

BENDING THE FUTURE OF STONE ONE PROJECT AT A TIME

INTRODUCTION



MM Galleri is a testament to the art of natural stone, where passion and excellence intertwine. Our journey, from humble beginnings to becoming a market leader, is a tale of resilience, dedication, and an unyielding quest for perfection. It all started in **1992**, when a skilled craftsman with limited resources founded MM Group.

Each piece of natural stone we touched kindled our passion and refined our skills, turning challenges into stepping stones. Through innovation and unwavering commitment, we overcame every obstacle. The artisan's meticulous hands-on approach ensured that each creation was a masterpiece, gradually building our reputation for unparalleled quality.

At the heart of our company lies a deep respect for the **environment**. Our commitment to sustainability is reflected in every step of our process from responsibly sourcing natural stone, minimizing waste, and recycling the chemicals used in our fabrication. This ensures our products not only embody beauty but also safeguard the planet.

Today, we stand as a symbol of perseverance and excellence, continuously setting new standards in quality and sustainable design. Our story is one of transformation, where adversity became inspiration, and a deep love for natural stone shaped us into the esteemed leader we are today.

AWARDS AND FEATURES

Our company has garnered significant recognition in the industry, exemplified by several prestigious awards. We were honored with the **2018 Pinnacle Award of Excellence from the Natural Stone Institute** and the **2018 SIDA Luminary Award for Bending Nature**. Our Singapore showroom received acclaim with the **2019 Tatler Design Award**, and we were recognized by the **BCI Asia IDA Award** in the same year.

Our company has achieved widespread recognition across Southeast Asia, with features in more than **100 esteemed publications** and magazines focusing on design in Indonesia and beyond. These include in-depth showcases in leading Indonesian design magazines, architecture journals, and lifestyle publications that highlight our innovative approach and excellence in the industry. This extensive media coverage underscores our influence and commitment to pushing the boundaries of design and craftsmanship across the region.









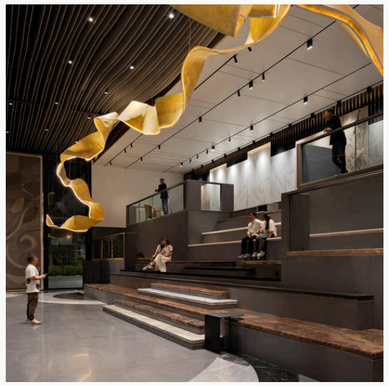


SHOWROOMS

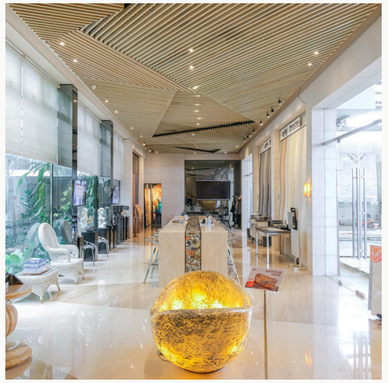
Conceived as architectural statements rather than mere retail spaces, our showrooms have garnered significant international acclaim, including two prestigious nominations at the **World Architecture Festival** for our galleries in **Singapore** and **Jakarta**. This consistent recognition is further underscored by numerous other design awards and frequent features in the world's leading architectural publications.



