DARUL FALAH, PECITAN
MASJID KUBAH KECUBUNG, PALANGKARAYA KALTENG
MASJID AGUNG, SEMARANG
MASJID KYAI AHMAD DAHLAN, BUNDER, GRESIK
GEREJA ST MARY'S CATHEDRAL, SAMARINDA
GEREJA ST JACOB CATHEDRAL, SURABAYA
GEREJA MAWAR SHARON, SURABAYA
VIHARA MAITERYA BUDDHIST MONASTERY, SURABAYA

RESTING PLACES

MAKAM GURU SEKUMPUL, MARTAPURA, KALIMANTAN
MAKAM PRESIDEN RI KE 4, GUSDUR, JOMBANG

GOVERNMENT PLACES

TERMINAL BUILDING COAL, BALIKPAPAN
GEDUNG TELKOM, SURABAYA
GEDUNG TELKOM, MALANG
GEDUNG TELKOM, JEMBER
GEDUNG GRAPARI TELKOMSEL GAYUNGSARI
TAMAN ISMAIL MARZUKI, JAKARTA
RENOVASI GEDUNG DPR/MPR JAKARTA
KANTOR OJK JL. GUBERNUR SURYO, SURABAYA
KANTOR OJK PALEMBANG
GEDUNG GAS NEGARA
GEDUNG BANK BTN SURABAYA
BANK BI GORONTALO
KANTOR KEDUTAAN BESAR SINGAPURA,
KUNINGAN, JAKARTA
GARUDA LOUNGE BANDARA JUANDA, SIDOARJO
BANK INDONESIA NUSANTARA

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