SINGAPORE
EST 2017



JAKARTA
EST 2024



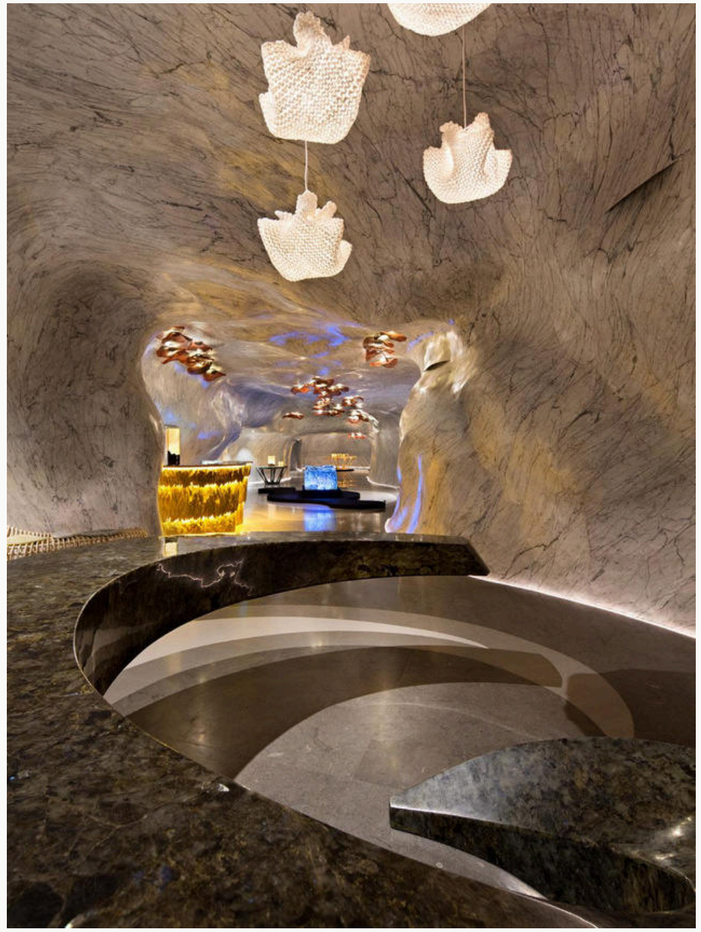
SURABAYA
EST 2010



BALI
EST 2003

SINGAPORE






GRAND OPENING
MM GALLERI
IDD PIK 2
HELLENOZ
REGISTRATION BOOTH

VISION

To fundamentally redefine the possibilities of natural stone, transforming it from a rigid element into a fluid medium that unleashes boundless architectural creativity



MISSION

To engineer and craft the world's most innovative stone solutions. By pioneering our proprietary bended marble technology, we provide architects and designers with uniquely lightweight, versatile, and beautiful natural stone, enabling them to push the boundaries of modern design.



INNOVATIONS

8 MM

Dramatically lighter than traditional stone, 8mm marble slabs eliminate the need for heavy structural reinforcement and simplify the entire installation process. This unleashes unparalleled design freedom, transforming marble into a versatile, high-performance material for innovative applications on nearly any surface.

Bended

Our proprietary bended marble technology overcomes the natural rigidity of stone, freeing architectural design from the limitations of flat surfaces and sharp angles. This innovation allows for the creation of fluid, monolithic forms, enabling designers to clad curved walls, rounded columns, and signature furniture in the seamless, uninterrupted beauty of genuine marble.

Sierra

Named for the enduring strength of mountain landscapes, our Sierra finishing imparts a uniquely tactile, matte surface to the stone that brings nature's raw authenticity into your space. This philosophy of reverence celebrates the stone's true character and imperfections, offering an honest tribute to nature's unparalleled artistry rather than an artificial imitation.

Funiture Expertise

With a legacy spanning 32 years, we have mastered the art of crafting exquisite stone tabletops, honing our expertise specifically for a discerning global clientele. This deep heritage in stone engineering ensures every bespoke piece meets the most stringent international standards of quality, durability, and aesthetic perfection.

BENDED INNOVATION

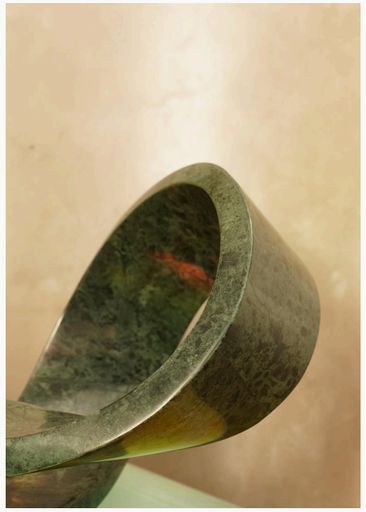
Throughout history, natural stone has been seen as unyielding and rigid, a testament to Earth's enduring strength. Yet, through diligent research and innovative techniques, we've unveiled natural stone’s hidden grace. With heat, pressure, and a masterful touch, natural stone can bend and flow like a sculptor's dream. This revelation transforms our approach to design, allowing us to craft intricate, fluid forms that were once beyond imagination, blending art and nature in an unimaginable form.

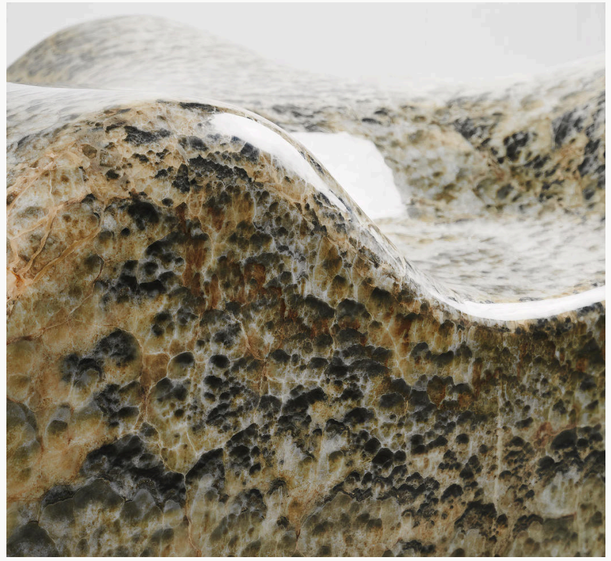
USES 95% OF MATERIAL

30% LESS WASTE

40% LIGHTER THAN SOLID BLOCKS









CUSTOM BENDED




















Q0913
SIMPHONY GREY
CE 233
295x133x180
238
STELLA GREY 1ST
Q0913/BL 233
295x133x180
SIMPHONY GRE
CE 217

STONE SILHOUETTE



STONE SILHOUETTE



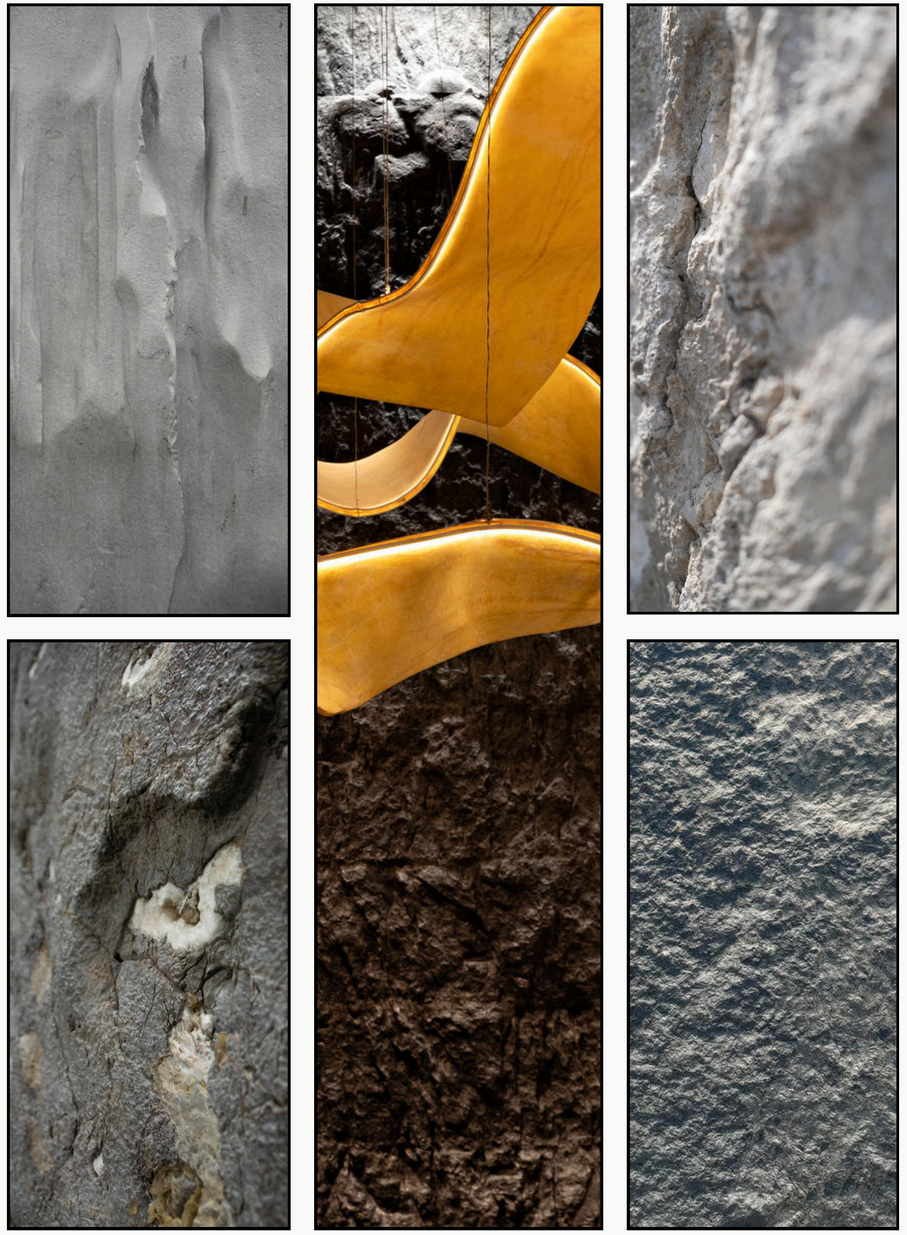
SIERRA

To challenge the conventional scene of flat, high-gloss marble walls, we created the Sierra finishing to introduce profound texture, depth, and a raw, organic character to vertical surfaces. This transformative finish can be expertly applied across a full spectrum of slab thicknesses to meet any structural need, while our artisans can even replicate a designer's bespoke pattern from a sketch for ultimate creative control.

REDUCTION IN BLOCK WASTE 90–95%

COST REDUCTION 60–75%

100% REPLICABLE



SIERRA PROJECT

SW Villa, Batu





TABLETOP EXPERTISE

Our reputation in the global market is built upon an uncompromising commitment to excellence, ensuring every export tabletop we produce sets an international benchmark for quality. To achieve this, each piece is precisely shaped using our advanced fleet of multi-axis CNC machines and bridgesaws, which guarantees flawless geometry and perfect adherence to any custom design. Finally, every tabletop must pass a meticulous triple-stage quality control inspection before packaging, verifying its material integrity, dimensional accuracy, and finish to guarantee perfection upon delivery.

BRIDGESAW / CNC CUT

TRIPLE QUALITY CONTROL CHECKS







FACTORY & CAPABILITY

Machinery

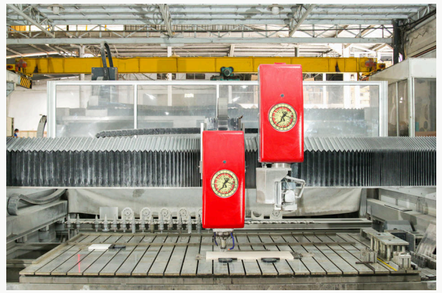
Since our establishment in 1992, we have continuously invested in a formidable range of advanced machinery—from high-capacity gang-saws and multi-axis CNC systems to pioneering equipment for ultra-thin slab production—ensuring we meet the most complex international orders while actively planning for next-generation robotics and waterjet technology.

Production

From a rigorous initial inspection, our specialized production line seamlessly splits to cater to two distinct workflows: re-polishing large format slabs to international standards for the local market, and executing custom fabrication for international orders, with all exported pieces culminating in a dedicated finishing area for final quality assurance before shipment.









Capability

Leveraging the expertise of our 500-person team and a massive 600,000 m² inventory of over 400 stone varieties since 1992, our high-capacity factory—capable of cutting and polishing 30,000 m² per month and supported by eight bridge saws for mass production—consistently fulfills its promise of timely delivery, impeccable quality, and secure transportation for every order.

Quality Control & Sourcing

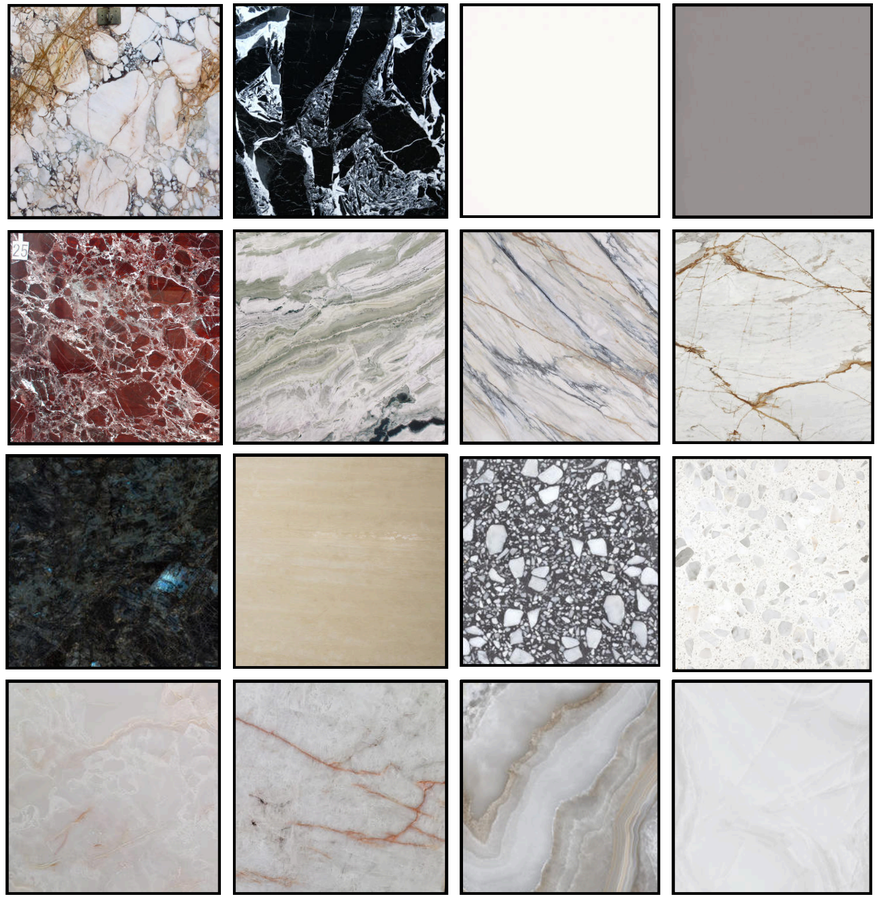
Our meticulous three-stage quality control system spans the entire supply chain, beginning with our global personnel certifying raw blocks at the quarry, proceeding to a rigorous secondary evaluation and refinishing at our factory, and culminating in a final in-house assessment at our showrooms to ensure every product meets our highest standards of quality and accuracy before reaching our customers.

MATERIAL VARIETY

Natural Stones

We maintain one of the region's most extensive inventories, featuring a curated portfolio of approximately **600 different types of natural stone**, including marble, onyx, granite, and quartzite sourced from quarries across the globe. This massive, readily available collection provides designers and clients with immediate access to the perfect material, empowering them to realize their unique vision without the lengthy delays of special ordering.

- **Marble**
- **Travertine**
- **Onyx**
- **Slate**
- **Granite**
- **Quartz**



Engineered Stones

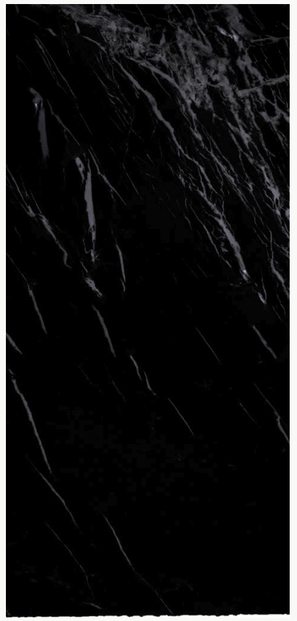
To provide a complete surfacing solution, our portfolio extends beyond natural stone to include an elite selection from the world's most advanced engineered brands. As official partners for industry innovators like Lapitec, Dekton, Silestone, and Mediterraneo by Bonotti, we offer our clients direct access to cutting-edge materials celebrated for their superior performance, durability, and contemporary aesthetics.

- **Lapitec**
- **Cosentino**
- **Agglotech**
- **Mediterraneo**

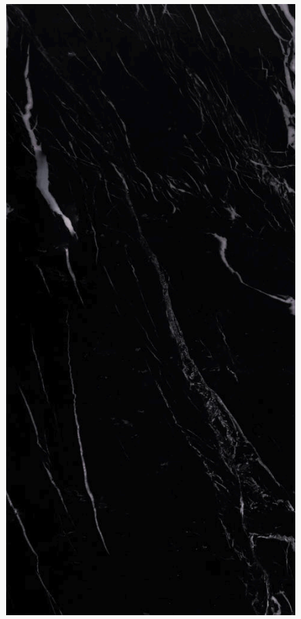
MULTI-FINISHES

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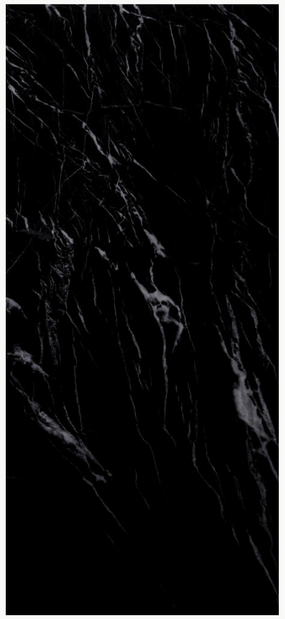
POLISHED, HONED, SATIN, ANTICATO, SANDBLAST, FLAMED, GRID AND NATIVE & CUSTOM FINISHES



POLISHED



HONED



SATIN



ANTICATO



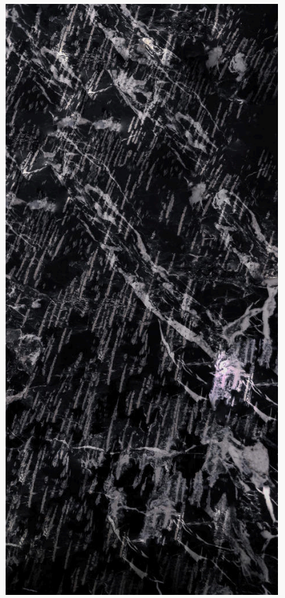
FLAMED



SANDBLAST



GRID



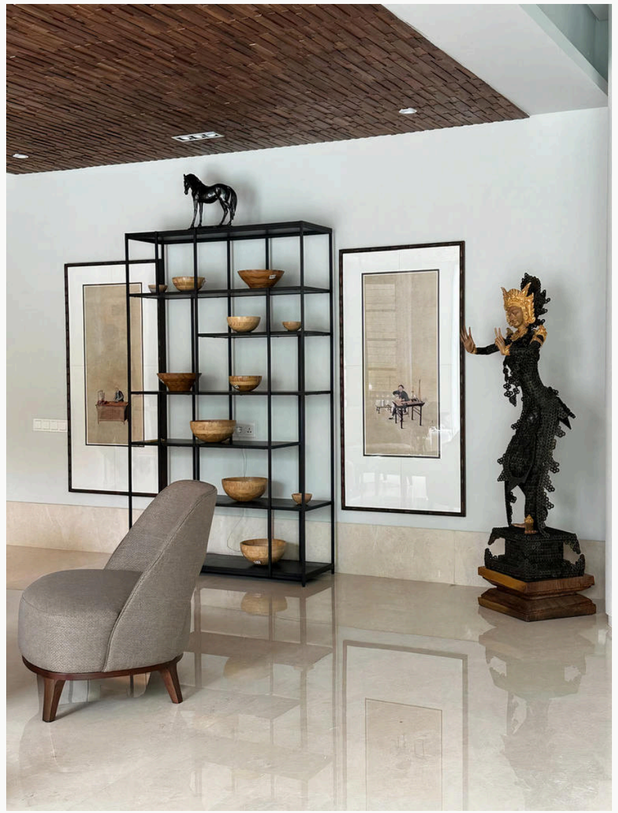
NATIVE

RESIDENTIAL PROJECTS

AA House, Jakarta, Endramukti Design

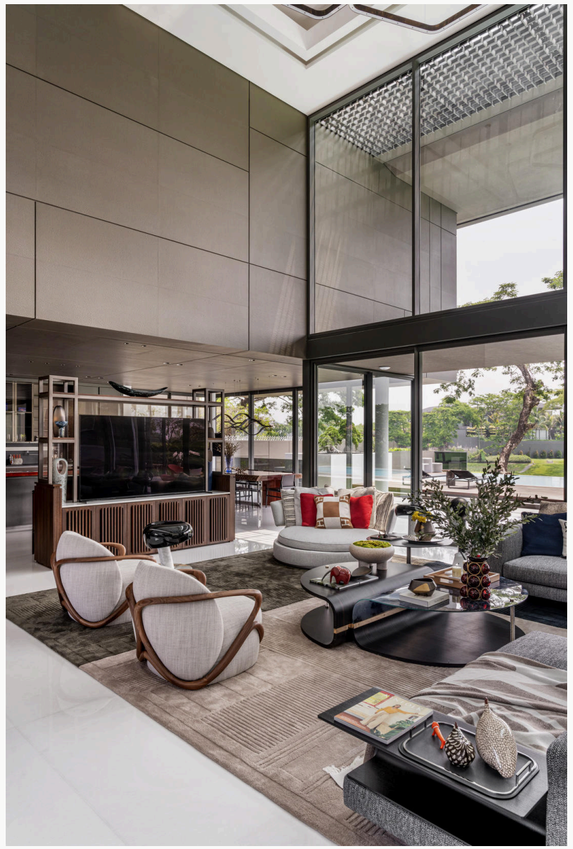






RESIDENTIAL PROJECTS

R House, Surabaya, PS Studio









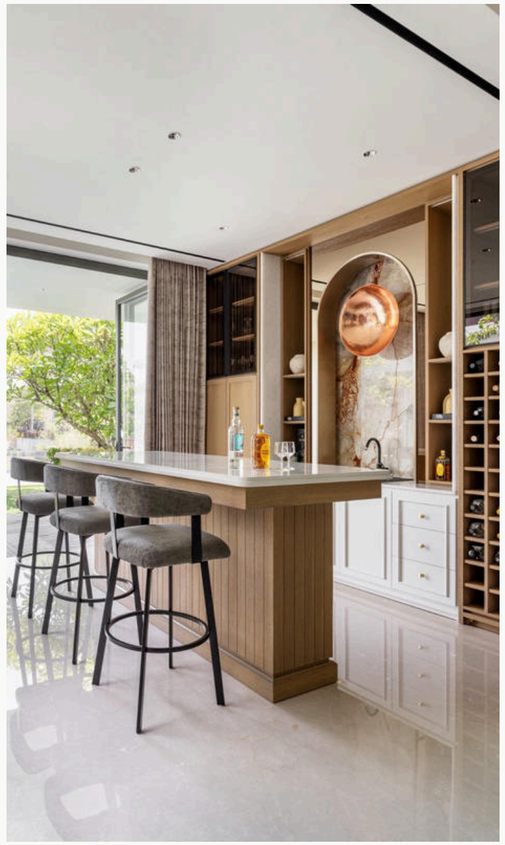
RESIDENTIAL PROJECTS

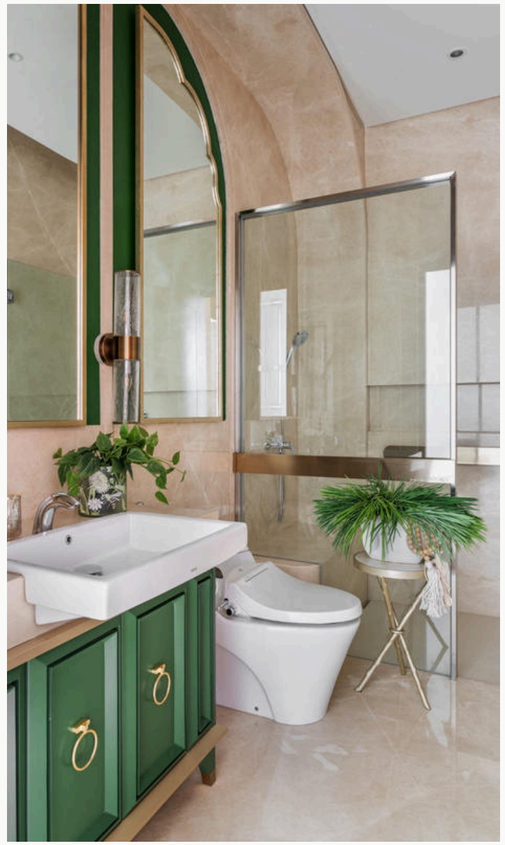
R House, Surabaya, PS Studio



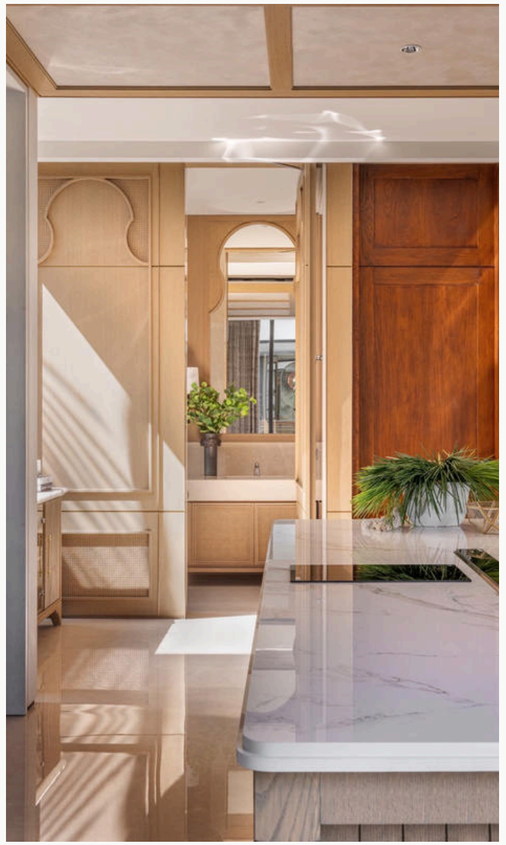
RESIDENTIAL PROJECTS

ALIGN, Citraland, Surabaya









RESIDENTIAL PROJECTS

Casa Amarilla, Surabaya









WATERJET PROJECTS

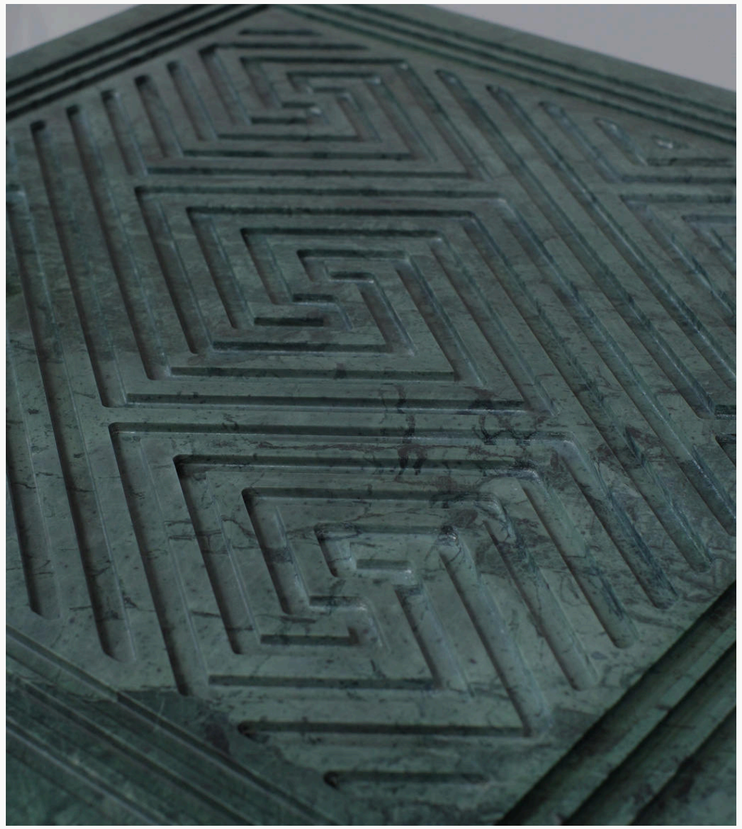
Grand Inna Malioboro





WATERJET PROJECTS

Pattern Inlay for Table





WATERJET PROJECTS

Pattern Inlay for House



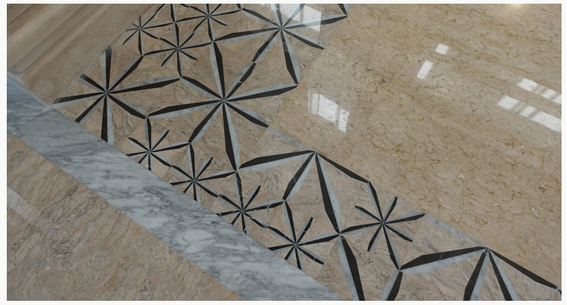


HOTEL PROJECTS



Alila, Maldives, 2024

At the Alila Maldives, Our **Basalto stone** defines the main areas and small pools in the guest units, infusing the resort with a natural elegance that harmonizes with the island's serene atmosphere. Sourced locally from Indonesia, this Basalto stone carries the unique textures and hues of its native land, providing an authentic connection to the rich geological heritage of the region. The rich, dark tones of Basalto provide a sophisticated contrast to the resort's lush surroundings, elevating both communal and private spaces with an authentic, luxurious feel that aligns perfectly with Alila's signature aesthetic.



Grand Inna Malioboro, 2026

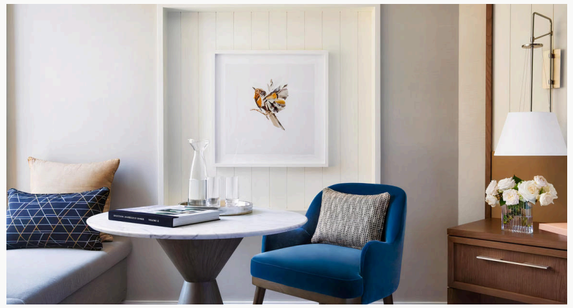
Working with the Indonesian government to revamp old government hotels existing since the 90s, we were chosen as one of the main vendors to renovate this iconic hotel in the city of Jogja, collaborating with designers, Yolodi + Maria and Kezia Karin for waterjet patterns that are located all over the lobby areas.



Ta'aktana, JW Mariott Reserve, Indonesia, 2024

At the core of this design is an emphasis on premium materials that harmonize with nature. We proudly supplied our finest natural stones, along with terrazzo by **Agglotech**, to elevate the resort's architectural splendor. These materials were chosen not only for their aesthetic beauty but also for their durability, natural texture, and ability to complement the serene, organic ambiance of the resort.

INTERNATIONAL PROJECTS



Four Seasons, Sydney, 2023

We were blessed to become one of the main tabletop suppliers in a four seasons hotel located in Sydney, where they needed a certain type of material that many other fabricators did not have, **Lapitec**, we prefabricated everything in our factory in Surabaya and were able to deliver them with our table leg supplier.



Dior Beauty, 2017-2025

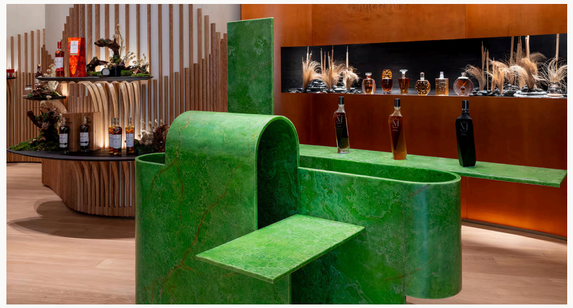
Ever since the opening of our Singapore showroom, we were able to garner the respect and admiration of our work in our showroom, and that invited some high end designers to order from us tables for Dior Beauty, for almost every store ranging from Singapore, Malaysia, Philippines, Australia and even all the way to New Zealand.



Cartier, Kuala Lumpur, 2024

We were chosen by Cartier designers in Singapore to supply their showroom in a large mall in Kuala Lumpur, where they needed these special red onyx borders, we prefabricated them as per usual in our factory, and even created a temporary wardrobe to be able to scale the borders to the real size in the field, so that there would be no problems when they arrived there.

BENDED PROJECTS



Macallen Raffles Hotel, Singapore, 2024

The recent opening of the Macallan Raffles store in Singapore has set a new standard for luxurious retail spaces, where every detail reflects the brand's refined elegance. To complement this prestigious setting, we created a custom green onyx table as a striking centerpiece. This table, a true masterpiece of natural stone, exemplifies the store's aesthetic with its deep, rich hues and intricate veining, bringing a unique character to the space. Set against a backdrop of rich brown woods, the green onyx table creates a stunning focal point, its vibrant hues standing in bold contrast to the surrounding earthy tones.



Ion Orchard, Singapore, 2024

Adding a distinctive touch to the rooms, our company provided **Lapitec Bianco Assoluto** tabletops, enhancing the elegance and functionality of each space. Lapitec, known for its durability and aesthetic appeal, complements the refined design of the interiors with its smooth finish and natural stone qualities. These tabletops serve as both a design statement and a practical element, embodying the hotel's commitment to luxury and high-quality materials.



Moscow MUME Bar, 2023

For Moscow's MUME Bar, the tallest bar in the Eastern Hemisphere, we had the distinct honor of engineering and sculpting a series of luminous, **bended onyx tables** to serve as the centerpiece of its landmark design. Demonstrating our global project capabilities, every component was entirely prefabricated with exacting precision at our Indonesian facility, then meticulously packaged and shipped to ensure a flawless arrival and seamless installation in Russia.

BENDED PROJECTS



BENDED PROJECTS





BRANDS WE'VE WORKED WITH

LOUIS VUITTON

Cartier

ION ORCHARD

ACCOR HOTELS
Feel Welcome

Christian Dior
PARIS

GUERLAIN

COMO
UMA CANGGU

THE LUXURY COLLECTION®

BALENCIAGA
PARIS

ĀMAN

ALILA

SHANGRI-LA
HOTELS and RESORTS

星のや
HOSHINOYA

JANUS et Cie

W

MANDARIN ORIENTAL
THE HOTEL GROUP

MM CLIENTLE AROUND THE WORLD

AUSTRALIA
FRENCH POLYNESIA
JAPAN
MALDIVES
MONACO
NEW ZEALAND
PHILIPPINES
RUSSIA
SINGAPORE
TANZANIA
THAILAND
UNITED ARAB EMIRATES
UNITED STATES
UNITED KINGDOM

